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■ Vice President Spiro T. Agnew's scolding of the networks apparently had the desired result: after President Nixon's Dec. 8 press conference, there was no criticism whatever from the commentators who followed him.

Judging from our own mail and that received by newspapers and television stations, the once-silent majority agreed with the Vice President that the commentators were biased against the Administration. The network chiefs denied any bias and condemned the Vice President for his "threat" of censorship—however much he denied any such "threat."

■ In its Sept. 27 issue, seven weeks before the Vice President's Nov. 13 Des Moines speech, TV GUIDE carried an article by Edith Efron detailing network efforts to get away from their preoccupation with covering minorities. She quoted NBC producer Shad Northshield as saying, "It's the silent majority we must explore. We haven't done it. We didn't know it was *there*." Miss Efron's article was titled, "The 'Silent Majority' Comes Into Focus." The phrase does seem to have caught on.

News executives of all three networks admitted to TV GUIDE that they were aware of how angry most Americans were with what they believed to be "biased" network news coverage.

■ Then why, we wondered, the fury of the networks when Vice President Agnew, seven weeks later, calls their attention to the same thing?

The answer, of course, lies in the fact that television stations are licensed by the Federal Government to operate in the public interest. To licensees, even a hint from a high Administration official that the stations are not operating in the public interest (by carrying "biased" network news) constitutes a threat of censorship.

■ In other words, much of what the Vice President said may have been true—but he wasn't the man to say it.

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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

A most unlikely trio--the BEATLES, YEHUDI MENUHIN and the ROYAL HORSE ARTILLERY--is featured in "Music!", an edition of NBC Experiment in Television that is scheduled for early this year. The show, filmed in England, will be introduced by ALISTAIR COOKE. (Remember his series, Omnibus, from the Fifties?) . . . "Gone with the Wind" has long been the movie that would never go on TV. But MGM's new president, JAMES AUBREY, former president of CBS-TV, may sell GWTW to television if the price is right . . . EDDIE ALBERT will trade his gentleman-farmer duds for something fancier in February, when he heads for Monte Carlo to judge the television festival there.

NBC is planning an Andy Williams Summer Show, which means that the singer is a cinch to return in the fall . . . DON RICKLES and EDIE ADAMS will be DON ADAMS' guest on "The Don Adams Special--Hooray for Hollywood." It includes a review of 50 years of movies and is scheduled for Feb. 25 on CBS . . . Bonanza is adding a new character to its cast of regulars. The new face is described as "an anti-Establishment type from the Civil War era."

Metromedia Producers Corp., which produces "The Undersea World of Jacques Cousteau" specials, is working on an ambitious documentary that includes interviews with 100 world leaders in the fields of art, education, politics, athletics, science and business. Called "A Matter of Faith," the special is being co-produced with FATHER PATRICK PEYTON of the syndicated Family Theater series . . . TONY FRANCIOSA, the well-dressed magazine writer in Name of the Game, tries a different and dustier image in an upcoming Virginian episode, in which he's a villain.

JOHN SAXON of The Bold Ones plays a banker in an upcoming Ironside . . . PAUL KEYES, former producer of Rowan and Martin's Laugh-In, has signed a deal with NBC. He'll be making a spring special and a fall series . . . The pilot season for new series comes to an end this month. Among the late candidates is Prudence and the Chief, a comedy-Western that stars SALLY ANN HOWES as a missionary who's determined to convert a reluctant Indian chief. . . Remember LARRY CASEY, the Rat Patrol rat? He's in "Deep Lab," the World Premiere movie (and possible NBC series) that stars RICARDO MONTALBAN.

DAVID JANSSEN is still working the movie circuit. He's now on location in Mexico, co-starring with JEAN SEBERG in "Macho Callahan," a pre-Civil War adventure yarn . . . JOAN CRAWFORD is set to star in an episode of The FBI sometime after the holidays. And the series' co-star, PHIL ABBOTT, will double as director in another episode.

*Trade-mark, Teletype Corp.

Continued on page 28

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Columnist Suzy Knickerbocker, who gossips about the Beautiful People, does it in a style

Suzy Knickerbocker talks about

INTERVIEWER: What strikes you as the most significant new freedom of today's woman?

SUZY: Maybe a sense of really living a life. Oh, certainly the mode of dress is freer than it's ever been . . . braless, girdleless, the shortest you can wear without being put in jail. I think women's speech is a lot freer. And of course they have more sexual freedom. But what's really significant is that there is no longer so much concern with what is proper, how a woman should lead her life.

INTERVIEWER: Can a woman today do absolutely anything she wants to do?

SUZY: Almost anything. If she does it with style and with feeling, and if she has enough inner security and is intelligent enough to get away with it. The basis of handling all this new freedom is brains and common sense.

INTERVIEWER: With all their new freedom, why do women still marry?

SUZY: Well, marriage isn't as important as it used to be. More girls are growing up realizing that it isn't the be-all and end-all. But if you're young and in love and want to have a family, I think it's marvelous. If

you're extremely lucky, you marry once and stay married. It's still the ideal. Unfortunately, among the people I know, it's very hard anymore to find a marriage of 10 years' duration, and when you find one of 20 years', a medal should be given.

INTERVIEWER: Do social classes still exist in this country?

SUZY: Of course, but the great levelers are money and flair. With a flair for living, you can jump over any obstacle there is. If you're talking about rising socially, as in my game, yes, you can do that. But not with money alone. You must also have taste and style.

INTERVIEWER: You seem to be describing the so-called Beautiful People. Did they have sexual freedom before anyone else maybe?

SUZY: It was ever thus. They've had it in Europe for a long time. European women have been emancipated sexually much longer than American women.

INTERVIEWER: And this started with the very rich, rather than the very young . . .

SUZY: That doesn't mean they weren't very free and easy out on the farms. But nobody ever heard about it, you see. But as long



that's as entertaining as the gossip.

© Warner-Lambert Pharmaceutical Co. 1969

woman's new freedom.

ago as the 20's and 30's, if some Venetian princess appeared in a dress with no top... as indeed they did... and wore all sorts of bizarre makeup and wandered around with wolfhounds and took 7 or 8 lovers a year, it was written about and talked about.

INTERVIEWER: Well, I guess the new freedom of the average American woman hasn't quite gone in that direction. Tell me, do you think the new liberated woman is still romantic?

SUZY: Oh, I hope so. I certainly hope so. If she's not, she's not a woman anymore. The important thing is never to lose your femininity. Then you can get away with murder, do anything you like. You can talk like a dock wallop as long as you're feminine.

INTERVIEWER: With women already airline pilots and jockeys and politicians, what next?

SUZY: Well, there's always space. Women have done it all, haven't they? And I think they've done it very well. As I said, the important thing is never lose your femininity. It's brains, common sense, and complete femininity—and you've got it all.

NOTE: Brains and common sense you're born with. And now complete femininity—at least keeping free from embarrassing vaginal odors—can be bought.

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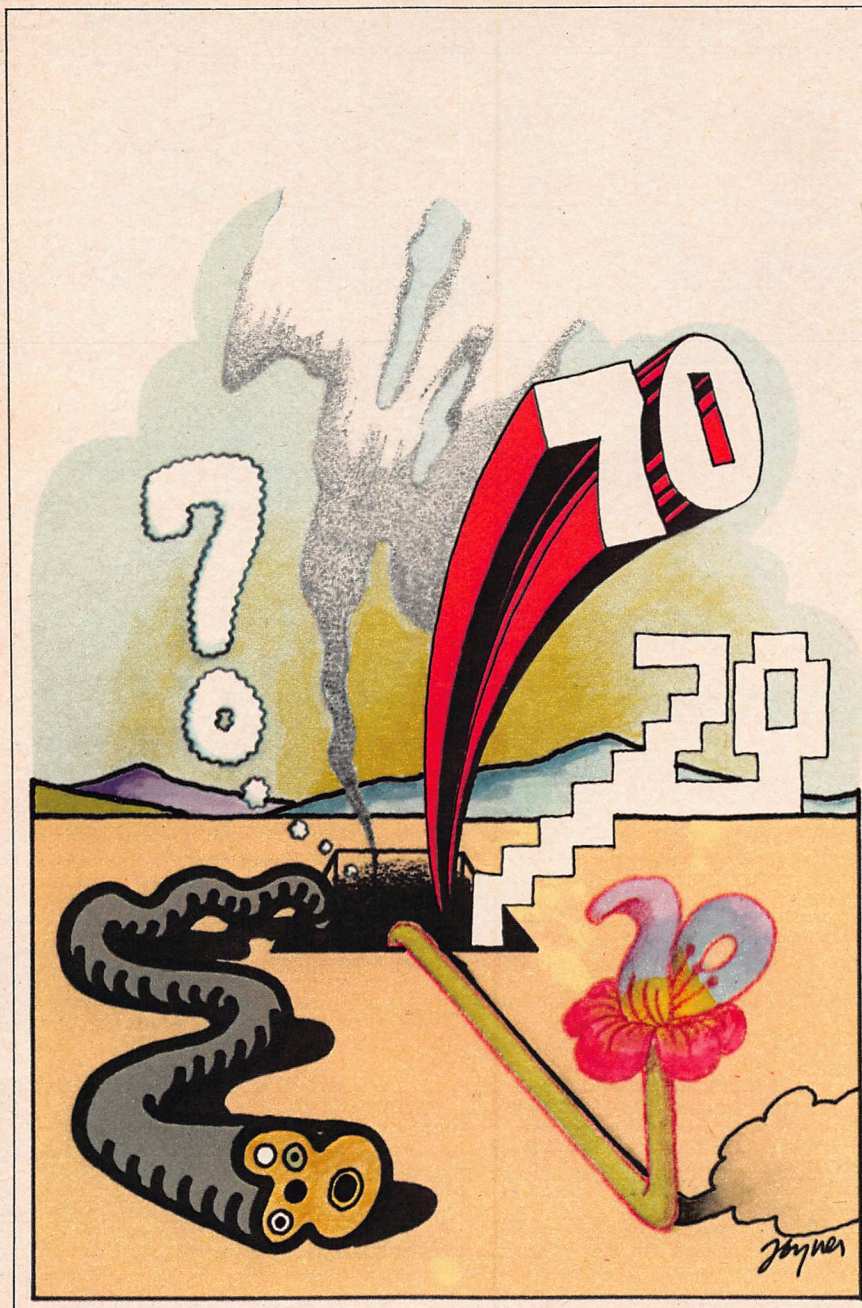
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Welcome to the 1970s! New decades bring new departures—and a quickening of hope and speculation about better and more promising times ahead. The Sixties began with the election of a young President of the United States and evolved through unwonted violence to the "youthquake" and a great (and frequently angry) debate on the country's priorities. And now Americans are hoping that the Seventies will see those arguments transmuted into some orderly agenda for action.

Ask me about the 1980s and I'll give you some hard answers that will hold up. But right now, we're at the foothills of a very, very high mountain and we're just testing our gear for the climb. In this decade we'll make slow and even painful progress, followed by a great leap forward in the 1980s."

What is involved here is nothing less than a new, emerging human right: The Right to Knowledge. There's simply more to know today than ever before in human history, and men are deter-

mined to possess it and to savor it. The electronics industry, in a recent report, stated: "The mushrooming growth in available information and the demand for access to this information is bringing about a revolution in communications which will produce a profound change in the way society is structured and in the way we live."

A vice president of the National Association of Broadcasters, William Carlisle,

puts it this way: "Communications have progressed from evolution to revolution to explosion." It is now certain that the electronic gadgetry that will come into common use during the rest of this century will alter not merely our viewing habits, but the character and content of our lives.

But let's slow down to the 1970s—one decade at a time, if you please—and see if we can get a handle on it. First of all, by 1979 there will be 225 million Americans, which is 22 million more than we have now. Forty-two million of those will be between the ages of 15 and 24, and if they're anything like the current crop of 15-to-24s, we know what *that's* going to mean.

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HERE COME THE '70S!

And with them a startling communications revolution that will change the way you live

By Neil Hickey,
Richard K. Doan and David Lachenbruch

"Don't never prophesy," Josh Billings advised, "for if you prophesy wrong, nobody will forget it, and if you prophesy right, nobody will remember it." Nonetheless, we can't resist—as the Nation this week takes its first uncertain step toward 1980—venturing a few cautious predictions about life in the 1970s: about the so-called "communications revolution" and television's role in it. In preparation, the authors have quartered the terrain like eager bird dogs. We interviewed scores of broadcasters, legislators, scientists, Federal regulators and sociologists. One response was surprisingly common. After a slow, thoughtful shake of the head, the interviewee would say:

"The 1970s? That's a tough question.

American households will have incomes of at least \$15,500 a year. Seventy million homes will have TV sets instead of today's 59 million, and 80 per cent of those will be color. We'll be chiefly urbanized, with 80 per cent of our citizens living and working in metropolitan areas. A huge, 100 per cent increase—to \$2 trillion—will be apparent in the Gross National Product.

In spite of the continuing youthquake, there will still be plenty of adults around—about 125 million, in fact, age 25 and over—and we'll all be looking for new ways to spend our added income and our added leisure time. The TV industry believes that viewing time will rise to 7 hours per household from its current 6; travel experts insist that Americans will be spending \$12 billion for trips abroad (up from \$4.7 billion in 1967); adult education will surely be on the rise; and our colleges will be groaning under a load of 10 million students, instead of the current 7 million.

But what about the shape of this modern phenomenon called television, which, since the 1940s, has insinuated itself so thoroughly into the very texture of American life? The seeds of drastic change—having been planted unobtrusively in the green acres of TV's outback—are showing their first few buds, which will doubtless prove to be hardy but slow-blooming perennials.

Potentially, the most colorful blossoms in this arbor are: 1) satellite transmission of TV signals, 2) cable television, 3) publicly supported, noncommercial television, and 4) TV-related gadgetry for home use. It's mostly the interrelationships among those elements that will determine what "television" will be like by 1979.

Consider: TV in America as currently constituted is principally a delivery system—something like an ICBM rocket—by which three giant broadcast companies (called networks) deliver a payload (large audiences) to a specific target (the advertiser). The bigger the

payload, the bigger the pay-off.

Toward the end of the 1970s, that structure will already have started to erode into meaninglessness. Even now, technology has made it an anachronism, but the various guardians of the status quo are perpetuating and mummifying it until an orderly program for evolution can be agreed upon by all the interested parties. Nothing wrong with that. But the clock ticks on, and each day the possible gets one step closer to the probable.

"Why is television so banal so much of the time?" a high network official is fond of saying. "Don't blame me. It's the fault of the system." The sad part is that he's perfectly right. Fortunately, the system shows signs of evolution.

Says the president of a cable television company in the Midwest: "We've simply demanded too much of our commercial television in this country. It can't be all things to all people, because the way it's set up now, there just aren't enough commercial TV channels to satisfy every taste. The combination of satellite transmission and cable television may change all that. Right now, it's as though we had this huge, six-lane superhighway available to us, and we're all trundling down it on a child's tricycle, trying to haul a load which rightly belongs to a tractor trailer. How long we're destined to pedal along in this rather foolish fashion is in the hands of our legislators, the FCC, the White House, the courts, the Justice Department, the Communications Satellite Corporation, the CATV entrepreneurs, the National Association of Broadcasters, and the American Telephone and Telegraph Company."

What he means is that "the times they are a-changin' " (in Bob Dylan's words) and the 1970s are destined to be a decade of jockeying for position by a panoply of vested interests, each of which has a big stake in the Communications Revolution and how it's going to alter life in America.

YOUR HOME WIRED FOR SIGHT, SOUND

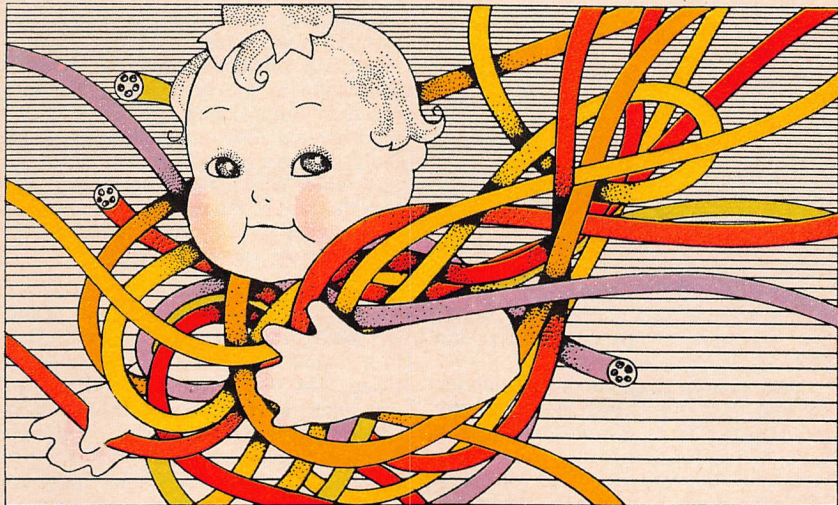
First, let's take a look at community antenna television, that creeping vine which began 20 years ago as a scheme to bring better reception to fringe areas and to import a few extra channels to homes that were receiving only one or two. At this moment, about 2300 such systems serve 3.6 million subscribers, but one reliable estimate has it that by 1980 there will be 7500 systems wired into 30 million households; and revenues (mostly from monthly subscription fees) are expected to rise in that same period from today's \$300 million to \$3 billion a year.

That's big potatoes; but even so, the consensus is that by the end of the 1970s CATV's potential will still be in its early adolescence. The TV industry is "looking over its shoulder much as newspapers and movie exhibitors did when radio and TV appeared," said Sol Schildhouse, the FCC's resident

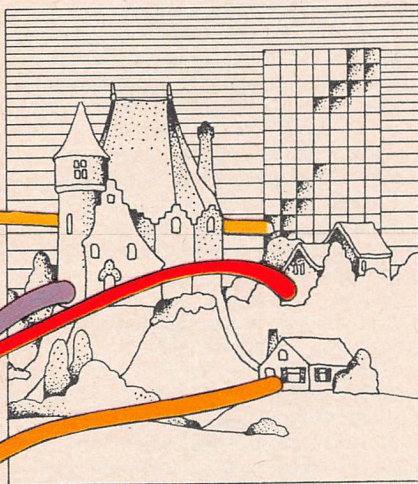
CATV expert, at a recent symposium. "One might expect the TV industry to be self-assured. But it is not. Instead, the mood seems to be one of anxiety and uncertainty about the future."

Nobody doubts that commercial TV's collective brain trust will find ways of adapting to the new technology. But it must look to the day when most American homes will be wired for sight and sound, receiving 50 or 75 TV channels, with the enormous potential which that capability implies for minority-interest programming: handling the family's varied needs via special hook-ups with stores, banks, airlines and post-offices; plugging into college-credit courses for home study; reading the day's newspapers off the face of the tube and receiving automatic print-out copies of pages one wishes to preserve; tapping the almost infinite resources of computer-fed storage banks for data on every imaginable subject.

So far, the effect of FCC pronouncements on CATV has generally been to retard its growth in the big metropolitan areas of America, where an "adequate" measure of over-the-air service already exists. (A recent FCC ruling →



did, however, order cable operators to originate their own programming, starting in 1971, as well as retransmitting that of orthodox broadcasters.) This fact has induced a certain amount of understandable paranoia among cable entrepreneurs, who recently insisted (in a published statement titled "The FCC and CATV: Overkill") that "the FCC has



frozen CATV nearly to death."

Still, the infant cable industry has on its side a formidable array of distinguished partisans. For example:

A 15-man, blue-ribbon task force set up by former President Johnson reported in December 1968 that cable TV held out the promise of a new age of television "so structured that a wide variety of needs, interests and tastes can be achieved at low cost. . . . In the absence of restrictive Government policy, cable television will probably continue to grow rapidly. Those willing to pay will be able to enjoy the benefits, in terms of greater variety and diversity of programming. . . ."

The Justice Department's antitrust division last April laid down a few ground rules of its own which would, it said, "maximize competition" and "promote the ultimate goals of diversity, efficiency and innovation in communi-

cations." The goal, said Justice, was to help CATV become a "fertile source of original programming, and provide the diversity . . . that cannot be obtained over-the-air because of limited spectrum space."

- A special task force appointed by New York's Mayor John V. Lindsay, and headed by the Ford Foundation's Fred Friendly, urged in September 1968 that New York establish a city-wide complex of cable systems "as rapidly as possible" in order to "help meet the expanding needs of a modern urban society. . . ."

- Perhaps the most dramatic and detailed proposal for the future came from a pair of Rand Corporation consultants named Harold J. Barnett and Edward Greenberg, whose 1967 paper called "A Proposal for Wired City Television" envisioned a national system of wired cities interconnected by satellite or some other inexpensive relay.

- The most recent major testimonial to cable TV's bright future came from the Electronic Industries Association, which, in an October filing with the FCC, forecast that the 1980s would be the decade of the "wired nation," when so-called broadband communications would take over many services for homes, businesses, schools, government and private institutions. John P. Thompson of the Arthur D. Little, Inc. research organization, who was chairman of the EIA committee, said he didn't foresee the disappearance of TV and radio, as we now know them, before the turn of the century. Commercial over-the-air broadcasters derived scant comfort from his timetable.

"Cable television is where the action is," said Frederick Ford to TV GUIDE in a recent interview in his Washington office. Ford is the former FCC Chairman who until recently headed the National Cable Television Association, and who has been plumping (as has another former FCC Chairman, Rosel Hyde) for a cabinet-level Secretary of Telecom-

munications who would preside over the whole tangle of private and governmental communications functions. "Nobody really knows where it's all going," Ford says. "We don't yet know where the big entrepreneurs will put their money. There's no prototype for what's happening. It's a frontier. This is indeed a revolution in communications."

One of the most bullish prognosticators about CATV's role in the 1970s is Irving Kahn, whose TelePrompTer Corp. is one of the Nation's biggest cable systems. "Politicians will soon realize that cable TV offers them the best means of reaching their constituencies," Kahn says, "since they can do it on almost a neighborhood-by-neighborhood basis. And we in cable television believe that political broadcasting should be free. Television until now has been predicated on a scarcity of channels. But cable reverses that,

and we now have an economy of plenty instead of one of scarcity."

Kahn believes that in the 1970s communications will begin to replace transportation. The time will come, he says, when people will travel only for pleasure and rarely for business. There won't be much reason to budge, once the "home communications center" is in full operation and one can shop, study, conduct business and be entertained without leaving the living room.

He's in agreement with most industry observers that pay television (with a per-program charge for individual attractions, rather than a monthly maintenance charge) is not destined to burgeon in the 1970s, except as a "piggyback" service to cable subscribers. "It's a combination of cable television and satellite relay that will undermine the old order," Kahn insists. "That's the big story of the 1970s."

THE WORLD WILL BECOME A VILLAGE

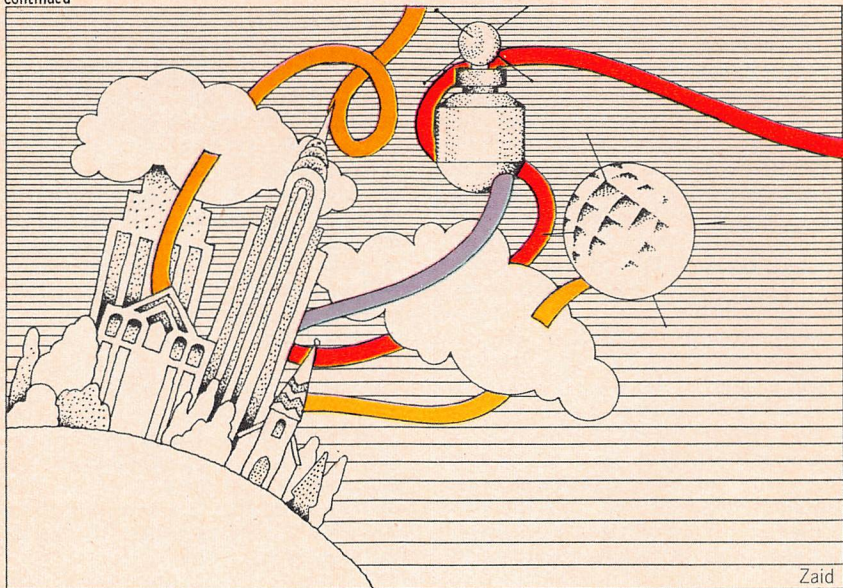
"I foresee larger satellites over the Pacific, Atlantic and Indian Oceans. As we get to the latter part of the 1970s, costs for satellite usage will go down dramatically, and we'll be able to handle many more channels of TV." The speaker was Dr. Joseph V. Charyk, president of the Communications Satellite Corporation, chatting with TV GUIDE at his headquarters in Washington.

"By the end of the 1970s, the networks will be distributing their programs by satellite instead of by terrestrial lines. We'll have enough channels so that we could broadcast every NFL and every AFL football game every Sunday to all parts of the country if we wanted to." That's rotten news for the Nation's housewives, but it illustrates the potential of satellite relay for expanding our choice of programming, especially in conjunction with CATV. "A combination of satellites and CATV could

do some pretty dramatic things," Charyk said. "It will be possible to interconnect all of the cable systems to present an almost unlimited number of programs."

It's nearly eight years now since the first live transatlantic television broadcast—a makeshift affair which endured (22 minutes) only while the Telstar satellite was in range of a pair of earth stations, one in Europe and one in the U.S. Now, we have progressed to a full-scale international communications system with three synchronous satellites in fixed positions over the Atlantic, Pacific and Indian Oceans and a large network of earth stations. By 1980, we'll have vastly more powerful satellites and many times the number of earth stations now operating.

So far, no domestic satellite hovers over the U.S. to cleanse and clarify the country's communications problems. In 1965, ABC asked permission to →



Zaid

launch its own private satellite for the relay of its programs. Later, the Ford Foundation proposed a domestic satellite to handle *all* network programs cheaply and educational programs free. Only last October, CBS called for a three-network consortium to own a satellite and thus beat AT&T out of a \$20-million increase it was asking for transmitting network programs. Then Comsat chimed in and said it was ready and able to launch such a "bird" any time the White House gave the OK.

But at this writing there's still no agreement among all the interested parties as to just how and when the U.S. will get its own satellites for use here at home. President Nixon is known to have a strong personal and political interest in the uses of satellite broadcast; his October message on U.S. Latin-American policy went to Central and South America via satellite, and his Nov. 3 speech on Vietnam had a vast international audience. Indeed, he is the first President to have a resident expert in the White House on satellite affairs: a gentleman named Dr. Clay T.

Whitehead, who even now is busy writing a much-awaited report for the President on satellites.

A few Washington insiders say that President Nixon is already planning for the day when he can have a public exchange of views via satellite with such figures as the Prime Minister of Great Britain, the Chancellor of West Germany and even the Premier of the Soviet Union. "The audiences for such confrontations, coming right into the world's homes, would be vast," says one observer. "Think of the interest in such a thing! Remember, in 1966, 400 million people watched the World Cup soccer match between Great Britain and West Germany; 300 million saw the opening and closing ceremonies of the Olympics; and 500 million watched the Apollo 11 astronauts on the moon."

Pondering the feasibility of such publicly distributed summit meetings, we put the matter to James C. Hagerty, who was President Eisenhower's press secretary and who now is a vice president of ABC's parent company and thus privy to the network's thinking on the

usage of satellites. "Sooner or later it's bound to happen," Hagerty said earnestly. "And it will be a great thing for world understanding when it does. The belief here [at ABC] is that McLuhan is right in saying the world is turning into a village. Things are moving and they're moving fast—at a geometric rate. This is the age of the engineer."

Hagerty also sees the new satellite technology as a potentially crucial instrument of peace-keeping and disarmament. "You can't hide much these days," he says, hinting that spy satellites could easily detect breaches in any disarmament agreement between the U.S. and the Soviet Union. "You can't build missile bases overnight, nor inconspicuously," Hagerty says.

One future development is sure to be the so-called "broadcast type" of satellite capable of placing a television signal directly into a home receiver or into a simple and inexpensive community "earth station" atop an apartment building or in a village. Such satellite-to-set transmissions will require more complex international agreements on global broadcasting than we have now. But already the first application of that capability is in preparation: in 1972 the United States and India will hoist a synchronous satellite which will hover 22,300 miles over the Indian subcontinent and be used to distribute instructional television programs—on agriculture, hygiene, birth control, among other subjects—to about 5000 villages. That startling collision of Space Age know-how and an illiterate Asian peasantry will dramatize some of the brilliant promise of satellite technology as a civilizing and unifying force.

"It's all accelerating like a snowball going downhill," says Comsat's Dan Karasik, who serves as that organization's manager for television development. "By the end of the 1970s, I can't think of an event of any importance that won't be on television world-wide. We'll see a world broadcasting union with

operating centers going 24 hours a day, planning and sharing programs. We'll see a new welding of Asia, Eastern Europe, the United States, Latin America and Africa. Maybe we'll see a daily or twice-daily world-news roundup, with live reports from many parts of the globe—wherever news is happening. The world will be one big mixing pot. And culturally, we'll all be much richer people because of it."

Next month, the 70 nations of the International Telecommunications Satellite Consortium (Intelsat) will meet in Washington to plan for the coming decade and beyond. In June 1971 scores of nations will meet in Geneva for the World Administrative Radio Conference, which will open up new frequencies for use by satellites. By 1975 a whole new generation of satellites—the Intelsat IV series—will be in operation. They'll be five times as powerful as the currently orbiting Intelsat III's, with an average capacity of 6000 circuits and 12 television channels. For the first time, the Satellite Age will be shedding its swaddling clothes.

A 1969 report by the Twentieth Century Fund on "Communicating by Satellite" hints at some of the possibilities for the 1970s. "The prospect of satellite broadcasting has stirred imaginations," it declares. "It has given rise to the hope, particularly in the United States, that it will permit a fresh start, providing an opportunity to break away from the economic structure—and cultural mediocrity—of present-day television broadcasting. It also has generated wishful visions of people all around the world witnessing major events as they happen, sharing cultural experiences, and learning about the ways in which all men live and work. And it holds out the promise that it can be utilized to help educate and inform the millions held back in the developing countries by illiteracy, by antiquated work practices, and by anachronistic traditions."

→

continued

ADD EVR, SV TO YOUR STOCK OF INITIALS

From today's role as a dispenser of entertainment, news and a little education, most experts fully expect your television set to evolve into a tidy "communications center" for the home. The electronic circuitry and display screen of the TV set are capable of taking over many new duties, and by the end of the decade, the set should be well along in its journey from today's passive "appliance" to an active, multi-purpose electronic link between the home and the outside world.

As extra channels become available to viewers, the set will develop some fascinating new uses: it surely will become a two-way device, either in combination with the telephone or with a

special talk-back circuit in the cable-connected TV set itself. You'll be able to shop without leaving home because several channels will be devoted entirely to displaying the wares of local merchants, which may be ordered either by phone or by pushing the proper talk-back button on your set. Billing will be handled automatically by computer.

A true democracy may be closer at hand because your TV set's two-way feature will allow drastically greater participation in local events, and the expressing of your opinion on local and national affairs. Watching a town meeting on TV, a viewer can participate in the discussion via telephone or vote by pressing a button.

The telephone itself will become a sight-and-sound device, with its own picture tube for two-way eyeball-to-eyeball conversations. Bell Telephone already has installed Picturephones in some business offices, and as one Bell

HERE COME THE '70S! is continued on page 16 following the program section

New KLEENITE gets dentures cleaner, brighter, faster.

New Improved-Formula KLEENITE Denture Cleanser... with cleansing action unsurpassed by conventional denture cleaning tablets, non-oxygenated pastes or powders.

More detergent action, stronger penetrating power, more bubbly effervescence than ever. Surges to every denture surface, penetrates where no brush can reach. Loosens film, flushes away foreign matter. Gets dentures cleaner, brighter, faster without brushing. Leaves dentures fresh and odor-free.



In the Offing? 'Good Night, David,' 'Good Night, Joe'

Is Joe McGinniss, author of the controversial best-seller "The Selling of the President 1968," in the running to replace Chet Huntley on the Huntley-Brinkley report? The report is that he may, possibly later this year, if Huntley quits to retire to his native Montana. That's what a highly placed source who requested anonymity has revealed. Five well-known NBC correspondents, including John Chancellor and Frank McGee, also are being considered, this informant said, but the fact that McGinniss's name is the only new one on the list of replacement candidates seemed to suggest McGinniss might have an inside track. The author, whose revelations of the candid "packaging" of Richard Nixon as a Presidential candidate evoked widespread tongue-clicking, is a former Philadelphia Inquirer columnist, unversed in TV newscasting but quite experienced before talk-show cameras, where he has been plugging his book. As Huntley's successor he would hardly represent the choice of Vice President Agnew and others who already regard TV's news as too often biased against the Nixon Administration.

ABC newscaster Frank Reynolds, one of the favorite targets of Vice President Agnew supporters, announced on the air he was taking Christmas week off—"Very good news for all the people who have been writing in to tell me what a bum I am." He hoped Mr. Agnew might return from his Far East trip "filled with brotherly love, even for television commentators in the Northeast."

At half time, it's NBC ahead in the network ratings ballgame on every count—NBC says. For instance, the five most popular series are *Laugh-In*, *Bonanza*, *Gunsmoke*, Bill Cosby's show, and *Wonderful World of Disney*, all on NBC save *Gunsmoke*. And the top-rated prime-time specials so far have been three Bob Hopes, Peggy Fleming's ice show and "Frosty the Snowman," all save the last-named on NBC. (CBS points out, however, that "Charlie Brown's Christmas," aired just outside prime time, actually topped them all.) At a press conference called by NBC to trumpet its No. 1-any-way-you-slice-it victory, the network's ratings whiz kid, Paul Klein, made most, though, of NBC's pre-eminence among 18-to-49-year-olds, the crowd he said the sponsor "wants most to reach." Klein downplayed the other networks as, on the one hand (CBS), most popular with little tykes, over-50 citizens and farm folk, and, on the other hand (ABC), as big with 12-to-17 teen-agers, TV's lightest viewers. On Madison Avenue, Klein claimed, 50 per cent—"no, make it 51 per cent!"—of the TV merchandising is aimed nowadays at the 18-to-49 "young adults." CBS program chief Mike Dann, instantly analyzing NBC's claims, chose to adopt a he-who-laughs-last posture. "For 14 years," he retorted, "we've waited until April to see who's ahead. We're not going to concede anything until then."

—Richard K. Doan

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

MORE ON VIOLENCE

In the issue of Dec. 6 you published a letter by Richard L. Cook . . . a teaching assistant in psychology, who wrote that television is molding our children's lives in ways that we do not fully understand. This is so much poppycock! Television teaches many things and I am sure that our children do not indulge in violent actions from watching it on the tube. You may ask, then, what do they learn from television? They learn that crime does not pay; they learn to be kind to people in need; they learn to laugh and cry; they learn to have faith and to believe in God, which is most important. They also learn to obey their parents and go to school for a good education.

James G. Grabenhorst
Sacramento

Recent letters responding to the series "What Is TV Doing to Them?" are eloquent examples of the "no mind" psychology's effect on our culture. One writer insists that children's minds are being "molded" by TV; another writer ignores the impossible contradiction inherent in his scientific hypothesis that no scientific hypotheses are ever proven. It is indeed time for a change.

George N. Smith Jr.
New Hartford, Conn.

Please. Won't you change it to "What Is TV Doing for Them?"

Dr. John R. Rider, Chairman
Faculty of Mass Communication
Southern Illinois University
Edwardsville, Ill.

I agree in part with the statement "There are a few good programs like *Misterogers* and *Captain Kangaroo*, and after that it's mostly cartoons and things like *Romper Room* and *Bozo the Clown*, which are purely exploitive." *Misterogers* and *Captain Kangaroo* are, in my opinion, "good."

However, although *Romper Room* is no *Misterogers*, to place it in the same category as *Bozo the Clown* is absurd.

Jerene M. Bartle
Dover, N.J.

I think parents worry too much about the effects television has on children. Let them alone. They'll turn out okay.

Mrs. R.L. Skocaj
Solon, Ohio

ERRATA

In your Nov. 29 article "Happiness Is a Slice of Salami," you said that Michael Landon has six children. This isn't true. He has only five.

Connie Belluardo
Flushing, N.Y.

. . . You said that Lynn Landon had two daughters by a previous marriage. Lynn does have two daughters, but one—Leslie Ann—is Michael's; Cheryl is Lynn's one daughter by a previous marriage. Also, Michael is 32 not 33.

Sandra Maline
Brooklyn, N.Y.

[You're both right about the children. But Landon is, alas, 33.—Ed.]

NOTED

In your article on Aaron Spelling ["Big A Is Triple T," Dec. 13], you mentioned the quizzes between Spelling and Ed Vane, in which Spelling asked: "Who ran from the bench and tackled what right end?" The right answer: nobody. Tommie Lewis, Alabama fullback, tackled Dickie Moegle, who was the Rice *halfback*, not the *right end*. Incidentally, Lewis is now a success in Alabama and has gotten over the shame he suffered at the time. Moegle, after failing a screen test, had a successful career as a defensive halfback with the San Francisco 49ers.

Doug Wilson
San Jose

This Week's Movies

By Judith Crist

SATURDAY, NBC
SUNDAY, ABC
MONDAY, NBC
TUESDAY, ABC
WEDNESDAY, ABC
THURSDAY, CBS
FRIDAY, CBS

Namu, the Killer Whale
The Naked Prey
Charlie Bubbles
Black Water Gold
Red Mountain
My Blood Runs Cold
Sole Survivor

Hard-core adventure is the dominant theme of this week's network movies with a bit of sophistication (and an imitation thereof) thrown in for those who prefer a more restful kind of vicarious living.

The Naked Prey is an extraordinarily exciting chase movie, produced, directed and starred in by Cornel Wilde, portraying a 19th-century white hunter who literally becomes the hunted prey of jungle tribesmen. Beautifully filmed in its entirety in South Africa, this stunning survival story is not for the squeamish but for the adventurous who are strong of stomach and nerve. On a gentler level, with special attractions for those who like semidocumentary nature films, **Namu, the Killer Whale** is based on the actual capture of a killer whale near Seattle several years ago. This Ivan Tors production boasts factual whale lore (you can hear the creature herein, a fascinating sort of mewling-whistling sound) and a pleasant bit of fiction, complete with pretty heroine and happy ending. And more underwater adventure is promised in the week's minimovie, **Black Water Gold**, which involves a scuba diver with a shipwreck, and treasure from a Spanish galleon.

For landlubbers, there's desert adventure. **Sole Survivor**, the first of the Cinema Center 100 (CBS) tailored-for-television films, deals with the discovery, years later, of a World War II bomber that crashed off course in the Libyan Desert and of the retro-

spective investigation into its misadventure. And from the bottom of the Western barrel, there's **Red Mountain**, a routine 1952 shoot-em-up with Alan Ladd as a disillusioned Confederate and John Ireland as the villainous Quantrill, of raider fame.

On the nonadventure side, there's **Charlie Bubbles**, the 1968 film with which actor Albert Finney made his directorial debut and Liza Minnelli a very auspicious first screen appearance. Mr. Finney, with generous helpings of Fellini and Antonioni, gives us a portrait of alienation, a cold and cynical and at times genuinely funny portrait of a man sensitized but made unresponsive by success. So unresponsive, in fact, is his hero that we see him only as concept, with the periphery figures—particularly those of Miss Minnelli, as the terrifyingly voracious ingenue, and Billie White-law, as his turned-off ex-wife—providing what vitality the film has.

On the nonthriller level there's the misnamed **My Blood Runs Cold**, a 1965 quickie all too obviously designed to see whether Troy Donahue could drop his all-American-boy act and Joey Heatherton could still perform despite three pounds of false eyelash per lid. Donahue doesn't quite make it as the all-American psychopath; Joey shows lots of leg to distract from the lashes, and the blood, along with the plot, runs tepid.

In some areas network movies may not be seen on the days indicated.

Second Look

By Scott MacDonough

'Bing and Carol—Together Again for the First Time'

CBS Children's Hour: 'J.T.'
'The Sahara'

Hollywood, Harlem and the Sahara were the locales for a recent trio of specials. And special they were. Let us explain . . .

Everything seemed to be against Carol Burnett and Bing Crosby in "Together Again for the First Time." That cutesy title, for one thing. The material, for another. And, for a third, sets that can only be described as Sunset Boulevard Babylonian. Still, we found ourselves diverted by even the mildest moments and delighted by the merriest. Miss Burnett's impersonation of a wretched little girl badgering Santa Claus for a doll that wets, belches, sneezes and goes through puberty was a comic gem; and Der Bingle's rendition of "White Christmas" is a holiday staple as indispensable as candy canes and mistletoe. Crosby has never looked better or been quite so limber—anyone who dares suggest he's a day older than 25 will have to answer to us. And Miss Burnett is our idea of an irresistible Christmas Carol. Together, they provided an agreeable hour—a feat, considering what they had to work with, roughly equivalent to floating the Titanic.

Hopefully, those who missed "J.T." (the first of the season's *CBS Children's Hours*) on its Saturday noon premiere caught it nine days later in an evening encore. Jane Wagner's story of a lonely Harlem youngster's affection for an abandoned cat was timely in its bleak urban setting and timeless in its insights into the traumas of growing up. Kevin Hooks (son

of actor Robert Hooks), as natural a child actor to come along in many a season, was a sturdy J.T., and we also flipped for the equally unaffected (and uncredited) cat. For young viewers, "J.T." offered, beyond the instant appeal of a boy-animal tale, a lesson in life: "You start young asking questions and you end up old asking questions—the same questions." Grown-ups, besides relishing the rarity of a touching television drama, may have asked themselves why a children's show should be so superior to most of the "adult" claptrap cluttering the hallowed hours of prime time.

NBC's "The Sahara," an absorbing account of a 500-mile caravan across "the naked universe that is the Sahara," created a soft spot in our hearts for camels. Haughty in visage, slit-nostriled and with padded feet functioning much like snow shoes, the camel seemed very much the nonchalant lord of the desert. On the surface, "The Sahara" simply chronicled the caravaneers' annual trek to Bilma to mine salt. But through striking scenes of shadows on the sun-scorched sand and the balletic rhythm of the marching nomads and camels, this special dramatized a primitive ritual with a special relevance to modern times: "These remnants of another time—these unsophisticated desert men doomed to extinction—illustrate qualities that contemporary society might well reflect." As a tribute to uncelebrated human endurance, "The Sahara" was a richly atmospheric hour.

Sports and Specials

7R refers to KRCR, Redding

9R refers to KIXE, Redding

SPORTS

SATURDAY

College Football 9 A.M. (2, 13)

American Bowl: North vs. South.

Wrestling 11 A.M. (44); 2:30 P.M. (12);
5 P.M. (2); 6 P.M. (40)

Roller Derby 12 noon (2); 5 P.M. (40)

NFL Football 12 noon (5, 10, 12, 46)

NFL Play-off Bowl.

College Basketball 2:30 P.M. (2, 8);
3 P.M. (10)

Yale vs. Washington.

NHL Hockey 3 P.M. (29)

Stanley Cup highlights.

Basketball, Skiing 5 P.M. (7, 7R, 11, 13)

College Basketball 8 P.M. (20)

Cal vs. University of San Francisco.

Girl's Basketball 8 P.M. (32)

College Basketball 8:30 P.M. (2, 3)

UCLA vs. Notre Dame.

Boxing 9:30 P.M. (40)

Bullfights 10 P.M. (36)

SUNDAY

NFL Championship 10 A.M. (5, 10, 12, 46)

Today's game could begin at 12:30. For details, see page A-14.

AFL Championship 12:30 P.M. (7R, 8)

Today's game could begin at 1. For details, see page A-16.

Roller Derby 3 P.M. (40)

All-Star Golf 4:30 P.M. (46)

NBA Basketball 8:30 P.M. (32)

Taped replay of the Warriors vs. 76ers game.

Roller Game 9 P.M. (44)

AFL Championship 11:30 P.M. (3, 4)

Taped replay of this afternoon's game.

THURSDAY

NBA Basketball 8 P.M. (2)

Warriors vs. San Diego Rockets.

SPECIALS

O.J. Simpson Sat. 12 noon (13)

Projection 70 Sat. 1:30 P.M. (3)

Revise or Consent Sun. 12 noon (7)

Your Dollar's Worth
Sun. 5:30 P.M. (9), 6 P.M. (6)

NET Children's Special
Mon. 7 P.M. (6, 9R); Wed. 5 P.M. (9)

Science Convention
Mon. 10:15 P.M. (9), 11 P.M. (6);
Tues. 10 P.M. (9), 11 P.M. (6);
Wed. 10 P.M. (9), 11:30 P.M. (6);
Thurs. 10 P.M. (9), 11 P.M. (6);
Fri. 10 P.M. (9), 11 P.M. (6)

First Tuesday Tues. 9 P.M. (3, 4, 7R, 8)

Governor's Message Tues. 11:30 A.M.,
7:30 P.M. (3), 10 P.M. (6);

60 Minutes Tues. 10 P.M. (5, 10, 12, 46)

Group W Special Wed. 8:30 P.M. (5)

News in Perspective Wed. 9 P.M. (6, 9, 9R)

Project 20 Wed. 10 P.M. (3, 4, 7R, 8)

Bob Newhart Thurs. 9 P.M. (7, 11, 13)

Year-End Report Thurs. 10 P.M. (7, 11, 13)

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This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY
JANUARY 3, 1970

MORNING

- 5:55 **4** NEWS (C)
6:00 **4** ACROSS THE FENCE (C)
5 AGRICULTURAL FILM (C)
6:25 **13** NEWS (C)
6:30 **3** ACROSS THE FENCE (C)
4 MICHIGAN—Education (C)
5 SUNRISE SEMESTER (C)
Math: a probability primer.
13 VOICE OF AGRICULTURE (C)
"Apollo Looks at Agriculture," a discussion concerned with the developing science of space photography and its uses in inventorying agriculture and earth resources.
- 7:00 **3** **4** **7** HECKLE AND JECKLE (C)
5 SUPERMAN—Children (C)
7 GULLIVER—Children (C)
First show in this new time spot.
10 SUNRISE SEMESTER (C)
Math: a probability primer.
13 FOCUS ON EDUCATION (C)
Topic: San Juan School District.
19 NEWS
7:05 **19** MIKE STEWART—Variety
7:25 **12** SOIL CONSERVATION
- 7:30 **5** FOREST RANGERS (C)
7 **13** SMOKEY BEAR—Children (C)
10 KALEIDOSCOPE (C)
12 BIG PICTURE—Army (C)
8:00 **3** **4** **7** HERE COMES THE GRUMP—Children (C)
5 **10** **12** JETSONS—Children (C)
7 CATTANOOGA CATS (C)
10 CLASSROOM '70 (C)
13 CAP'N DELTA—Children (C)
8:25 **2** NEWS (C)
8:30 **2** EXISTENCE—Agriculture (C)
Topic: how agricultural mechanization has replaced hand labor. Guest: Ralph Parks.
3 **4** **7** PINK PANTHER (C)
5 **10** **12** BUGS BUNNY/ROAD RUNNER—Children (C)
9:00 **2** **13** AMERICAN BOWL—Football (C)
Special: The second annual American Bowl is telecast from Tampa, Fla. The North beat the South last year 21-15. North . . . Offense: QBs Dennis Shaw (12) of San Diego State and Gary Baxter (18) of the Air Force can call on exceptional runners in-

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10th St. 95814
6 KVIE (NET) P.O. Box 6 95801
10 KXTV (CBS) 400 Broadway 95818, Box 10 95801
13 KOVR-TV (ABC) 1216 Arden Way, Box 3283 95815
40 KTXL (Ind.) 1911 F St. 95814

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. Fourth St., Box 489 95927

MODESTO

- 19** KLOC-TV (Ind.) P.O. Box 3689, 2842 Iowa Avenue 95352

(C) Indicates color program.

BAY AREA

- 2** KTVU (Ind.) Jack London Square, Oakland 94607
4 KRON-TV (NBC) 1001 Van Ness Avenue, San Francisco 94119
5 KPIX (CBS) 2655 Van Ness Avenue, San Francisco 94109
7 KGO-TV (ABC) 277 Golden Gate Avenue, San Francisco 94102

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 Pioneer Drive 96001
9 KIXE (NET) P.O. Box 9 96001

Saturday

MORNING-AFTERNOON

cluding Colorado's Bob Anderson (21) and Ohio State's Jim Otis (25). Ends include Idaho's Jerry Hendren (84). Defense: features Penn State linebacker Dennis Onkotz (57). South . . . Offense: the attack is headed by Florida State QB Bill Cappleman (14), Louisiana State runner Eddie Ray (43) and North Texas State end Ron Shanklin (86). Defense: sparked by Tennessee linebacker Steve Kiner (57). (Live)

[Pre-empts regular programming.]

3 4 7 H.R. PUFSTUF (C)

As reruns begin, Jimmy and Freddy Flute meet H.R. Pufnstuf, mayor of Magic Island. (Rerun)

[See next week's TV GUIDE for a feature on this series.]

7 HOT WHEELS—Children (C)

9 SESAME STREET—Children

No. 36. 1. Letters: L, U, Y. 2. Counting: four, five. 3. Concepts: more, less, same. 4. Films: noises, body parts. 5. Problem solving. 6. Triangles, squares. 7. Points of view. 8. Story: "I'll Fix Anthony." (60 min.)

9:30 **3 4 7 BANANA SPLITS** (C)

5 10 12 DASTARDLY & MUTT-LEY—Children (C)

7 HARDY BOYS—Children (C)

10:00 **5 10 12 PENELOPE PITSTOP** (C)

7 SKY HAWKS—Children (C)

9 SESAME STREET—Children

No. 37. 1. Alphabet: L, U, Y. 2. Numbers: four, five (with James Earl Jones counting). 3. Film: transportation. 4. Concepts: over, under, round. 5. Community helpers. 6. Family members. 7. Co-operation. 8. Problem solving. (60 min.)

10:30 **3 4 7 FLINTSTONES** (C)

5 10 12 SCOOBY-DOO (C)

7 GEORGE OF THE JUNGLE (C)

First show in this new time spot.

11:00 **3 4 7 JAMBO—Children** (C)

Toto, a baby chimp, gets a lesson in jungle survival. Marshall Thompson is the storyteller.

5 12 TO BE ANNOUNCED

7 GET IT TOGETHER—Music (C)

Debut: Top groups in the pop music world are presented in this concert-style show, which features a celebrity guest host each week. Today: guest host Cass Elliot welcomes Creedence Clearwater Revival and

Three Dog Night. Series host: Los Angeles disc jockey Sam Riddle.

9 SESAME STREET—Children

No. 38. 1. Alphabet: L, U, Y. 2. Counting: four, five. 3. Rhyming. 4. The delivery man. 5. Making friends. 6. Expressing feelings. 7. Problem solving. 8. Concepts: big, little. 9. Co-operation. 10. Film: walls. (60 min.)

10 MONKEES—Children (C)

Davy faces the prospect of marriage to an Arabian princess (Donna Loren). King: Monty Landis. (Rerun)

40 COMPASS—Travel (C)

11:25 **40 COOKING—Bea Byer** (C)

11:30 **3 4 UNDERDOG—Children** (C)

5 10 12 NFL PLAY-OFF BOWL—Football (C)

Special: The NFL Play-Off Bowl is telecast from Miami. At press time, the league's four divisional winners were set to play for the Eastern and Western conference titles. The losers meet today. For details on the four teams, see Page A-14. (Live) [Pre-empts regular programming.]

7 7 AMERICAN BANDSTAND (C)

Featured: Steppenwolf, in interviews and song. (60 min.)

11:55 **40 TRIM TIME—Exercise** (C)

AFTERNOON

12:00 **2 ROLLER DERBY** (C)

Bay Bombers vs. Midwest Pioneers. (60 min.)

3 MOVIE—Comedy

"The Three Stooges in Orbit." (1962) The Stooges befriend an eccentric professor. Moe Howard, Larry Fine, Joe De Rita. (90 min.)

4 WESTERNERS (C)

9 SESAME STREET—Children

No. 39. 1. Alphabet: L, U, Y. 2. Counting: four, five. 3. Feeling happy, sad, confident, afraid, angry. 4. Work mothers do. 5. Films: learning, fishing boat, beginnings. 6. Concepts: nearest and farthest; soft and loud. 7. Songs: "Yellow Submarine." (60 min.)

13 O.J. SIMPSON (C)

Special: Films and stills trace the career of the 1968 Heisman Trophy winner and examine his goals and future plans. (60 min.)

40 HUMAN JUNGLE—Drama

Crane operator Jeff Broadley becomes obsessed with a fear of sunlight. Corder: Herbert Lom. Jeff: Lloyd Reckford. Stan Fenton: Tony Tanner. Wendy Dinely: Barbara Ferris. (60 min.)

12:30 4 WANTED: DEAD OR ALIVE

Clayton Armstrong hires Josh to help him elope with Jane Fairweather. Jose: Steve McQueen. Armstrong: Howard Morris. Martin: Howard Smith. Jane: Jane Brooks.

7 HAWAIIAN EYE—Mystery

A series of jewelry thefts are apparently a cover-up for something bigger. Steele: Anthony Eisley. Maj. John Kirby: Philip Reed. Carolyn Barnes: Dawn Welles. Mackenzie: Grant Williams. Cricket: Connie Stevens. Eleanor Austin: June Vincent. Sam Austin: Roy Roberts. (60 min.)

7 MOVIE—Biography C

"The Story of Will Rogers." (1952) The life of Will Rogers who, as cowboy, Follies star, social commentator, movie actor and world traveler, became a national favorite. Will Rogers Jr., Jane Wyman. (2 hrs.)

1:00 2 MOVIE—Adventure C

"Duel of Champions." (Italian; 1961) A Roman leader, captured during a battle between Rome and Alba, returns to find himself accused of treason. Alan Ladd, Franca Bettoja, Franco Fabrizi, Robert Keith, Luciano Maria. (90 min.)

4 MOVIE—Western

"Cattle Empire." (1958) The townspeople react violently when John Cord returns after a five year stretch in prison. Joel McCrea, Gloria Talbott, Don Haggerty, Phyllis Coates, Bing Russell. (90 min.)

9 SESAME STREET—Children

No. 40. 1. Alphabet: F, K, N. 2. Counting: four, five. 3. Clothing for different kinds of weather. 4. Films: round, water, space, dinner, dessert. 5. Making friends. 6. Musical instruments. 7. How to group objects. 8. Concepts: same, different. 9. Story—"Will I Have a Friend?" (60 min.)

13 FILM C

19 NEWS

40 UPBEAT—Variety C

1:05 19 KEN BELLVILLE—Variety

1:15 13 WAGON TRAIN—Western

Outlaws Sam Spicer and Reno Sutton are holding Barnaby as a hostage. Spicer: Clu Gulager. Sutton: Ed Begley. Barnaby: Michael Burns. Hale: John McIntire. Wooster: Frank McGrath. Ma Adams: Jean Inness. Hiram: Frank Cady. Stoney: Frank Mitchell. Cam: Jon Locke. Kirk: Fred Coby. (90 min.)

1:30 3 PRODUCTION 70 C

Special: What does 1970 hold in store in light of 1969's major events? Frank McGee heads a phalanx of NBC News correspondents who comment in retrospect and in prospect . . . Elie Abel (reporting on U.S. foreign policy), Herb Kaplow (The Nixon Administration), John Chancellor (Congress and politics), Robert Goralski (the military establishment), Carl Stern (the Supreme Court), Garrick Utley and Bill Brown (European developments), Lem Tucker (attitudes of black Americans) and Edwin Newman (the everchanging American life style). Film clips highlight the report. (90 min.)

[Pre-empts regular programming.]

7 MOVIE—Adventure C

1. "Son of Robin Hood." (Adventure; English; 1958) Robin Hood's old band regroups. Al Hedison, June Laverick, David Farrar, Marius Goring. 2. "Zorro, the Avenger." (Adventure; Spanish; 1963) In California during 1848, Zorro stages daring raids to free the area of tyranny. Frank Latimore, Maria Luz Galicia. (3 hrs.)

2:00 12 PRIZE PARTY—Children C

40 SCENE SEVENTY C

2:30 2 COLLEGE BASKETBALL C

Return: See 3 P.M. Ch. 10. (Live)

4 SKIPPY—Adventure C

5 MOVIE—Drama

"Notorious Gentleman." (English; 1947) Carefree playboy Vivian Kenway embarks on a tragic life-long spree. Rex Harrison, Lilli Palmer, Godfrey Tearle. (2 hrs.)

7 COLT .45—Western

12 WRESTLING

13 MOVIE—Fantasy C

"Tom Thumb." (Italian; 1965) Retelling of the classic fairy tale. Cesareo Quezadas, Maria Ellena Marquez, Jose Elias Moreno. (90 min.)

3:00 **3 MOVIE—Melodrama**
 "Castle of Blood." (Italian; 1963) A man wagers that he can spend a night in a castle from which no living person has ever returned. Barbara Steele, George Riviere, Margrete Robsahm. (90 min.)

4 ADDAMS FAMILY—Comedy
 Gomez gives Lurch's harpsichord to a museum curator. Morticia: Carolyn Jones. Gomez: John Astin.

5 MOVIE—Mystery
 "The Verdict." (1946) Evidence shows that a Scotland Yard superintendent caused an innocent man to be hanged. Sydney Greenstreet, Peter Lorre, Joan Lorring. (90 min.)

7 FILM FARE

10 COLLEGE BASKETBALL C

Return: Pacific Eight basketball opens with a non-conference contest pitting the Yale Elis against the Washington Huskies in Seattle. The Huskies have all five starters back including top scorer George Irvine. Jim Morgan paces the Elis. Ray Scott reports. (Live)
 [Joined in progress.]

40 MOVIE—Science Fiction C
 "From the Earth to the Moon." (1958) At the end of the Civil War, Victor Barbicane discovers a new type of energy. Joseph Cotten, George Sanders, Debra Paget, Don Dubbins, Patric Knowles. (2 hrs.)

3:30 **4 MUNSTERS—Comedy**
 Two college boys who think the Munster home is vacant decide it's just the place to hold fraternity initiations. Herman: Fred Gwynne. Phil: David Macklin.

12 RIFLEMAN—Western

4:00 **4 VOYAGE—Adventure C**
 The Seaview is a den of terror when a virus transforms Nelson into a werewolf. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

7 PASSPORT TO TRAVEL
 "Mountain Holiday."

12 ZANE GREY—Western

13 CESAR'S WORLD—Travel C
 A tour of Zululand includes stops at Kruger National Park and the city of Durban. Host: Cesar Romero.

4:30 **2 WANDERLUST C**
 Cameras view Istanbul's great mosques and monuments.

3 MOVIE—Comedy
 "Abbott and Costello Go to Mars." (1953) The comic team find themselves the only astronauts aboard a spaceship. Martha Hyer, Mari Blanchard, Horace McMahon, Jack Kruschen. (1 hr., 25 min.)

5 JOE NAMATH—Interview C
 Joe's guests: Ben Gazzara and New York Jets head coach Weeb Ewbank. Co-host: sportswriter Dick Schaap.

7 SPORTS WORLD C

7 COLLEGE BOWL C
 Merrimack College (Mass.), winner of the last match, vs. St. Lawrence University (N.Y.).

10 BILL ANDERSON—Music C

Guest: Faron Young.

12 LAND OF THE GIANTS C

The earthlings find an unexpected ally: a country-bumkin giant, who thinks the little people are leprechauns and is willing to do whatever they wish. Steve: Gary Conway. Fitzhugh: Kurt Kaszner. O'Reilly: Alan Hale. Krenko: Alan Bergmann. Dan: Don Marshall. Mark: Don Matheson. Valerie: Deanna Lund. Barry: Stefan Arngrim. (60 min.)

5:00 **13 OUTDOORSMAN—Bel Lange C**

2 WRESTLING C

4 JUDD—Drama C
 A pro football player's fight for custody of his son takes on a grim aspect when he is charged with the murder of his wife. Judd: Carl Betz. Oliver: Dan Travanty. (60 min.)

5 PERRY MASON—Mystery
 Book-store owner Joseph Kraft has been faking first editions of valuable works. Kraft: Maurice Manson. El-len Carter: Phyllis Love. (60 min.)

7 7 13 WORLD OF SPORTS C

Tentatively scheduled: 1. The Fabulous Magicians, combining basketball skill with slapstick comedy and trick shots, display their wizardry in a game held at New York's Madison Square Garden. The Magicians, who have appeared on three continents, are led by slick-dribbling Marques Haynes, their owner, coach and star. Providing the opposition: the New York Rens. 2. Leading lady skiers go after World Cup points in a meet held earlier today at Oberstaufen, West Germany. Leading press-time

Saturday

AFTERNOON-EVENING

entrants included Austria's Gertrud Gabl, the defending World Cup champ; France's Annie Famose; and America's Kiki Cutter. (90 min.)

10 WILBURN BROTHERS—Music (C)

40 ROLLER DERBY (C)

The Bay Bombers vs. the Mid-West Pioneers. (60 min.)

5:30 **10 PORTER WAGONER—Music** (C)

12 TO BE ANNOUNCED

5:55 **3 WORLD OF SPORTS** (C)

EVENING

6:00 **2 MOVIE—Comedy** (C)

"Auntie Mame." (1958) Adaptation of the stage hit about Patrick Dennis's free-wheeling aunt. Rosalind Russell, Forrest Tucker. (2 hrs., 30 min.)

3 NEWS—Huntley/Brinkley (C)

4 5 10 NEWS (C)

19 NEWS

40 WRESTLING—Sacramento (C)

6:30 **3 NEWS—Whitten/Martin** (C)

4 7 NEWS—Huntley/Brinkley (C)

5 10 12 NEWS—Mudd (C)

7 CANDID CAMERA

13 MOVIE—Drama (C)

"Never So Few." (1959) An American captain leads a band of guerrillas assigned to harass Japanese troops. Frank Sinatra, Gina Lollobrigida, Peter Lawford, Steve McQueen. (2 hrs.)

7:00 **4 SPEAK OUT—Dave Valentine** (C)

5 RON MAGERS—Report (C)

7 ANNIVERSARY GAME (C)

7 ADAM-12—Crime Drama (C)

Two jobs for Malloy and Reed: fighting interference while arresting an injured burglary suspect; and answering a complaint about an unusually disturbing house pet. Malloy: Martin Milner. Reed: Kent McCord.

10 DEATH VALLEY DAYS (C)

Jess Ivy searches desperately for hidden gold. Jess: Jess Pearson.

12 FAMILY AFFAIR—Comedy (C)

Cissy's high school graduation is

JANUARY 3, 1970

approaching, and with it the traditional full night of partying. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Jan Franklin: Nina Shipman.

40 BUCK OWENS—Music (C)

7:30 **3 4 7 ANDY WILLIAMS** (C)

Andy welcomes Jimmy Durante, Leslie Uggams, Judy Carne and James Garner (in blackout sketches). Comedy capers: Andy sings "For Once in My Life" against a background of the Olympic games; Jimmy and the bear (Janos Prohaska) play a pair of vaudevillians; producers Allan Blye and Chris Beard, costume designer Ret Turner and writer Don Franks play the valorous Flying Silvermans. (60 min.)

Highlights

"Light my Fire," "Listen to the Band" Leslie

"A Brand New Me," "Hawaiian Wedding Song," "What Now, My Love?" "Through the Years" Andy

"You Need Feet" Judy

"Brother Love's Traveling Salvation Show," "Old-Time Religion" All

5 10 12 JACKIE GLEASON (C)

A musical salute to the months of the year with Jackie, singer Marilyn Maye, Art Carney, Sheila MacRae and Jane Kean. Songs by Lyn Duddy and Jerry Bresler include February's "She Is a Woman" (Jackie), August's "Caribbean Cruise" (Jane) and October's "Miracles" (Marilyn). June Taylor dancers, Sammy Spear orchestra. (60 min.)

7 DATING GAME (C)

Guests: actor Barry Sullivan and his daughter Jenny. Host: Jim Lange.

40 JUDY LYNN—Music (C)

8:00 **7 NEWLYWED GAME** (C)

40 MOVIE—Mystery

"Night Monster." (1942) Three doctors are murdered. Ralph Morgan, Bela Lugosi, Nils Asther. (90 min.)

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Saturday

EVENING

8:30 **2 3 COLLEGE BASKETBALL C**

Special: Notre Dame meets UCLA at Los Angeles. Notre Dame, fast and strong, is led by 6'3" jumping jack Austin Carr (34), a sharpshooting guard; and 6'7" forward Collis Jones (42). UCLA is trying to win without Lew Alcindor. Henry Bibby (45), a 6'1" soph guard, spearheads a fast-breaking squad, working with 6'2½" John Vallely (40) in the backcourt. The forwards, 6'6½" Curtis Rowe (30) and 6'8" Sidney Wicks (35) are tough; and 6'9" center Steve Patterson (32) is a good shooter. Les Keiter and Hot Rod Hundley report. (Live)
[Pre-empt's regular programming.]

4 ADAM-12—Crime Drama C

Assignment: rescue seriously wounded patrolman Pete Malloy. He's being held hostage in a cafe by two escaped convicts, who want their freedom in exchange for Malloy's. Malloy: Martin Milner. Reed: Kent McCord. Bernie: Ken Lynch. Vince: Joseph Turkel. Duke: George Brenlin. Angie: Diane Holden.

5 7 10 MY THREE SONS C

Steve doesn't think his new wife would resort to feminine wiles to get her way. But Robbie insists it's a woman's world, and Barbara seems to be proving him right. Steve: Fred MacMurray. Barbara: Beverly Garland. Katie: Tina Cole. Robbie: Don Grady. Uncle Charley: William Demarest. Dodie: Dawn Lyn. Chip: Stanley Livingston.

[Series regular Beverly Garland is featured next week in TV GUIDE.]

7 12 13 LAWRENCE WELK C

Welk and Co. enter the Seventies with "Mack the Knife" (Myron Floren); "Memories" (Norma Zimmer); "Dear Heart" (Jim Roberts); "Downtown" (Gail Farrell); "Somewhere, My Love" (Charlotte Harris); "Born Free" (Joe Feeney); and "Gentle on My Mind" (Clay Hart). (60 min.)


9:00 **4 7 MOVIE—Adventure C**

"Namu, the Killer Whale." (1966) This semi-documentary, based on the true story of a captive 25-foot whale, deals with the conflict between a naturalist and local fishermen who refuse to believe that the sea beast can be tamed. The real

Namu, trained by Ted Griffin of the Seattle Public Aquarium, was used in the filming. Aquatic sequences photographed by Lamar Boren; produced and directed by Laslo Benedek ("The Wild One"). (2 hrs.)

Cast


Hank Donner Robert Lansing
Joe Clausen John Anderson
Kate Rand Lee Meriwether
Deke Richard Erdman



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Saturday

EVENING

JANUARY 3, 1970

5 10 GREEN ACRES—Comedy C

In a fantasy flashback, Lisa and Oliver play turn-of-the-century newlyweds Calvin and Tessie Whittaker, whose magic-lantern wall pictures make cinematic history. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Kimball: Alvy Moore. Eb: Tom Lester.

9:30 5 10 PETTICOAT JUNCTION C

Billie Jo brings home a very special beau, and her well-meaning family and friends almost ruin the budding relationship as they attempt to show how friendly Hooterville is. Billie Jo: Meredith MacRae. Jerry: Greg Mullavey. Betty Jo: Linda Kaye Henning. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Uncle Joe: Edgar Buchanan. Janet: June Lockhart. Orrin: Jonathan Daly.

[Greg Mullavey is Meredith MacRae's husband.]

7 13 HOLLYWOOD PALACE C

Bing Crosby presents Met soprano Mary Costa, Sergio Franchi, the Establishment, singer-dancer Leland Palmer, comics Patchett and Tarses, pantomimist Mac Ronay, and the Kuban Cossacks, folk dancers. Nick Perito orchestra. (60 min.)

Highlights

"This Is the Life" Bing
"I'm in Love with Vienna" Mary
"Stay," "To Give" Sergio
"Hair" medley: "Aquarius," "Where Do I Go?" "Let the Sunshine In" Establishment
"Little Orphan Annie" Leland
"Pollution" Bing, Mary
Medley: "Please," "Learn to Croon," "Down the Old Ox Road," "Temptation," "Happy Feet," "The Waiter and the Porter," "Pennies from Heaven," "True Love," "Swinging on a Star" .. Bing, Mary, Sergio, Leland

12 MOVIE—Comedy C

Karen Valentine ("Room 222") stars in "Gidget Grows Up," a comedy-drama filmed for TV. Gidget directs her boundless energies toward becoming a UN guide—all the while carrying on a rocky, long-distance romance with her childhood sweetheart (now an Air Force officer in Greenland). Exteriors filmed in New

York. Gidget Lawrence: Karen Valentine. Alex: Edward Mulhare. Jeff "Moonoggie" Griffin: Paul Petersen. Louis B. Latimer: Paul Lynde. Russ Lawrence: Bob Cummings. Bibi Crosby: Nina Foch. Ambassador Post: Warner Anderson. Diana: Susan Batson. Lee: Hal Frederick. Minnie: Helen Funai. Abdul: Mario Anio. Katrina: Gunilla Knutson. (90 min.)

40 LOS ANGELES BOXING C

10:00 5 10 MANNIX—Crime Drama C

"Medal for a Hero." On behalf of Peggy, an outraged Mannix investigates a series of robberies dating back two years. New evidence implicates her late husband, a valorous policeman killed during one of the robberies. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

Burdette Frank Marth
Ives Jack Ging
Marcus Fair Terry Carter
Bobby Bobby Troup
Hettie Gloria Calomee
Ogilvie Dean Harens
Hoxie William H. Bassett
Donnelly B.J. Mason
Toby Mark Stewart

10:30 2 JACK CARNEY—Variety C

Time approximate. KCRA newsmen predict and analyze the important stories to develop in 1970. (45 min.)

7 HIGH ROAD TO ADVENTURE

"Hell's Canyon." We skim the rapids with the daredevils as they plunge down Idaho's famous Snake River.

13 MOVIE—Adventure C

Patrick McGoohan in "Koroshi," a 1968 TV feature derived from the "Secret Agent" series. To investigate an organization plotting a chain of political murders, British Security sends agent John Drake to Tokyo. A grim wall confronts him—until a Kabuki theater rehearsal reveals a clue to one of the assassins. Filmed in Japan. Patrick McGoohan, Yuki Tani, Ronald Howard, Amanda Barrie, George Coulouris, Maxine Audley, Kenneth Griffith. (2 hrs.)

11:00 4 5 7 10 NEWS C

7 NEWS—Reynolds/Smith C

JANUARY 3, 1970

Saturday

EVENING

12 MOVIE—Adventure (C)

"Saskatchewan." (1954) Canadian Mounties contend with a sudden uprising of hostile Sioux Indians. Shelley Winters, J. Carrol Naish.

11:15 3 NEWS (C)

7 MOVIE—Drama

"Caged." (1950) Contact with hardened criminals in a state prison transforms an innocent young girl into an embittered woman. Eleanor Parker, Agnes Moorehead.

10 MOVIE—Drama

"Slaughter on Tenth Avenue." (1957) An assistant district attorney investigates the shooting of a stevedore. Richard Egan, Jan Sterling, Dan Duruya. (1 hr., 35 min.)

11:30 4 JOHNNY CARSON (C)

5 MOVIE—Melodrama (C)

"Die! Die! My Darling!" (English; 1965) A madwoman takes delight in torturing her dead son's fiancée. Tallulah Bankhead, Stefanie Powers, Peter Vaughan. (2 hrs., 40 min.)

7 MOVIE—Comedy

"Our Man in Havana." (English; 1959) An unassuming vacuum-cleaner salesman, working for the British Secret Service, creates chaos when he invents phony espionage activities to impress his superiors. Alec Guinness, Burl Ives, Maureen O'Hara, Ernie Kovacs. (2 hrs.)

0 MOVIE—Drama

"Il Bell'Antonio." (French-Italian; 1960) A young man with an exaggerated reputation as a lady-killer marries a beautiful rich girl. Marcello Mastroianni, Claudia Cardinale, Pierre Brasseur. (1 hr., 45 min.)

11:45 3 MOVIE—Mystery

"The Maniac." (English; 1963) Murderer Georges Beynat escapes from a criminal asylum. Kerwin Mathews, Donald Houston. (1 hr., 45 min.)

12:00 2 JOE PYNE—Discussion (C)

12:30 8 MOVIE—Western

"Fury at Showdown." (1957) A young man tries to overcome his reputation as a gunslinger. John Derek, John Smith, Carolyn Craig. (90 min.)

12:50 10 RIFLEMAN—Western

According to Sarah Carruthers' will, North Fork will inherit her fortune—providing that Lucas dies within a week of her own demise. Lucas: Chuck Connors. Sarah: Sara Taft.

1:00 2 4 NEWS (C)

1:20 40 MOVIE—Mystery

"I Wake Up Screaming." (1941) When a glamorous entertainer is murdered, a detective grimly hounds a young man by trailing him continuously. Betty Grable, Victor Mature, Carole Landis, Laird Cregar.

1:30 3 DANGER MAN—Adventure

Drake goes to Jamaica to find a traitor in the British espionage network. Drake: Patrick McGowan. Cleo: Barbara Steele. (60 min.)

7 MOVIE—Science Fiction

"The Land Unknown." (1957) An Antarctica expedition is trapped in a valley filled with prehistoric animals. Jack Mahoney, Shawn Smith, William Reynolds, Henry Brandon.

2:00 18 NEWS (C)

2:10 5 MOVIE—Drama

"The Hard Way." (1942) A selfish woman exploits her younger sister. Ida Lupino, Dennis Morgan. (2 hrs.)

CAGED

Eleanor Parker
Agnes Moorehead

Saturday 11:15 pm



KRCR-TV
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Sunday

JANUARY 4, 1970

MORNING

- 6:00 **5** THE ANSWER—Religion **C**
 6:25 **4** NEWS **C**
 6:30 **4** PROFILE—Education **C**
5 ARMY IN ACTION
10 HERALD OF TRUTH **C**
 6:40 **13** NEWS **C**
 6:45 **13** SACRED HEART—Religion **C**
 7:00 **4** MICHIGAN—Education **C**
5 INTERNATIONAL ZONE—UN
 Cameras record UNICEF's efforts to combat tuberculosis in Bangkok.
7 VOICE OF AGRICULTURE **C**
10 THE ANSWER—Religion **C**
13 FAITH FOR TODAY **C**
 A girl tries to deal with her parents' little white lies.
 7:30 **3** ACROSS THE FENCE **C**
4 CARTOONS—Children **C**
5 MEDICAL KNOWLEDGE **C**
 "Infectious Diseases."
7 THIS IS THE LIFE—Drama **C**
7 FAITH FOR TODAY **C**
10 SACRED HEART—Religion **C**
13 THIS IS THE LIFE—Drama **C**
 A teen-ager rejects discipline.

- 7:45 **10** LIFT EVERY VOICE **C**
 8:00 **3** SACRED HEART—Religion **C**
5 **10** LAMP UNTO MY FEET **C**
 "Holy Images." Historical icons highlight this look at the Orthodox Church. The works of art, which depict saints and church feasts, were created in Southeastern Europe and Asia Minor during the 10th-16th centuries. Also: a Greek Orthodox Divine Liturgy service. (Rerun)
7 MOVIE—Comedy
 "In the Navy." (1941) Dick Powell and the Andrews Sisters. (90 min.)
7 FAITH FOR TODAY—Religion
12 ORAL ROBERTS—Religion **C**
13 CAP'N DELTA—Children **C**
 8:15 **3** CHRISTOPHERS **C**
 8:25 **2** NEWS **C**
 8:30 **2** HAPPY NEW YEAR—Puppets **C**
 Davey and Goliath learn a lesson about New Year's resolutions.
3 THIS IS THE LIFE—Drama **C**
 A government official is faced with public scandal.
5 **10** LOOK UP AND LIVE **C**
 Art professor Margaret Rigg discuss-

close up

10 **12** **5** **C** NFL CHAMPIONSHIP

Special: The Eastern and Western conference champs meet for the NFL title and a Super Bowl berth. At press time, the Browns were set to play the Cowboys in the East, with the Rams meeting the Vikings in the West. The winners clash today. (Live)

Eastern Conference

Cleveland . . . Offense: a balanced attack features Bill Nelsen (16), a good passer and inspirational leader; Leroy Kelly (44), a great runner; and top-notch end Gary Collins (86). Defense: an adequate unit, better against rushing than passing.

Dallas . . . Offense: led the NFL in total yardage and rushing. Craig Morton (14), an effective passer, banks on sensational rookie runner Calvin Hill (35), and ends Lance Rentzel (19) and Bob Hayes (22). Defense: paced the NFL against rushing, sparked by tackle Bob Lilly (74); fair against passing.

Western Conference

Los Angeles . . . Offense: outstanding passer Roman Gabriel (18) leads a solid attack, though it slumped near the season's end. Rookie Larry Smith (38) heads fair running, but LA's bread and butter is passing. Defense: powerful, led by tackle Merlin Olsen (74) and end Deacon Jones (75).

Minnesota . . . Offense: Joe Kapp (11), an improving passer, sparks an offense dependent on crunching running led by Dave Osborn (41). But the passing is there when needed, with Gene Washington (84) a stand-out end. Defense: this acclaimed unit allowed only 133 points—an NFL record—and led the NFL in total defense and pass defense, sparked by end Carl Eller (81).

es her creative form of letter writing, in which she embellishes words with color. Prof. Rigg sends her unusually designed letters to people around the world, requesting answers in the same form. Cameras focus on examples of the works and Prof. Rigg creating a letter for her TV audience. (Rerun)

7 CATHEDRAL OF TOMORROW (C)

12 47 HAPPINESS WAY (C)

13 MISS PAT'S PLAYROOM (C)

8:45 **40 DAVEY AND GOLIATH** (C)

9:00 **2 SAMSON—Children** (C)

3 MOVIE—Comedy

"Model Wife." (1941) Complications develop when a young couple marry but dare not reveal the fact. Dick Powell, Joan Blondell. (90 min.)

4 AGRICULTURE U.S.A. (C)

5 ENCOUNTER

10 ORAL ROBERTS—Religion (C)

12 HERALD OF TRUTH (C)

13 MOVIE—Mystery

"Secret Venture." (1955) A formula for a new type of jet fuel is stolen. Kent Taylor, Jane Hylton. (90 min.)

40 TOM & JERRY—Children (C)

NFL CHAMPIONSHIP

The Eastern and Western conference champs meet for the NFL title and a Super Bowl berth, pre-empting regular programming on Ch. 7R. At press time, the Cleveland Browns and Dallas Cowboys were set to play for the Eastern crown, with the Los Angeles Rams meeting the Minnesota Vikings in the West. The winners play today at the western site. If the Vikings won, game time is 10 A.M. from Bloomington, Minn.; if the Rams won, game time is 12:30 from Los Angeles. (A pre-game show begins a half-hour before the game.) For team details, see the Close-up opposite.

9:30 **2 CHARLIE CHAPLIN—Comedy**

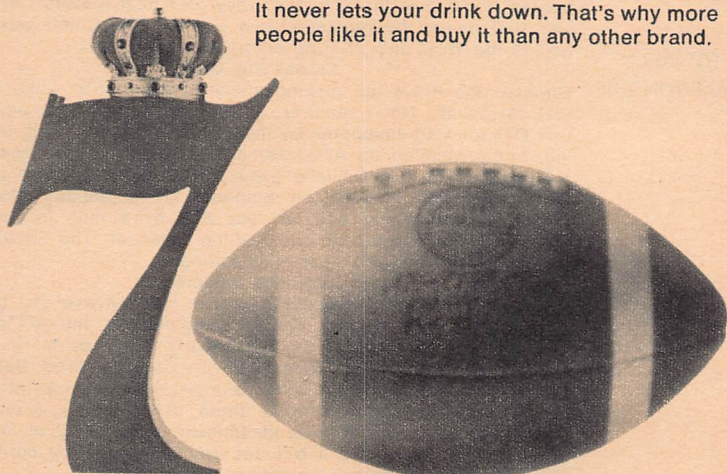
In this 1916 silent film, Charlie portrays a department store customer who is blamed for a robbery.

4 GUIDELINE—Discussion (C)

"Hunger: Whose Problem?" Sen.

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Sunday

MORNING-AFTERNOON

JANUARY 4, 1970

Birch Bayh (D-Ind.) discusses the role of the Federal government in aiding the poor. Bayh has been a cosponsor of two bills proposed by Sen. George McGovern: one concerning a committee on nutrition, the other calling for major reforms of the food-stamp program. Prof. Charles Riker hosts this first of two programs examining hunger. (Live)

5 **GOVERNMENT STORY** **C**

"The Search" examines the role of Congressional hearings and investigations. Featured: a pictorial history of hearings beginning with Washington's administration.

7 **7** **DUDLEY DO-RIGHT** **C**

10 **KATHRYN KUHLMAN** **C**

12 **REVIVAL FIRES—Religion** **C**

40 **BATMAN—Adventure** **C**

10:00 **2** **MOVIE—Drama**

"Champ for a Day." (1953) Alex Nicol, Audrey Totter. (90 min.)

4 **HERITAGE—Val King** **C**

5 **10** **CAMERA THREE** **C**

The Polish Laboratory Theatre has been described as "the most radical

and uncompromised of theatrical companies." In the first of two programs, director Jerzy Grotowski discusses his company's extraordinary vision of human anguish with Prof. Margaret Croyden. (The group recently performed in New York.)

7 **FANTASTIC VOYAGE** **C**

First show in this new time spot.

7 **TO BE ANNOUNCED**

12 **BROTHER BUZZ—Children** **C**

40 **THREE STOOGES—Comedy**

10:30 **3** **SKIPPY—Adventure** **C**

4 **GREEN THUMB—Gillespie** **C**

5 **7** **TO BE ANNOUNCED**

7 **13** **FANTASTIC FOUR** **C**

10 **FACE THE NATION** **C**

Tentatively scheduled: Sen. Fred Harris of Oklahoma, chairman of the Democratic National Committee. Moderator: George Herman.

10:45 **40** **MOVIE—Western**

"Massacre Canyon." (1954) An army sergeant tries to smuggle four wagonloads of rifles past a band of renegade Indians. Phil Carey, Audrey Totter, Jeff Donnell. (1 hr., 10 min.)

close up

7 **C** **AFL CHAMPIONSHIP**

Special: The Kansas City Chiefs meet the Raiders at Oakland for the AFL crown. The winner goes on to the Super Bowl. (Live)

The Raiders finished first in the Western Division and bombarded Houston in the play-offs. They also beat Kansas City 27-24 and 10-6 during the regular-season clashes. The Chiefs were second in the West and play-off victors over the Jets.

Kansas City Chiefs

Offense: the AFL's top rushing attack is led by 5'9" Mike Garrett (21), the team's No. 1 receiver; and Robert Holmes (45), also 5'9". Len Dawson (16), hampered by injuries, finished only sixth in passing, but completed an AFL-leading 59 per cent. (He passed only six times in the last Oakland game.) Good wide receivers include Otis Taylor (89). Kicker Jan Stenerud (1) is another plus. Defense: a phenomenal unit led the AFL by a mile in total defense (as well as passing and rushing defense). The linebackers, led by Bobby Bell (78), are outstanding.

Oakland Raiders

Offense: the Raiders paced the AFL in total offense and passing offense by a wide margin. Daryle Lamonica (3), the AFL's third-ranked passer, threw for 34 TDs, nearly twice as many as his nearest rival. Stand-out wide receivers include Fred Biletnikoff (25) and Warren Wells (81), who is expected back from an injury. Strong running features Charlie Smith (23). Kicking is only fair. Defense: a fine crew, though statistically beneath KC in most departments. It features a top-notch secondary, led by cornerback Willie Brown (24) and safety Dave Grayson (45).

JANUARY 4, 1970

11:00 **3** WILLIAM F. BUCKLEY JR. **C**
4 BIOGRAPHY—Documentary
Mike Wallace tells the life story of humorist Will Rogers.

7 **7** **13** BULLWINKLE **C**
10 **12** TO BE ANNOUNCED

11:30 **2** INSIGHT—Drama **C**
A ghetto priest and nun spur the founding of a black cultural center. Thomas Hess; Ed Begley.

4 MOVIE—Adventure **C**
"The Master of Ballantrae." (1953) Errol Flynn, Roger Livesey. (90 min.)

7 **13** DISCOVERY **C**
What are the differences between amphibians and reptiles? How do they protect themselves and depend upon one another? Are the strange legends about snakes, salamanders and crocodiles true?

7 VOICE OF AGRICULTURE
11:55 **40** TRIM TIME—Exercise **C**

AFTERNOON

AFL CHAMPIONSHIP

The Kansas City Chiefs meet the Raiders at Oakland for the AFL crown; the game will be telecast on Ch. 7R. You may need two TV sets today to see both the AFL and NFL championship games, which could begin simultaneously. The AFL start time depends on the outcome of the NFL's Western Conference race, decided last weekend. If the Los Angeles Rams won, both the AFL and NFL title games begin at 12:30 P.M. If the Minnesota Vikings won the NFL Western title, the AFL championship will begin at 1 P.M. (with the NFL game starting at 10 A.M.). A pre-game report starts a half-hour before game time. For details, see the Close-up opposite.

12:00 **2** DIALOGUE—Discussion **C**
3 SUNDAY MAGAZINE **C**
5 TO BE ANNOUNCED
7 REVISE OR CONSENT **C**

Special: The repeal of abortion laws is the subject of this week's debate.

13 MOVIE—Fantasy **C**
"The Big Bad Wolf." (1966) The Grimm Brothers fairy tale comes to life. Narrated by Paul Tripp. (60 min.)



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Sunday

AFTERNOON

40 McKEEVER—Comedy

A K-9 dog at Camp Boone has a habit of chasing cats. McKeever decides to sic him on a lion. Geechy: Guy Marks. Ira: Jan Stine. Colonel Fordyce: James Flavin.

12:15 19 SOCIAL SECURITY

12:25 3 SPORTS YEAR 1969 (C)

12:30 2 EDITOR'S FORUM (C)

7 AFL CHAMPIONSHIP (C)

Special: Time approximate. For details see page A-16. (Live)

19 CHURCH SERVICE—Baptist

40 PATTY DUKE—Comedy

Patty develops a sudden interest in nature study after meeting a handsome young forestry student. Hank: James Brolin. Patty and Cathy: Patty Duke. Martin: William Schallert.

12:55 3 WONDERFUL WORLD OF

SPORTS (C)

1:00 2 DOCTOR'S NEWS CON-

FERENCE (C)

Topic: unwed mothers in today's world. Guests: Jean Golton May, executive director of the Florence Crittenton Home; and Dr. Carl H. Hanson, Associate Clinical Professor of Psychiatry, UC Medical School.

3 5 TO BE ANNOUNCED

4 MEET THE PRESS (C)

7 BLACK DIGNITY—Warden (C)

13 STATE CAPITOL (C)

Scheduled guest: Assembly Speaker Robert Monagham (R-Tracy).

40 MOVIE—Drama (C)

"Heidi and Peter." (Swiss; 1955) Heidi's girl friend comes to Switzerland from Frankfurt to recover from a long illness. Elspeth Sigmund, Heinrich Gretler. (2 hrs.)

1:30 2 WONDERS OF THE WORLD (C)

"Norwegian Rhapsody."

4 MOVIE—Drama

"Twinkle in God's Eye." (1955) A young, recently ordained parson attempts to bring religion to a rugged frontier community. Mickey Rooney, Coleen Gray, Hugh O'Brian. (90 min.)

7 13 ISSUES AND ANSWERS

19 GOSPEL MUSIC—Religion

2:00 2 MOVIE—Adventure (C)

"Ulysses," a 1955 Italian spectacular based on the Homeric epic. Kirk Douglas, Anthony Quinn, Silvana Mangano. (2 hrs.)

5 TO BE ANNOUNCED

JANUARY 4, 1970

Sunday AFTERNOON

- 7 DIRECTIONS** (C)
Malcolm Muggeridge: "There is a place within Christian ranks for a nonconformist." Author of "Jesus Rediscovered," a witty description of his conversion to Christianity, Muggeridge calls for a Christianity founded in feeling rather than in the formality of ritual. The combative British journalist discusses his theory with Dr. Paul Stevens of the Southern Baptist Convention.
- 12 ZANE GREY—Western**
13 FORUM OF BETTER UNDERSTANDING (C)
2:30 7 HELP—Religion (C)
10 MOVIE—Adventure
"Two Years Before the Mast." (1946) Richard Henry Dana Jr.'s story of the ne'er-do-well son of a wealthy merchant, Alan Ladd, Barry Fitzgerald, Howard Da Silva. (2 hrs.)
12 RIFLEMAN—Western
13 PASSPORT TO TRAVEL (C)
"Jewels of Mexico."
19 KATHRYN KUHLMAN
3:00 4 LEWIS AND CLARK (C)
A documentary about the 1804 Lewis and Clark expedition, which explored the American frontier from the Mississippi to the Pacific Coast. Lorne Greene narrates. (60 min.)
5 12 TO BE ANNOUNCED
7 CRISIS—Drama
"Out on the Outskirts of Town." (60 min.)
13 GALLOPING GOURMET (C)
19 CHURCH OF CHRIST—Hughson
40 ROLLER DERBY (C)
The Bay Bombers vs. the New Yorkers. (60 min.)
- 3:30 6 LET'S LIPREAD—Lessons**
9 FRENCH CHEF—Cooking
Julia Child shows how to prepare paella a l'Americaine.
12 ACTION '69 (C)
13 COLLEGE TALENT (C)
Judges: Don DeFore, Robert Fuller and Arlene Golonka.
19 FILM—Travel
- 3:55 3 WONDERFUL WORLD OF SPORTS** (C)
- 4:00 2 MOVIE—War Drama**
"The Malta Story." (English; 1954) Alec Guinness, Jack Hawkins. (2 hrs.)
3 MOVIE—Drama
"The All American." (1953) A college football star gives up the gridiron after his parents are killed in an accident. Tony Curtis, Lori Nelson, Mamie Van Doren. (90 min.)
4 COMMUNITY CIRCLE (C)
Guests: Jessie Lee Morris, president of the Simril-Curry-Moore Scholarship Foundation; Mrs. Henry Moylan, vice-president of the Orinda Historical Society; and Elaine Gaetjen, representing the San Francisco YWCA.
5 NEWSMAKER: 69 (C)
6 9 BLACK JOURNAL
Special: A panel discussion focusing on the Black Panthers features Dr. Charles Hamilton (co-author of "Black Power"); Masai Hewitt (Black Panther Party); James Finney (Legal Defense Fund); Renault Robinson (president, Afro-American Patrolmen League); and Lincoln Lynch (vice president, New York Urban Coalition). Earlier this month, bloody confrontations in Chicago and Los Angeles led one Panther attorney

BIG TREES

Kirk Douglas
Eve Miller



SUNDAY 5:00 pm

KRCR-TV
REDDING

Sunday

AFTERNOON

JANUARY 4, 1970

to charge "that the U.S. Government and state agencies are out to systematically commit genocide against the Black Panther Party." Also: a commentary on political implications on the decade by Charles Hamilton; a look at the black artist by poet Nikki Giovanni ("Black Judgment"); and a performance by blues singer and pianist Roberta Flack. (60 min.)

[Pre-empts "NET Journal."]

7 HIGH ROAD TO ADVENTURE
"Men Without a Bow."

7 FILM

12 MOVIE—Melodrama
"Curse of the Undead." (1959) A black-clad stranger in a Western town develops a vampiric fascination for a lady. Eric Fleming, Michael Pate, Kathleen Crowley. (90 min.)

13 DATING GAME C

19 THE ANSWER—Religion

40 GENE NELSON—Variety C

4:15 **7 BIG PLAY—Sports C**

4:30 **4 YOUTH INQUIRES C**

Topic: "The Population Explosion: What Is the Solution?" Guest: Dr. John Thomas, professor of biology, Stanford University. Students are from Del Mar High School (San Jose) and Montgomery High School (Santa Rosa). Host: Ed Hart.

5 FACE THE NATION C

See 10:30 A.M. Ch. 10 for details.

7 CANDID CAMERA

7 FILM FARE

10 DRUG ABUSE C

A repeat showing of KXTV's discussion of "Drug Abuse: The Users."

13 NEWLYWED GAME C

19 REVIVAL FIRES—Religion

5:00 4 COLLEGE BOWL—Quiz C

University of Connecticut vs. the winner of last week's match between Merrimack College (Mass.) and the University of Arkansas.

5 PERRY MASON—Mystery

Timid bookkeeper Clem Sandover has stashed away over \$200,000 of embezzled money. Sandover: Stuart Erwin. Frank Sellers: Karl Weber. Watterton: Jack Betts. (60 min.)

6 TO SAVE TOMORROW

Palo Alto Veterans Hospital offers its mentally-ill patients gradual exposure to the workaday world in an effort to prepare them for life outside the hospital. Drs. John Athowe and Joseph McDonough narrate as cinema-verite films record step-by-step reintegration into society . . . the use of tokens as rewards; hospital workshops; a patient-operated gas station; the veterans' renovation of a house they will eventually occupy without supervision.

7 MOVIE—Drama C

"Soldier of Fortune." (1955) Photographer Louis Hoyt mysteriously disappears in Red China. Clark Gable, Susan Hayward, Michael Rennie, Gene Barry, Tom Tully. (2 hrs.)

7 MOVIE—Adventure C

"The Big Trees." (1952) An unscrupulous logging operator arrives in California with the intention of swindling the homesteaders out of their land. Kirk Douglas, Patrice Wy- more, Eve Miller. (90 min.)

9 NET PLAYHOUSE

See Wed. 10 P.M., Ch. 6. (90 min.)

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Sunday
AFTERNOON-EVENING

10 MOVIE—Drama

"Island of the Blue Dolphins." (1964) Children's adventure story about an Indian girl's life on an uninhabited island. Celia Kaye, George Kennedy, Larry Domasin. (2 hrs.)

13 MOVIE—Drama

"You Came Along." (1945) The story of three women-chasing, fast-drinking flyers. Robert Cummings, Lizabeth Scott, Don DeFore. (2 hrs.)

19 CATHEDRAL OF TOMORROW

40 SILENTS PLEASE—Movies

One of the best known of the early cowboy stars, William S. Hart strove to present the "real West" as he had known it in his youth.

5:30 3 MOVIE—Drama C

"The Little Shepherd of Kingdom Come." (1961) A Southern teen-ager remains loyal to the North during the Civil War. Jimmie Rodgers, Luana Patten, Chill Wills. (2 hrs.)

6 FRENCH CHEF—Cooking

Julia Child poaches a chicken.

12 AMATEUR HOUR C

40 BURKE'S LAW—Mystery

The actor playing the role of Hamlet is murdered on opening night. Stephen Collins: John Cassavetes. Duggan: Eddie Foy Jr. (60 min.)

EVENING

6:00 2 I SPY—Drama C

Enemy agents besiege Kelly and Scott at the Idaho farm of Kelly's aunt and uncle. Script by Robert Culp (Kelly). Scott: Bill Cosby. Harry: Will Geer. (60 min.)

4 5 NEWS C

6 YOUR DOLLAR'S WORTH

Special: "On Face Value," a free-wheeling look at the multi-billion-dollar-a-year business of beauty. Cameras focus on . . . a body painter on New York's Lower East Side; an electrical process for wrinkle removing; and a \$120 complexion change. Interviewed are Mala Rubinstein of Helena Rubinstein Inc.; Amelia Bassin of Faberge; hair stylist Kenneth; Dr. Ernest Dichter of the Motivational Research Corp.; and industry representatives who reveal facts and fallacies of the price-quality relationship. (Rerun; 60 min.)

12 IT TAKES A THIEF C

An SIA ruse puts Munday in quarantine at the family sanctum of billionaire John B. Cannon, a suspected traitor. But there are likelier suspects: Cannon's offspring—who have the means and scruples to turn the old man's industry to illicit profit. Mundy: Robert Wagner. Andrea: Geraldine Brooks. Laura Cannon: Carla Borelli. Lockridge: Gordon Vincent. John B. Cannon: Cyril Delevanti. (Rerun; 60 min.)

6:30 19 ASSEMBLIES OF GOD—Religion

4 CESAR'S WORLD—Travel C

5 MARSHAL DILLON—Western

Two elderly ranch partners have a falling out. Matt: James Arness. Brace McCoy: Robert Emhardt. Otie Perkins: Percy Helton.

7 MY WORLD—Comedy C

A battle of the sexes within the Monroes' social group begins when Jensen is kicked out of his house. The husbands regroup to return a king to his castle and strike a blow for male supremacy. Based on James Thurber's "The War Between Men and Women." Monroe: William Windom. Jensen: Henry Morgan. Ellen: Joan Hotchkis. J.J. Howard: Ray Walston. Ruth: Olive Dunbar. Greeley: Harold J. Stone. Sylvia: Patty Regan. Margaret: Margaret Muse.

9 FOLK GUITAR—Lessons

Laura Weber reviews the series.

19 QUEST FOR LIFE—Religion

40 HERE COME THE STARS C

Guests are Martha Raye and her daughter, singer Melody Condos; Billy Daniels; comics Marty Allen,

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Sunday

EVENING

Dave Barry and Dick Patterson; and singer Morgana King. George Jessel is the host. (60 min.)

7:00 **2** **MOVIE—Comedy** **(C)**
 "Auntie Mame." See Sat. 6 P.M. Ch. 2 for details. (2 hrs.)

4 **YEAR-END REPORT**
 Highlights of the major news stories of 1969. Narrator: UPI correspondent Merriman Smith.

5 **10** **12** **LASSIE** **(C)**
 First of a four-part adventure filmed on location in San Francisco. Lassie is hit by a car and develops amnesia. After getting medical aid for the dog, Scott can only wait—in the hope she will regain her memory. Scott: Jed Allan, Kendall: John Zaremba, Charlie: Russell Thorson, Elizabeth Chung: Lisa Lu.

6 **9** **THE ADVOCATES** **(C)**
 Legalized pro-football gambling is debated by Boston lawyers Lisle Baker and Joseph Oteri. Gambling experts estimate the total money bet on football as being equal to that of all other sports combined, and

JANUARY 4, 1970

exceeding horse-race betting by nearly two billion dollars a year. Audiences in Boston and Miami participate. Host: executive editor Roger Fisher. (Live; 60 min.) [Ch. 9 does not colorcast.]

7 **13** **LAND OF THE GIANTS** **(C)**
 "Nightmare." The earthlings suffer weird and terrifying symptoms after being exposed to radiation from a device they hoped would fix their disabled spaceship. Steve: Gar Conway, Fitzhugh: Kurt Kasznar, Dan: Don Marshall, Mark: Do Matheson, Valerie: Deanna Lund, Barry: Stefan Arngrim, Inspector Kobick: Kevin Hagen. (60 min.)

Guest Cast

AndreYale Summer
 BergerTorin Thatcher
 [Series regular Stefan Arngrim is featured next week in TV GUIDE.]

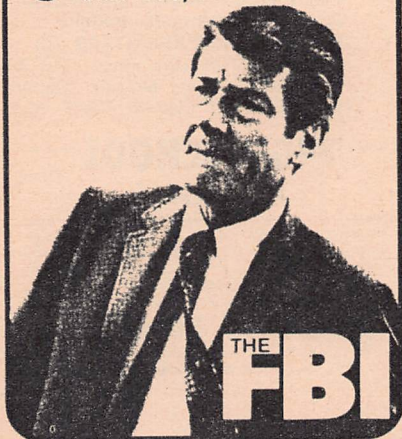
7 **WILD KINGDOM** **(C)**
 Porpoises are being trained to aid the underwater experiments of divers Marlin Perkins and Stan Brock go to Hawaii's Makapuu Oceanic Center to film "Experiment on the Ocean Floor." Cameras follow the program from the capture of the porpoises to the final test—the command to carry tools down to the chamber.

7:30 **3** **4** **7** **WORLD OF DISNEY** **(C)**
 Movie: "Yellowstone Cubs," a 1966 comedy-drama about a family of black bears in Yellowstone National Park. As the tourist season opens, a mother bear is separated from her cubs. Frantic at their disappearance, she demolishes a camping area and is banished to the high country. With their mother gone, the curious youngsters spend the summer making mischief—commandeering a motorboat and invading an inn. Ranger: Joe J. Way, Narrator: Rex Allen. (Rerun; 60 min.)

5 **10** **12** **TO ROME WITH LOVE** **(C)**
 A beautiful ballerina in distress sidetracks Prof. Endicott's plans for a scholarly evening, and both get a lesson—in romantic chemistry. Endicott: John Forsythe, Eleanor: Anna Maria Alberghetti, Harriet: Kay Medford, Prof. Lorenzo: Peter Brocco, Alison: Joyce Menges, Penny: Susan Neher, Pokey: Melanie Fullerton.

Tonight: Efrem Zimbalist plays the numbers game—phone numbers, license numbers, any numbers that will help him get his man.

abc SUNDAY 8:00-9:00
 Channel 7, 13 in color



JANUARY 4, 1970

Sunday

EVENING

40 MOVIE—Drama

"Inherit the Wind." (1960) This Stanley Kramer film was suggested by the Scopes trial of 1925, when a Tennessee teacher was accused of teaching evolution to local youngsters. Spencer Tracy, Fredric March, Gene Kelly. (2 hrs., 25 min.)

8:00 5 10 12 ED SULLIVAN C

Tentatively scheduled guests: the Temptations, Oliver, Roy Rogers and Dale Evans, New York City Ballet dancer Jacques d'Amboise, and comedians Scoey Mitchell and Rodney Dangerfield. (60 min.)

6 9 FORSYTE SAGA—Drama

Chapter 41: "Conflict." Fleur's romantic life is complicated by the

Forsythe family feud; Soames again faces marital problems; Jo is plagued by heart trouble. (60 min.)

Cast

Soames	Eric Porter
Jo	Kenneth More
Irene	Nyree Dawn Porter
Michael	Nicholas Pennell
Jon	Martin Jarvis
Fleur	Susan Hampshire
June	June Barry

[Repeated Fri. 10 P.M.]

7 13 FBI C

"Fatal Impostor." A tense chase begins when widow Anne Williams and her young son are taken hostages by a wanted man. As the FBI picks up his trail, the fugitive forces the

close up

MOVIE C

9:00 13 7

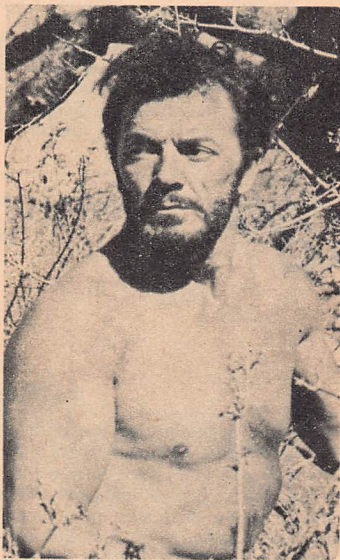
THE NAKED PREY

Cornel Wilde produced, directed and stars in this 1966 semidocumentary, achieving a tour de force as a man struggling for survival in the wilderness. Using little dialogue, Wilde juxtaposes the beauty of South African mountains, desert, bush and veld with a savage penchant for realism.

The story is set in 1840. Angered by an insult to their chief, tribesmen kill all those in a safari except the white hunter. His fate—and his only hope—is "the chance of the lion."

Deprived of food, water, clothing and weapons, the hunter is given a head start, then pursued by experienced lion killers. His goal: a distant fort.

Supporting cast . . . Warrior Leader: Ken Gampu, Ivory Hunter: Gert Van Den Berg. Little Girl: Bella Randels.



Cornel Wilde



Rosemary Prinz returns in Agnes Nixon's **All My Children** Premiere 1:00 Tomorrow.

abc 7 13

Sunday

EVENING

JANUARY 4, 1970

frightened woman to get him through a road block and drive to her country home. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (60 min.)

Guest Cast

Vic KileyGerald S. O'Loughlin
Anne WilliamsMary Fickett
LorraineNorma Crane
LarryDavid Cassidy

8:30 **3 4 7** **BILL COSBY** **C**

"Rules Is Rules." Chet gets snarled in red tape as he tries to obtain a basketball valve needle. The first step is a whopper: getting on the good side of Holmes High's formidable secretary to obtain the necessary requisition slip. Chet: Bill Cosby. Marsha: Joyce Bulifant.

Guest Cast

Mrs. BealFran Ryan
StudentJohnnie Collins III

9:00 **3 4 7** **BONANZA** **C**

Michael Dunn is featured in "It's a Small World," an episode written and directed by Michael Landon (Joe). Ben tries to help a circus midget start a new life in Virginia

City. Because of his size and background, no one wants to hire George Marshall, so the little man decides to turn lawbreaker. Ben: Lorne Greene. (60 min.)

Guest Cast

George MarshallMichael Dunn
John FlintEdward Binns
Mrs. MarshallAngela Clarke
SheriffBing Russell
AliceCarol Lawson

5 10 12 **GLEN CAMPBELL** **C**

Guests: Walter Brennan, Joey Heatherton and comic Norm Crosby. Norm discourses on American history and marital problems; Glen introduces the second installment of "Blaze of Glory," a Western satire. Larry Mc-Neeley. (60 min.)

Highlights

"Old Rivers"Walter
"Can't Take My Eyes Off of You"
.....Joey
"Friend, Lover, Woman, Wife,"
"Blackbird," "Green, Green
Grass of Home," "Don't Think
Twice," "He"Glen

close
up

MISSION: IMPOSSIBLE **C**

10:00 **10 12 5**

PART 1: THE FALCON

A monarchy teeters on the brink in the first of a three-part adventure with guest stars Noel Harrison, Diane Baker and John Vernon (as the usurper).

Tonight: a falcon helps the IMF steal the crown jewels as the first step in a bizarre plan to help the rightful heirs to the European throne. The usurper, Sabattini, plans to marry a royal cousin and claim the crown.

Reza S. Badiyi directed from a script by Paul Playdon. Phelps: Peter Graves. Paris: Leonard Nimoy. Barney: Greg Morris. Willy: Peter Lupus.

Guest cast . . . Nicolai: Noel Harrison. Francesca: Diane Baker. Sabattini: John Vernon. Vargas: Logan Ramsey. Stephen: Joseph Reale. Tracey: Lee Meriwether. Bishop: Marcel Hillaire. Rousek: Dal Jenkins. (60 min.)



Leonard Nimoy

"Dream" Glen, Joey
 "Big Tilda" Larry

6 YOUNG MUSICAL ARTISTS

Violinist Paul Zukofsky and pianist Gilbert Kalish share the stage for Mozart's Sonata in E-Flat Major and Roger Sessions' Duo for Violin and Piano.

7 13 MOVIE—Adventure C

Cornel Wilde in "The Naked Prey."
 See page A-23. (2 hrs.)

9 WILLIAM F. BUCKLEY JR.

America's role in the Vietnam conflict is analyzed by Harland Cleveland (former assistant secretary of state for international affairs) and William F. Buckley Jr. (who recently returned from a Vietnam fact-finding tour). (60 min.)

9:30 2 NANCY REAGAN—Profile C

An interview with California's First Lady. Mrs. Ronald Reagan shows what she is really like, how she spends her time, and what she feels her future may hold. (60 min.)

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Sunday

EVENING

6 THE SENIOR CALIFORNIAN

Volunteer opportunities for seniors are discussed by Becky Naman, of the Volunteer Bureau of Sacramento.

9:55 40 MOVIE—Drama

"Tomorrow Is My Turn." (French; 1962) Two Frenchmen are taken prisoner and sent to a German work farm. Charles Aznavour, Nicole Courcel, Georges Riviere.

10:00 3 4 7 BOLD ONES C

The Lawyers "Trial of a Mafioso." Walter Nichols and the Darrells probe the machinery of the Mafia as they defend Frank DeLacey, a mobster-turned-informer. DeLacey, who has won a new trial, wants his freedom, despite the fact that he'll become an open target of the vengeful "family." Nichols: Burl Ives. Brian: Joseph Campanella. Neil: James Farentino. (60 min.)

Guest Cast

DeLaceyRichard Conte
MariaLinda Marsh
CastelliFrank Campanella
Don PassettoJoe De Santis

5 10 12 MISSION: IMPOSSIBLE—Adventure C

"The Falcon," first of a three-part adventure. See page A-24. (60 min.)

6 9 NET FESTIVAL—Dance

"Cranko's Castle," a profile of West Germany's Stuttgart Ballet and its dynamic director-choreographer, John Cranko. In nine years, Cranko has brought the international group from its role as the Stuttgart Opera's dance troupe to its lofty perch as a highly acclaimed dance company. Cameras follow Cranko clownishly

JANUARY 4, 1970

choreographing Tchaikovsky's "The Nutcracker"; with principal ballerina Marcia Haydee; and overseeing creative and administrative problems. Highlights: a performance of "Opus One," by Webern; fragments from "Swan Lake," "Giselle," "Jeu de Cartes" and "Eugene Onegin." Also: an interview with Cranko. Produced by the BBC. (Rerun; 60 min.)

10:30 2 COLLEGE TALENT C

Judges: Jim Backus and his wife Henny, and Kent McCord.

11:00 2 12 O'CLOCK HIGH—Drama C

A promotion-hungry colonel assumes command of the 918th for a mission against German submarine pens. Hollenbeck: James Broderick. Gallagher: Paul Burke. (60 min.)

3 4 5 7 10 NEWS C

7 GALLANT MEN—Drama

Wright uncovers the story of Hugo Petra, an Italian army officer who fed the Nazis phony information. Wright: Robert McQueeney. Petra: Ray Danton. (60 min.)

12 NEWS—Harry Reasoner C

13 NEWS—Reynolds/Smith C

11:15 10 NEWS—Harry Reasoner C

12 IT'S ABOUT TIME C

11:25 3 WONDERFUL WORLD OF SPORTS C

11:30 3 4 AFL CHAMPIONSHIP C

Special: Taped replay of the Kansas City Chiefs-Raiders AFL championship game at Oakland. See the Close-up on page A-16.

5 NEWS—Harry Reasoner C

10 MOVIE—Science Fiction C

"The 10th Victim." (Italian; 1965) In a future age of legalized homicide a woman hopes to achieve status and wealth by slaying her tenth victim. Marcello Mastroianni, Ursula Andress, Elsa Martinelli. (1 hr., 40 min.)

12 ZANE GREY—Western

13 DICK CAVETT C

Tentatively scheduled: Mama Cass Elliot, actor Elliott Gould ("Bob & Carol & Ted & Alice") and celebrity profiler-actor Rex Reed. (90 min.)

11:40 7 MOVIE—Western C

"Warpath." (1951) Edmond O'Brien, Polly Bergen, Dean Jagger.

11:45 5 MERV GRIFFIN—Variety C

12:00 2 NEWS C

7 NEWS—Reynolds/Smith C

The fiction
and fact in

NOVELS ABOUT TELEVISION

next week in TV GUIDE

JANUARY 5, 1970

MORNING

- 12:45 **13 NEWS** (C)
 6:00 **3 RHYME AND REASON**
 1. Of Lakes and Man. 2. Chinese Cooking-Hungry Peasant. (60 min.)
5 SUNRISE SEMESTER (C)
 Geology: ground water.
7 EDUCATION (C)
10 LIVING WORD—Religion (C)
 6:15 **10 INDUSTRY ON PARADE**
 6:25 **5 COMMUNICATION IS**
7 A.M.—Jim Dunbar (C)
13 NEWS (C)
 6:30 **4 NEWS—Dick Doughty** (C)
10 SUNRISE SEMESTER (C)
 Geology: ground water.
12 FILM (C)
13 JACK LA LANNE—Exercise (C)
 6:55 **5 SKI SCENE** (C)
 7:00 **3 4 7 TODAY** (C)
 Scheduled: mime Stanley Kayne; Frances White, head of the National Association for Retarded Children; a discussion about a black soap opera. (2 hrs.)
5 10 12 NEWS—Bentl (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
 7:15 **13 CARTOONLAND—Children** (C)
 7:30 **5 NEWS—Ron Magers** (C)
 8:00 **2 NEWS** (C)
5 10 12 CAPTAIN KANGAROO (C)
 Today's live animals: a lizard and a turkey. (60 min.)
 8:15 **2 RELIGION—Protestant** (C)
 8:30 **2 JACK LA LANNE—Exercise** (C)
7 ANNIVERSARY GAME (C)
19 WARREN STONE—Variety
 9:00 **2 POPEYE—Children** (C)
3 4 7 IT TAKES TWO (C)
 Guests: Abby Dalton, Dick Gautier, John Saxon and spouses. Vin Scully is the host.
5 10 12 LUCILLE BALL (C)
 Edie Adams guests as the girl after banker Mooney (Gale Gordon). Cheever: Roy Roberts.
7 HIS AND HER OF IT (C)
9 CLASSROOM—Lessons
13 STEVE ALLEN—Variety (C)
 Guests include Theodore H. White, author of "The Making of the President: 1968," Jim Backus, comedian Fred Smoot and the rocking Inner Dialogue. (90 min.)
 9:25 **3 4 7 NEWS—Dickerson** (C)

Monday

MORNING

- 9:30 **2 10 12 BEVERLY HILL-BILLIES—Comedy** (C)
 Hillbilly hokum involving an oil strike and honeymoon havoc. Brewster: Frank Wilcox. Edythe: Lisa Seagram. Jed: Buddy Ebsen.
3 4 7 CONCENTRATION (C)
5 HOTLINE—Discussion (C)
 10:00 **2 10 12 ANDY GRIFFITH** (C)
 A ladies' bingo game leads to a legal hassle. Warren: Jack Burns. Clara: Hope Summers.
3 4 7 SALE OF THE CENTURY—Game (C)
 10:30 **2 FARMER'S DAUGHTER—Comedy**
 While Katy dreams of a fairy-tale wedding, Glen's marital dreams turn to nightmares. Katy: Inger Stevens. Glen: William Windom.
3 4 7 HOLLYWOOD SQUARES—Game (C)
 Guests: Stu Gilliam, Connie Hines, Joan Rivers, Mickey Rooney, William Shatner and Paul Winchell. Regulars: Wally Cox, Rose Marie and Charley Weaver.
5 10 12 LOVE OF LIFE (C)
7 MOVIE GAME (C)
 Celebrities: Milton Berle, Sally Ann Howes, Barbara Rush and Barry Sullivan. Host: Sonny Fox.
13 DIVORCE COURT—Drama (C)
 Charge: mental cruelty. June: Marinada French. Michael: Taldo Kenyon.
19 FILM
 10:50 **40 FELIX—Children** (C)
 11:00 **2 DANNY THOMAS—Comedy**
 Kathy doesn't approve of Danny's jokes about his nose. Kathy: Marjorie Lord. Rusty: Rusty Hamer.
3 4 7 JEOPARDY—Game (C)
5 10 12 WHERE THE HEART IS—Serial (C)
7 CANDID CAMERA
13 NEWS—Rashleigh (C)
40 ROMPER ROOM—Children (C)
 11:25 **5 12 NEWS—Edwards** (C)
10 NEWS—Chris Harris (C)
 11:30 **2 ROMPER ROOM—Children** (C)
3 4 7 WHO, WHAT OR WHERE—Game (C)
5 10 12 SEARCH FOR TOMORROW—Serial (C)
6 9 SESAME STREET (C)
 No. 41. 1. Alphabet: I, K, N. 2. Counting: six, seven. 3. Films: patterns, wheels, a hand story. 4. Con-

Monday

MORNING-AFTERNOON

cepts: all, some, none. 5. Grouping similar objects. 6. Problem solving. 7. Body parts. 8. Building with wood. 9. Song: "Mah-Nah-Mah-Nah." (60 min.)

[Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]

7 GALLOPING GOURMET **C**

13 GALLOPING GOURMET **C**

Recipe: apricot dumplings.

40 KARTOON KARNIVAL **C**

11:55 **3 4 NEWS—Kalber** **C**

7 NEWS—Reeter **C**

40 TRIM TIME—Exercise **C**

AFTERNOON

12:00 **3 4 5 10 NEWS** **C**

7 12 13 BEWITCHED **C**

Comic Paul Lynde returns in the role of madcap Uncle Arthur. Samantha: Elizabeth Montgomery.

7 40 LIFE WITH LINKLETTER **C**

Subject: divorce laws. Guests: Charles Metz, author of "The American Divorce Racket"; and California attorney Amy Fields.

19 NEWS

12:05 **19 KEN BELLVILLE—Variety**

12:30 **2 BEAT THE ODDS—Game** **C**

4 7 40 DAYS OF OUR LIVES **C**

5 10 12 AS THE WORLD

URNS—Serial **C**

6 MISTEROGERS—Children

7 13 THAT GIRL—Comedy **C**

It's a start—actress Ann is offered a part in a TV commercial. Don: Ted Bessell. Ann: Marlo Thomas.

1:00 **2 MOVIE—Drama**

"Driftwood." (1947) When an orphan girl is left alone in a desert town, she is adopted by the town doctor. Ruth Warrick, Walter Brennan, Dean Jagger, Charlotte Greenwood, Natalie Wood, H.B. Warner. (2 hrs.)

3 4 7 DOCTORS—Serial **C**

5 10 12 LOVE IS A MANY-

SPLENDORED THING—Serial **C**

7 13 ALL MY CHILDREN **C**

Debut: Rosemary Prinz (formerly in "As the World Turns") stars in this weekday drama. She plays Amy Tyler, a political activist involved in the peace movement—and married to a member of a wealthy, conservative family. Lincoln Tyler: James Karen. Phillip Brent: Richard Hatch. Ruth:

MIKE
DOUGLAS
MOVES
TO
3 O'clock

**THE MIKE
DOUGLAS
SHOW**

NOW 3 PM WEEKDAYS

turn on 10 **KXTV 10**
a CBS affiliate

JANUARY 5, 1970

Mary Fickett. Phoebe: Ruth Warrick.
Dr. Martin: Joseph MacDonnell.
Kate: Kate Harrington.

40 MOVIE—Western

"Adventures in Silverado." (1948) A young stagecoach driver encounters a hooded highwayman. William Bishop, Gloria Henry, Forrest Tucker, Edgar Buchanan. (90 min.)

1:30 **3 4 7 ANOTHER WORLD** (C)

5 10 12 GUIDING LIGHT (C)

2:00 **3 4 BRIGHT PROMISE** (C)

5 10 12 SECRET STORM (C)

7 7 13 NEWLYWED GAME (C)

19 NEWS

2:05 **19 MIKE STEWART—Variety**

2:30 **3 MOVIE—Drama**

"Abandoned." (1949) A gang of racketeers sell illegitimate babies for adoption. Dennis O'Keefe, Gale Storm, Jeff Chandler, Meg Randall. (90 min.)

4 40 NAME DROPPERS (C)

Dyan Cannon, Tony Randall, Cliff "Charley Weaver" Arquette.

5 10 12 EDGE OF NIGHT (C)

7 7 DATING GAME (C)

13 TRUTH OR CONSEQUENCES (C)

3:00 **2 12 GOMER PYLE, USMC** (C)

See 4:30 P.M. Ch. 10.

4 LIFE WITH LINKLETTER (C)

See 12 noon Ch. 7R for details.

5 10 MIKE DOUGLAS—Variety (C)

Mike salutes Nashville's country sound this week. Scheduled: Del Reeves, Bobby Goldsboro, Junior Samples ("Hee Haw"), Loretta Lynn and Grand Ole Opry manager Bud Wendell. Joe Harnell orchestra. (90 min.)

7 7 13 GENERAL HOSPITAL (C)

9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

40 CAP'N'S LOCKER—Children (C)

3:30 **2 POPEYE—Children** (C)

4 F TROOP—Comedy (C)

Agarn and O'Rourke try to rescue Parmenter from a marriage broker. O'Rourke: Forrest Tucker.

7 7 13 ONE LIFE TO LIVE (C)

12 DREAM HOUSE—Game (C)

40 THREE STOOGES—Comedy

4:00 **2 FLIPPER—Drama** (C)

Flipper harasses an oceanographer in an attempt to keep him from diving near air tanks containing poisonous gas. Scott: James Patterson.

GOMER'S MARINES

MOVE TO 4:30 PM
WEEKDAYS



GOMER PYLE USMC

turn on 10



Monday

AFTERNOON-EVENING

JANUARY 5, 1970

3 **BATMAN—Adventure** (C)

Part 1: the Catwoman attacks the world of rock 'n' roll. Catwoman: Julie Newmar. Benton: Joe Flynn.

4 **FLINTSTONES—Children** (C)

7 **7** **13** **DARK SHADOWS** (C)

12 **PERRY MASON—Mystery**

Millie Crest, framed for embezzlement, is then charged with murder. Millie: Ruth Lee. Senator Taylor: Barton McLane. (60 min.)

19 **NEWS**

40 **OUR GANG—Children**

4:05 **19** **GLENN STEPP—Variety**

4:30 **2** **TARZAN—Adventure** (C)

Tarzan helps an engineer start an irrigation project—despite the menacing presence of a tiger that has terrified the natives. Stockwell: James Whitmore. Tarzan: Ron Ely. Melody: (60 min.)

3 **STAR TREK—Drama** (C)

On a distant mining colony, the men of the Enterprise grapple with a creature capable of moving through solid rock. Kirk: William Shatner. Vanderberg: Ken Lynch. Spock: Leonard Nimoy. (60 min.)

4 **BIG VALLEY—Western** (C)

Nick sparks a clash when he hires an Irish dynamiter whose presence infuriates a British engineer. Nick: Peter Breck. Padraic: Pernell Roberts. Wilson: Harold Gould. (60 min.)

5 **DAVID FROST—Variety** (C)

Scheduled: Ed Sullivan, playwright LeRoy Jones, actress Katharine Houghton, Odetta, comic Tom Paterson and Salvation. (90 min.)

7 **MOVIE—Satire** (C)

"Romanoff and Juliet." (1961) Peter

Ustinov wrote, directed and stars in this screen version of his play about the intense rivalry between America and Russia to woo the tiny but unaffiliated country of Concordia. Sandra Dee, John Gavin. (90 min.)

7 **LET'S MAKE A DEAL—Game** (C)

10 **GOMER PYLE, USMC** (C)

Gomer befriends a farm couple who claim the base is on their land. Titus: Denver Pyle. Maude: Claudia Bryar. Gomer: Jim Nabors.

13 **GILLIGAN'S ISLAND** (C)

A case of mixed identities throws the island into more than the usual state of confusion. Gilligan: Bob Denver. Mary Ann: Dawn Wells.

40 **MUNSTERS—Comedy**

When Herman stays too long at an office party, Lily retaliates by giving him the cold shoulder. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

5:00 **7** **THAT GIRL—Comedy** (C)

Ann wants a sexy new image. Ann: Marlo Thomas. Don: Ted Bessell.

9 **HEALTH AND MEDICINE**

10 **BEAT THE CLOCK—Game** (C)

12 **NEWLYWED GAME** (C)

13 **I LOVE LUCY—Comedy**

William Holden and Eve Arden appear in this episode. Lucy goes celebrity-hunting in a famous restaurant. Lucy: Lucille Ball.

40 **MY FAVORITE MARTIAN**

When a telephone wire falls on Uncle Martin, he begins to receive incoming calls. Martin: Ray Walston. Tim: Bill Bixby. Brennan: Alan Hewitt.

5:15 **6** **FRIENDLY GIANT—Children**

Friendly reads about a cat named Widget.

NEWS

SPORTS

WEATHER

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STATHAM



NARBAITZ



HAUSER

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12

JANUARY 5, 1970

5:30 2 McHALE'S NAVY—Comedy
McHale's men come to the aid of an AWOL Wac who's trying to track down her soldier boy friend. McHale: Ernest Borgnine, Sally Murdock: Joan Staley, Parker: Tim Conway.

3 DICK VAN DYKE—Comedy
Rob's Army buddy Sol Pomeroy stops by unexpectedly and he's in no hurry to leave. Rob: Dick Van Dyke.

4 7 12 NEWS C

6 9 SESAME STREET—Children
See 11:30 A.M. Ch. 6. (60 min.)

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

40 I SPY—Drama C

In Mexico City, Kelly spots Sean Christie, a Hollywood actor known as a champion of unpopular causes. Kelly: Robert Culp. Scott: Bill Cosby. Christie: Howard Duff. (60 min.)

EVENING

6:00 2 STAR TREK—Drama C
The sinister commander of an alien spaceship gives Kirk 10 minutes to prepare his crew for execution. Kirk: William Shatner. Dave Bailey: Anthony Call. (60 min.)

3 NEWS—Huntley/Brinkley C

5 7 10 13 NEWS C

19 NEWS

6:05 19 AUCTION—Warren Stone

3 NEWS—Whitten/Harvey C

4 7 NEWS—Huntley/Brinkley C

5 12 NEWS—Walter Cronkite C

6 MISTEROGERS—Children

9 WHAT'S NEW—Children

In the first of this two-part tour of Washington, two youngsters cruise down the Potomac River aboard a Navy launch. Al Binford is the host.

13 PERRY MASON—Mystery

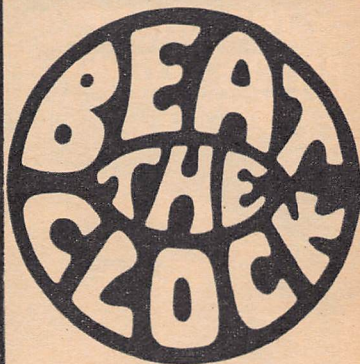
Shipping-line owner Ben Farraday is murdered. Phil Andrews: Jeremy Slate. Evans: Arthur Franz. (60 min.)

40 MOVIE—Drama

"Hellgate." (1952) Innocently sentenced to dread Hellgate prison, a man is subjected to brutality by authorities. Sterling Hayden, Joan Leslie, Ward Bond. (90 min.)

7:00 2 I LOVE LUCY—Comedy

Before the Ricardos have time to move into their new home, Fred rents their apartment. Lucy: Lucille Ball.



FUN

&

GAMES



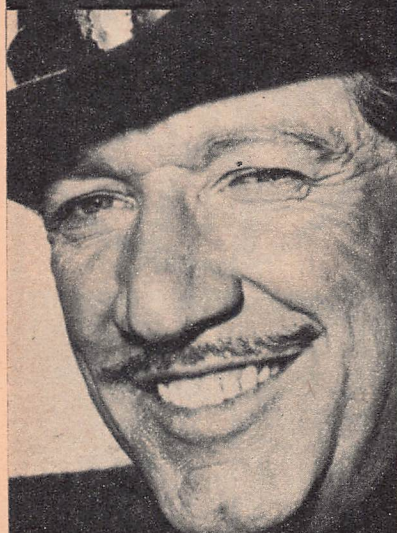
with Guest
Celebrities

5 PM WEEKDAYS

turn on 10



THE GREAT
PALADIN RETURNS...



RICHARD
BOONE

stars in

"HAVE GUN,
WILL TRAVEL"

MON. THRU FRI.
7 PM

turn on 10



Monday

EVENING

- 4 WIDE WONDERFUL WORLD** (C)
Nursery primates; mouse house; saving the rhino.
- 5 NEWS**—John Weston (C)
- 6 9 NET CHILDREN'S SPECIAL**
Special: Want to learn how to make a puppet? That's one of the treats in store with the Muppets puppets ("Sesame Street's" lovable residents). Muppet creator Jim Henson and Pal Rowlf co-host, leading a tour of puppet history, craft and entertainment. Muppets include hand, marionette (on string) and rod puppets. During a puppet play, cameras go backstage to show puppeteers at work; and Don Sahlin shows how he designs puppets, how you can create your own and how to put on shows. (60 min.)
[Pre-empts regular programming.]
- 7 NEWS**—Reynolds/Smith (C)
- 7 FBI** (C)
See Sun. 8 P.M. Ch. 7. (60 min.)
- 9 NEWSROOM**—Mel Wax
- 10 HAVE GUN—WILL TRAVEL**
Paladin is hired to bring back a rancher's daughter. Paladin: Richard Boone. Nancy: Janice Rule.
- 12 GET SMART**—Comedy (C)
Is 99 becoming as slow-witted as Max? That's the Chief's main worry as he assigns her to infiltrate a radio show broadcasting coded KAOS messages. 99: Barbara Feldon. Max: Don Adams. Chief: Edward Platt. Larrabee: Robert Karvelas. Hannibal Day: Victor Buono. Hammerstein: Ron Husmann. Hickenlooper: Maudie Prickett. Frank Ogg: Billy Bletcher. Windy Vasquez: Allen Joseph. Mason: Sid Haig.
- 7:30 2 BEAT THE CLOCK**—Game (C)
Guest: CBS sportscaster Frank Gifford. Host: Jack Narz.
- 3 4 MY WORLD**—Comedy (C)
John Monroe reassures daughter Lydia about nightmares by regaling her with stories about eccentric relatives, who made the old house resound with the antics of ghostly intruders. The reminiscences, in live action and animation, are adapted from James Thurber's "The Night the Bed Fell." Executive producer Sheldon Leonard plays Jeremiah (the ghost). Monroe/John Sr.: Wil-

liam Windom. Ellen/Mother: Joan Hotchkis. Lydia: Lisa Gerritsen.

Guest Cast

Aunt HesterRuth McDevitt
Cousin HoraceEldon Quick
Little JohnNick Beauvy
Aunt DoraIris Korn
[Read Cleveland Amory's review of this series on page 23.]

5 10 12 GUNSMOKE (C)

Forrest Tucker has a tour de force role as Cavalry sergeant Emmett Holly, a whisky-soaked veteran on the verge of retirement. Only scant hours remain before he becomes a civilian, but that doesn't keep Holly from going AWOL to recapture an Apache prisoner who's making a break for freedom—with Kitty as his hostage. Kitty: Amanda Blake. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. Sam: Glenn Strange. (60 min.)

Guest Cast

HollyForrest Tucker
GregorioRichard Anderson
Amos StrangeJohn Crawford

7 13 MUSIC SCENE (C)

Tentatively scheduled: host David Steinberg welcomes Pete Seeger, the Everly Brothers, British blues star John Mayall, Lee Michaels and Marva Whitney. Musical director: Pat Williams. (45 min.)

19 AMERICA SINGS—Music

8:00 2 WHAT'S MY LINE?—Game (C)

Celebrity panel: Arlene Francis, Anita Gillette, Anthony Roberts and Soupy Sales. Wally Bruner hosts.

3 4 7 LAUGH-IN (C)

Rowan and Martin welcome James Garner (playing a cop, a convict and an Indian brave) and comic Stu Gilliam. Mod, Mod World salutes the American Indian; Dan and Dick honor a dubious achievement; and a reply from the "silent majority" is acknowledged. Ruth Buzzi, Judy Carne, Henry Gibson, Goldie Hawn, Teresa Graves, Arte Johnson, Jeremy Lloyd, Pamela Rodgers, Alan Sues, Lily Tomlin and Jo Anne Worley. (60 min.)

6 9 WORLD PRESS—Report (C)

[Ch. 9 does not colorcast.]

40 OF LANDS AND SEAS (C)

Tour: Afghanistan. (60 min.)

8:15 7 13 NEW PEOPLE—Drama (C)

"The Siege of Fern's Castle" examines pride and individual rights. The drama centers on Fern, a self-sufficient New Englander who's made a home in the wrecked plane—and refuses to leave when a dangerous mine is beached near-by. Bob Lee: Zooley Hall. Ginny: Jill Jaress. Susan: Tiffany Bolling. George: Peter Ratray. Wash: David Moses. (45 min.)

Guest Cast

FernSusan Howard
RubeDennis Redfield

8:30 2 HE SAID! SHE SAID!—Game (C)

Guests: the Orson Beans, the Keir Dulleas, the Jack Klugmans, and Carole Wells and her husband.

5 10 12 HERE'S LUCY (C)

Liberace, playing his usual sartorially splendid self, lends Craig a candelabra for a club initiation. Lucy assumes it's been stolen and embroils Harry in a plan to sneak it back into the pianist's home. Liberace accompanies Lucy and Harry

**Liberace
fumes
while Lucy
burns
over a
candelabra.**

Lucy thinks the heat's on
Craig when a borrowed
candelabra
ignites trouble
in the family.

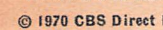
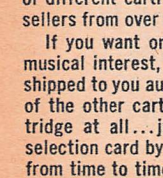
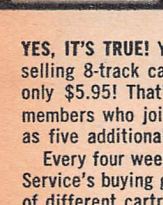


"Here's Lucy"

8:30 tonight, CBS 5, 10, 12

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plus mailing
and handling

if you join now, and agree to
purchase as few as five additional
cartridges during the coming year,
from the more than 600 to be offered



YES, IT'S TRUE! You may have any 4 of the best-selling 8-track cartridges shown here—ALL 4 for only \$5.95! That's the fabulous bargain for new members who join and agree to purchase as few as five additional selections in the coming year.

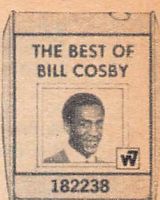
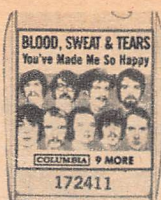
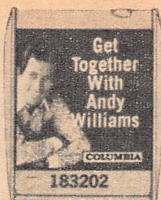
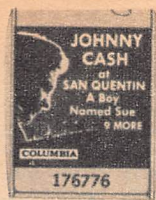
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cial cartridges which you may reject by returning the special dated form provided...or accept by doing nothing. The choice is up to you!

YOUR OWN CHARGE ACCOUNT! Upon enrollment, we will open a charge account in your name. You pay for your cartridges only after you've received them—and are enjoying them. They will be mailed and billed to you at the regular Service price of \$6.98 (Classical and occasional special cartridges somewhat higher), plus a mailing and handling charge.

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831-2/2K

SEND ME THESE 4 CARTRIDGES (fill in numbers below)

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My main musical interest is (check one box only):

Easy Listening Young Sounds Country

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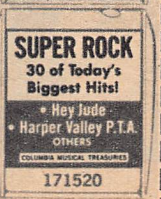
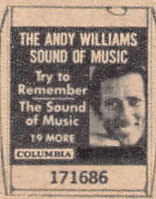
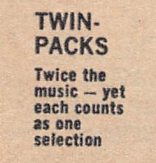
Check here if, in addition, you want to receive the Columbia 8-Track Tape Cartridge Player for only \$14.95. Enclose your check or money order for \$14.95 as full payment. (Complete satisfaction is guaranteed or your money will be refunded in full.) You'll be billed \$5.95 for your first four cartridges (plus a mailing and handling charge), and you merely agree to purchase as few as twelve additional cartridges during the next two years at the regular Service price. (Be sure to indicate in the boxes above the four cartridges you want.) If you wish to charge your Player, your first four cartridges (plus mailing and handling) to a credit card, check one and fill in your account number below:

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Midwest Bank Card Uni-Card BankAmericard

Account Number _____ Expiration Date _____

Signature _____ 831-3/3S 831-4/4S



Monday

EVENING

JANUARY 5, 1970

on "By the Light of the Silvery Moon," and the whole family on "I'll Be Seeing You." Lucy: Lucille Ball. Harry: Gale Gordon. Craig: Desi Arnaz Jr. Kim: Lucie Arnaz.

19 JOAQUIN ESTEVES

9:00 **2 DELLA REESE—Variety (C)**

3 MOVIE—Western (C)

"The Tall Men." (1955) Clark Gable, Robert Ryan. (2 hrs.)

4 7 40 MOVIE—Drama (C)

Albert Finney in "Charlie Bubbles" (1968), an English comedy-drama directed by its star. Charlie is an acclaimed writer; success has brought him money and boredom. Joylessly, he lives it up with a drinking crony, drives about the country with his mistress and even seeks a reconciliation with his ex-wife. Screenwriter Shelagh Delaney ("A Taste of Honey") blends sharp social comment with Antonionilike ennui. (2 hrs.)

Cast

Charlie Bubbles Albert Finney
Smokey Pickles Colin Blakely
Lottie Bubbles Billie Whitelaw
Eliza Liza Minnelli
Jack Bubbles Timothy Garland
Accountant Richard Pearson

5 10 12 MAYBERRY R.F.D. (C)

Fix-it man Emmett Clark can't do any fixing with a busted arm, so he hires a teen-ager helper who's a whiz—perhaps too good to suit Emmett. Sam: Ken Berry. Emmett: Paul Hartman. Goober: George Lindsey. Howard: Jack Dodson.

Guest Cast

Ernie Elliott Street
Elmo Vince Barnett

6 9 NET JOURNAL—Report (C)

Comic and civil-rights champion Dick Gregory explains his philosophy in a lecture filmed at the University of Alabama in Tuscaloosa. The talk (which takes pot shots at democracy, non-violence, white history, black anti-Semitism and black studies) is basically the same as the one featured in the record album "Dick Gregory: The Light Side: The Dark Side." The record was deemed by one critic as "the most lucid, forceful and witty discourse about racism in America yet on record." Also: Gregory's reflections on the younger generation he's aiming to reach. (60 min.)

[Ch. 9 does not colorcast.]

7 13 SURVIVORS—Drama (C)

Chapter 14: Philip enlists Baylor's widow to help contest the will; Sheila returns to Tom; Jeff learns that Riakos is his father; Duncan accuses Philip of murder. Duncan: George Hamilton. Tracy: Lana Turner. Philip: Kevin McCarthy. Eleanor: Natalie Schaefer. Riakos: Rossano Brazzi. Jeff: Michael Vincent. Belle: Diana Muldaur. Jonathan: Louis Hayward. Sheila: Kathy Cannon. Tom: Robert Lipton. Jean: Louise Sorel. Price: Charles MaCauley. (60 min.)

9:30 5 10 12 DORIS DAY—Comedy (C)

Comic Larry Storch plays Duke, a girl-crazy boxer in training for a title fight. Women have been barred from his camp—but who'd figure on a blonde sportswriter (Doris, of course) breezing in on a press pass



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The Dick Cavett Show 11:30

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to upset the whole place. Ron: Paul Smith. Buck: Denver Pyle. Nicholson: McLean Stevenson.

Guest Cast

Duke Larry Storch
 Eddie Buddy Lester
 Howard Sidney Clute

10:00 2 NEWS—Gary Park (C)

5 10 12 CAROL BURNETT (C)
 Guests: Kaye Stevens and Audrey Meadows. The entire cast takes part in another soapy chapter of "As the Stomach Turns"; Carol, Audrey and Kaye trade insults at a reunion; Carol and Harvey Korman play the bickering parents of sassy kids. Lyle Waggoner, Vicki Lawrence, Don Crichton, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

Highlights

"Eli's Coming"Kaye
 "Games People Play" ..Carol, Kaye
 "Oh, Lonesome Me" ...Don, dancers
 "Shape Up"
Audrey, Carol, Kaye, Vicki

6 LEGISLATIVE OPENING

"Legislative Opening": The opening of the 1970 session of the California State Legislature, recorded earlier in the day at the State Capitol. (60 min.)

7 13 LOVE, AMERICAN STYLE (C)

1. Holly (Patricia Harty) persuades hubby Paul (Edd Byrnes) to re-enact their first meeting: a pickup at a bar. Mother: Dorothy Lamour. 2. Trapped by a compulsion to propose, Harold (Warren Berlinger) hires an actress (Joan Van Ark) to help him off the hook—by posing as his long-lost wife. Linda: Joan Hackett. Vic: Ron Harper. 3. A marriage counselor (Shecky Greene) battles valiantly to sell two love bugs (Dick Sargent, Mariette Hartley) on his philosophy for happiness: true love through open combat. Mrs. Sigmund: Imogene Coca. (60 min.)

9 YOUNG MUSICAL ARTISTS

Israeli pianist Joseph Kalichstein performs Brahms's Sonata No. 2

10:30 9 GUTEN TAG—Lessons

11:00 2 UNTOUCHABLES—Drama

3 4 7 7 NEWS (C)

5 10 12 13 NEWS (C)

6 SCIENCE CONVENTION—Report Special: "A.A.A.S. Convention Magazine: the State of Science Today," first of five reports on proceedings at Boston's 136th meeting of the American Association for the Advancement of Science. David Prowitt, NET executive science producer, serves as host. Tonight . . . 1. Interviews with science fiction writer Isaac Asimov and ornithologist Roger Tory Peterson. 2. A film report on the 10,000-mile journey of the tanker SS Manhattan through the Northwest Passage, which established the feasibility of carrying Alaskan oil to East Coast ports. 4. A discussion on malnutrition and hunger led by Jean Mayer, Presidential advisor on food, health and nutrition. (60 min.)

40 HONEYMOONERS—Comedy

Ralph and Norton go into business.

11:15 2 NEWS (C)

11:30 3 4 7 JOHNNY CARSON (C)

5 12 40 MERV GRIFFIN (C)

Tentatively scheduled: singers Jimmy Dean and Stevie Wonder, Mamie Van Doren, director Frank Perry ("Last Summer," "Trilogy"), gossip columnist Earl Wilson and comic Uncle Dirty. (90 min.)

7 13 DICK CAVETT (C)

10 MOVIE—Comedy

"The Great Chase." (1963) An anthology of sequences from silent movies. Lillian Gish, Douglas Fairbanks Sr., Pearl White, Buster Keaton. (90 min.)

12:00 2 NEWS (C)

1:00 3 4 7 13 NEWS (C)

40 TRIM TIME—Exercise (C)

KLOC
19
 Television - MODESTO

**Hollywood's
 Finest
 Movies**

Tuesday

JANUARY 6, 1970

MORNING

- 5:55 **3** FARM MARKET REPORT **C**
 6:00 **3** RHYME AND REASON
5 SUNRISE SEMESTER **C**
 Math: the law of averages.
7 EDUCATION **C**
10 CALENDAR **C**
 6:25 **5** COMMUNICATION IS
7 A.M.—Jim Dunbar **C**
13 NEWS **C**
 6:30 **4** NEWS—Dick Doughty **C**
10 SUNRISE SEMESTER **C**
 Math: the law of averages.
12 FILM **C**
13 JACK LA LANNE—Exercise **C**
 6:55 **5** SKI SCENE **C**
 7:00 **3** **4** **7** TODAY **C**
 Tentatively scheduled: Senate Majority Leader Mike Mansfield (D-Mont.) discusses his life; a feature on inflammable material used for clothing. (2 hrs.)
5 **10** **12** NEWS—Benti **C**
13 AGRICULTURE TODAY **C**
19 CHESTER SMITH—Variety
 7:15 **13** CARTOONLAND—Children **C**
 7:30 **5** NEWS—Ron Magers **C**
 8:00 **2** NEWS **C**
5 **10** **12** CAPTAIN KANGAROO **C**
 Live animals: a Saint Bernard and frogs. (60 min.)
 8:15 **2** RELIGION—Salvation Army **C**
 8:30 **2** JACK LA LANNE—Exercise **C**
7 ANNIVERSARY GAME **C**
19 WARREN STONE—Variety
 9:00 **2** POPEYE—Children **C**
3 **4** **7** IT TAKES TWO **C**
 Guests: Abby Dalton, Dick Gautier, John Saxon and spouses.

5 **10** **12** LUCILLE BALL **C**
 Sid Caesar plays a dual role as Lucy tries to catch a crook. Mooney: Gale Gordon.

7 HIS AND HER OF IT
9 CLASSROOM—Lessons
13 STEVE ALLEN—Variety **C**
 Guests include comedians Myron Cohen, Jerry Collins and Caroline Richter; and the rocking Sunshine Company. (90 min.)

9:20 **13** FASHIONS IN SEWING **C**
 9:25 **3** **4** **7** NEWS—Dickerson **C**
 9:30 **2** **10** **12** BEVERLY HILL-BILLIES—Comedy **C**
 Bluegrass musicians Flatt and Scruggs visit a homesick Granny. Jed: Buddy Ebsen.

3 **4** **7** CONCENTRATION **C**
5 HOTLINE—Discussion **C**
 10:00 **2** **10** **12** ANDY GRIFFITH **C**
 Andy has problems with the school crossing guard. Malcolm: Bernard Fox. Ernest T. Bass: Howard Morris.

3 **4** **7** SALE OF THE CENTURY—Game **C**
 10:30 **2** FARMER'S DAUGHTER—Comedy
 Glen and Katy don't know how to refuse Senator Allen's gift—a monstrous abstract sculpture. Katy: Inger Stevens. Glen: William Windom. Senator Allen: Russell Collins.

3 **4** **7** HOLLYWOOD SQUARES—Game **C**
 Guests: Stu Gilliam, Connie Hines, Joan Rivers, Mickey Rooney, William Shatner and Paul Winchell.

5 **10** **12** LOVE OF LIFE **C**
7 MOVIE GAME **C**
 Celebrities: Milton Berle, Sally Ann Howes, Barbara Rush and Barry Sullivan. Host: Sonny Fox.

13 DIVORCE COURT—Drama **C**
 Charge: mental cruelty. Ruth: Cajan Lee. John: Robert Sampson.
19 FILM

10:50 **40** FELIX—Children **C**
 11:00 **2** DANNY THOMAS—Comedy
 Rusty, who feels awkward with girls, refuses to attend the school dance. Rusty: Rusty Homer.

3 **4** **7** JEOPARDY—Game **C**
5 **10** **12** WHERE THE HEART IS—Serial **C**
7 CANDID CAMERA
13 NEWS—Rashleigh **C**
40 ROMPER ROOM—Children **C**



THE MIKE DOUGLAS SHOW
 NOW 3 PM WEEKDAYS
 KXTV 10
 A CBS AFFILIATE
 turn on 10

Tuesday
MORNING-AFTERNOON

- 11:25 **5 12 NEWS—Edwards** (C)
10 NEWS—Chris Harris (C)
 11:30 **2 ROMPER ROOM—Children** (C)
3 GOVERNOR'S STATE OF THE STATE MESSAGE—Sacramento
 Special: Gov. Ronald Reagan delivers his annual State of the State message as California enters the Seventies. (Live; 60 min.)
4 7 WHO, WHAT OR WHERE—Game (C)
5 10 12 SEARCH FOR TOMORROW—Serial (C)
6 9 SESAME STREET (C)
 No. 42. 1. Alphabet: I, K, N. 2. Counting: six, seven. 3. Concepts: some, more, most. 4. Films: baker, scrapyard, boy at the beach, rectangles, dinner and dessert. 5. Using clues. 6. Story: "My Friend John." (60 min.)
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]
7 GALLOPING GOURMET (C)
13 GALLOPING GOURMET (C)
 Recipe: pork tenderloin.
40 KARTOON KARNIVAL (C)
 11:55 **3 4 NEWS—Kalber** (C)
7 NEWS—Reeter (C)
40 TRIM TIME—Exercise (C)

AFTERNOON

- 12:00 **3 4 5 10 NEWS** (C)
6 MISTEROGERS—Children
7 12 13 BEWITCHED (C)
 The diaper man (Marty Ingels) tries to steal Darrin's ad campaign. Samantha: Elizabeth Montgomery. Darrin: Dick York. Kimberley: Don Keefe. Endora: Agnes Moorehead.
7 40 LIFE WITH LINKLETTER (C)
 Guests: Hari Rhodes ("Bold Ones"); Sharon Sites Adams, first woman to sail the Pacific solo.
19 NEWS
19 KEN BELLVILLE—Variety
 12:05 **2 BEAT THE ODDS—Game** (C)
4 7 40 DAYS OF OUR LIVES (C)
5 10 12 AS THE WORLD TURNS—Serial (C)
7 13 THAT GIRL—Comedy (C)
 Ann and her father learn a lesson about independence. Ann: Marlo Thomas. Lou: Lew Parker. Harvey: Ronnie Schell. Helen: Rosemary De Camp. Doorman: Byron Morrow.

- 1:00 **2 MOVIE—Biography**
 "Hitler" (1961) dramatizes the Nazi leader's life and love affairs, and attempts a Freudian explanation of his reign of terror. Richard Basehart, Maria Emo, Cordula Trantow. (2 hrs.)
3 4 7 DOCTORS—Serial (C)
5 10 12 LOVE IS A MANY-SPLENORED THING—Serial (C)
7 13 ALL MY CHILDREN (C)
40 MOVIE—Drama
 "First Comes Courage." (1943) A girl in a Norwegian coastal town becomes very friendly with a Nazi major during the German occupation. Merle Oberon, Brian Aherne. (90 min.)
 1:30 **3 4 7 ANOTHER WORLD** (C)
5 10 12 GUIDING LIGHT (C)
7 13 LET'S MAKE A DEAL (C)
 2:00 **3 4 BRIGHT PROMISE** (C)
5 10 12 SECRET STORM (C)
7 7 13 NEWLYWED GAME (C)
19 NEWS
 2:05 **19 MIKE STEWART—Variety**
 2:30 **3 MOVIE—Drama**
 "The World Ten Times Over." (English; 1963) Two London night-club hostesses find their life complicated by the attentions of men. Sylvia Syms, Edward Judd, June Ritchie, William Hartnell. (90 min.)
4 40 NAME DROPPERS (C)
 Dyan Cannon, Tony Randall, Cliff "Charley Weaver" Arquette.
5 10 12 EDGE OF NIGHT (C)
7 7 DATING GAME (C)
13 TRUTH OR CONSEQUENCES (C)
 3:00 **2 12 GOMER PYLE, USMC** (C)
 See 4:30 P.M. Ch. 10.
4 LIFE WITH LINKLETTER (C)
 See 12 noon Ch. 7R for details.



GOMER PYLE USMC
 NOW 4:30 PM WEEKDAYS

turn on 10



Tuesday

AFTERNOON

5 10 MIKE DOUGLAS—Variety (C)

Guests: Jeannie C. Riley and the Harper Valley Express, Jerry Vale, Junior Samples ("Hee Haw"), the Stoney Mountain Cloggers, and Danny Davis and the Nashville Brass. Joe Harnell orchestra. (90 min.)

7 7 13 GENERAL HOSPITAL (C)

9 SESAME STREET—Children
See 11:30 A.M. Ch. 9R. (60 min.)

40 CAP'N'S LOCKER—Children (C)

3:30 2 POPEYE—Children (C)

4 F TROOP—Comedy (C)

The Fort Courage troopers are terrified by the return of Pvt. Wrongo Starr, fastest jinx in the West. O'Rourke: Forrest Tucker.

7 7 13 ONE LIFE TO LIVE (C)

12 DREAM HOUSE—Game (C)

40 THREE STOOGES—Comedy

4:00 2 FLIPPER—Drama (C)

An oceanographer has offered Sandy a scholarship in exchange for Flipper. Sandy: Luke Halpin.

3 BATMAN—Adventure (C)

Conclusion: the British economy trembles when the Catwoman demands millions for the return of Chad and Jeremy's voices. Chad and Jeremy: Themselves.

4 FLINTSTONES—Children (C)

7 7 13 DARK SHADOWS (C)

12 PERRY MASON—Mystery

Jimmy Morrow is accused of robbery. Jimmy: Peter Miles. Mrs. Runyan: Linda Watkins. (60 min.)

19 NEWS

40 OUR GANG—Children

4:05 19 GLENN STEPP—Variety

4:30 2 TARZAN—Adventure (C)

Jai's pet elephant goes on trial for

JANUARY 6, 1970

its life. The animal has been blamed for the death of a jungle commissioner. Tarzan: Ron Ely. Judge: Murray Matheson. Jai: Manuel Padilla Jr. (60 min.)

3 STAR TREK—Drama (C)

Kirk gets a lesson in warfare when the inhabitants of a neutral planet hesitate to interfere in a war. William Shatner. Ayelborne: John Abbott. Kor: John Colicos. (60 min.)

4 BIG VALLEY—Western (C)

In the first of a two-part story, Heath helps Gen. Vincente Ruiz, who is wanted by the Mexican Government. Ruiz: Nehemiah Persoff. Heath: Lee Majors. Victoria: Barbara Stanwyck. Chavez: Rudy Solari. (60 min.)

5 DAVID FROST—Variety (C)

Scheduled: director Frank Perry ("Trilogy") and actress Carrie Snodgrass (who appears in Perry's "Diary of a Mad Housekeeper"), and Anita Gillette (appearing in Broadway's "Jimmy"). (90 min.)

7 MOVIE—Comedy (C)

"Rally 'Round the Flag, Boys!" (1959) A civic-minded housewife sends her husband to complain to the Pentagon when their suburban community is chosen as the site of a top-secret project. Paul Newman, Joanne Woodward, Jack Carson, Joan Collins. (90 min.)

7 LET'S MAKE A DEAL—Game

10 GOMER PYLE, USMC (C)

Buyers beware! Friendly Freddy (Sid Melton) has a new con game. Gomer: Jim Nabors.

13 GILLIGAN'S ISLAND (C)


An ancient hieroglyphic tablet may

BEAT THE CLOCK

FUN & GAMES
with Guest Celebrities
5 PM
WEEKDAYS

turn on 10 

"HAVE GUN, WILL TRAVEL"
Mon. thru Fri.
7 PM

turn on 10 

JANUARY 6, 1970

Tuesday

AFTERNOON-EVENING

reveal an escape route. Gilligan: Bob Denver. Skipper: Alan Hale.

40 MUNSTERS—Comedy

Herman's mysterious absences from home make Lily suspect he's running around. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

5:00 7 THAT GIRL—Comedy

Ann and Don tour New York City. Ann: Marlo Thomas.

9 MISTEROGERS—Children

The importance of eyeglasses.

10 BEAT THE CLOCK—Game (C)

12 MR. DEEDS—Comedy (C)

Deeds is attracted to a woman at a sensitivity class (a form of group psychology aimed at heightening human awareness). Alas, he's unaware that she's a hardheaded businesswoman about to do battle with his corporation. Evelyn: Susan Oliver. Deeds: Monte Markham. Tony: Pat Harrington. Sager: Alan Oppenheimer. Masterson: Herbert Volland. Graham: Francis DeSales. Maggie: Judy Kaye. Patti: Dale Morse.

13 I LOVE LUCY—Comedy

Ricky goes out for an evening of publicity pictures with five gorgeous starlets. Ricky: Desi Arnaz.

40 MY FAVORITE MARTIAN (C)

Uncle Martin's spaceship is poised for take-off, when off it goes—piloted by a little boy. Martin: Ray Walston. Tim: Bill Bixby. Peter: Todd Baron.

5:15 6 FRIENDLY GIANT—Children

Friendly tells how egg eggs are hatched.

5:30 2 McHALE'S NAVY—Comedy

Binghamton tries to convince a psychiatrist that McHale's crew needs to be shipped home. Lieutenant

Pratt: Don Knotts. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 DICK VAN DYKE—Comedy

After criticizing Laura for opening his mail, Rob decides to use the situation on the Alan Brady show. Rob: Dick Van Dyke. Sally: Rose Marie.

4 7 12 NEWS (C)

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 9R. (60 min.)

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

40 I SPY—Drama (C)

In Acapulco, a girl named Vanessa delivers an unconscious Kelly to Dr. Zoltan Karolyi—an expert in brainwashing. Kelly: Robert Culp. Scott: Bill Cosby. Karolyi: Carroll O'Connor. Vanessa: Fay Spain. (60 min.)

EVENING

6:00 2 STAR TREK—Drama (C)

The Enterprise intercepts a spaceship commanded by Capt. Harry Mudd. Mudd: Roger C. Carmel. Kirk: William Shatner. (60 min.)

3 NEWS—Huntley/Brinkley (C)

5 7 10 13 NEWS (C)

19 NEWS

6:05 19 FILM

6:30 3 NEWS—Whitten/Michels (C)

4 7 NEWS—Chet Huntley,

David Brinkley (C)

5 12 NEWS—Cronkite (C)

6 MISTEROGERS—Children

Topic: liking yourself.

9 WHAT'S NEW—Children

Conclusion: Cdr. Walter Slye and the children continue their Washington tour with visits to an airport, the

5:30 PM - MONDAY thru FRIDAY

I SPY
BILL COSBY



Tuesday

EVENING

JANUARY 6, 1970

Navy Yard and Mount Vernon, home of President George Washington.

13 PERRY MASON—Mystery

Secretary Susan Fisher is startled when her boss's little boy comes into the office carrying a shoebox full of money. Susan: Kathie Browne. Mason: Raymond Burr. (55 min.)

40 MOVIE—Comedy

"Hit the Ice." (1943) A pair of candid cameramen are involved in a bank holdup. Bud Abbott, Lou Costello, Ginny Simms. (90 min.)

7:00 2 I LOVE LUCY—Comedy

The Ricardos can't get used to the peace and solitude of their country home. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD C

Anna Jane Sitton takes an Acapulco vacation. Featured are the men who dive 160 feet into shallow water, fashions by Emi Fors and shark-fishing shots. Jack Douglas is host.

5 NEWS—John Weston C

6 WHAT'S NEW—Children

Conclusion: how contemporary witches practice their craft.

7 NEWS—Reynolds/Smith C

7 GREEN ACRES—Comedy C

See Sat. 9 P.M. Ch. 5 for details.

9 NEWSROOM—Mel Wax

10 HAVE GUN—WILL TRAVEL

An escaped prisoner tries to kill the banker who testified against him. Paladin: Richard Boone. Manfred Holt: Charles Bronson.

12 ROOM 222—Comedy-Drama C

"El Genio." Alice embarks on a one-woman crusade to save Robert Salazar, a bright but disinterested student. She's working feverishly to

get him into college, forgetting one important factor—whether or not Robert really wants to go. Pete: Lloyd Haynes. Alice: Karen Valentine. Liz: Denise Nicholas. Kaufman: Michael Constantine. Robert Salazar: Tom Nardini. Diana Redondo: Caitlin Wyles. Knott: Willard Sage.

7:25 13 OUTDOORSMAN—Lange C

7:30 2 BEAT THE CLOCK—Game C

Guest: CBS sportscaster Frank Gifford. Host: Jack Narz.

3 GOVERNOR'S STATE OF THE STATE MESSAGE—Sacramento

Special: See 11:30 P.M. Ch. 3 for details. (60 min.)

4 I DREAM OF JEANNIE C

Jeannie zaps up some 400-year-old wine as a dinner gift for Dr. and Mrs. Bellows. Unfortunately, the brew renders its drinkers invisible—shortly before a very influential congressman is due to arrive. Jeannie: Barbara Eden. Tony: Larry Hagman. Dr. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry.

Guest Cast

Farragut Alan Oppenheimer
Linda Mary Grover

5 10 12 LANCER—Western C

Investigating a forgotten piece of property, Johnny finds it occupied by a rifle-toting woman who claims to be a Lancer and wants no truck with strangers. With good reason: she's being sought by a man with an easy smile—and the reflexes of a gunfighter. Johnny: James Stacy. Murdoch: Andrew Duggan. Scott: Wayne Maunder. Jelly: Paul Brinegar. (60 min.)

Guest Cast

Jessamie Lynn Loring
Harner Joe Don Baker
Grady Michael James Wixted

6 FRENCH CHEF—Cooking

Julia Child poaches a chicken in white wine.

7 7 13 MOD SQUAD C

"Sweet Child of Terror." Julie is kidnaped by a bitter young man who believes she is the daughter of a wealthy socialite. The driving frustrations that prompted the abduction come to light as Julie and her captor wait for the ransom money in a lonely ghost town. Julie: Peggy

A feminine touch for
My Three Sons

**BEVERLY
GARLAND**

profiled next week
in TV GUIDE

* LESS TAR THAN OTHER 100's.
LESS THAN MOST KINGS—
YET BETTER TASTE!



SILVA THIN
THE ONE THAT'S IN

*According to latest U.S. Government figures.

Tuesday

EVENING

JANUARY 6, 1970

Lipton. Greer: Tige Andrews. Pete: Michael Cole. Linc: Clarence Williams III. (60 min.)

Guest Cast

Ed Bonney Robert Salvio
Janice Farrell Martine Bartlett
Frank Farrell Dennis Patrick
Luisa Yolanda G. Gonzalez

8:00 **2** WHAT'S MY LINE?—Game **C**

Celebrity panel: Arlene Francis, Anita Gillette, Anthony Roberts and Soupy Sales. Wally Bruner hosts.

3 **4** **DEBBIE REYNOLDS** **C**

To quash Debbie's fantasy about the glamorous newspaper business, Jim schemes to put his wife through her paces—as the hardest-pressed reporter ever employed by the Los Angeles Chronicle. Jim: Don Chastain. Bob: Tom Bosley. Charlotte: Patricia Smith.

Guest Cast

Murphy Frank Campanella
Newspaperman Gary Vinson

6 **9** **TO SAVE TOMORROW**

"Operation Re-Entry." See Sun. 5 P.M. Ch. 6 for details.

40 **OF LANDS AND SEAS** **C**

The Canadian Rockies. (60 min.)

8:30 **2** HE SAID! SHE SAID!—Game **C**

Guests: the Orson Beans, the Keir Dulleas, the Jack Klugmans, and Carole Wells and her husband.

3 **4** **7** **JULIA**—Comedy **C**

Two kooks enter Julia's life: a windy maintenance man who's interrupting work at the clinic; and Corey's precocious baby sitter, a self-appointed tutor for everything from Eskimo history to flamenco dancing. Julia: Diahann Carroll. Dr. Chegley: Lloyd

Nolan. Corey: Marc Copage. Earl: Michael Link. Marie: Betty Beard.

Guest Cast

Stanley William Bramley
Brenda Phylliss Thompson

5 **10** **12** **RED SKELTON** **C**

Guests: Vincent Price and Frank Sinatra Jr. Sketch: the clumsiness of trade-school students Frank and Clem Kadiddlehopper is the undoing of their teacher (Vincent); in the Silent Spot pantomime, Red and Chanin Hale are houseflies endangered by a stalker. Jan Arvan, Bill Shannon, Tom Hansen dancers, Jimmy Joyce singers. (60 min.)

Highlights

"All of You" Frank
"On the Other Side of the Tracks" Frank, singers, dancers

6 **9** **INTERFACE**

Dr. Albert Hibbs demonstrates flight and driving simulators.

7 **13** **MOVIE—Drama** **C**

"Black Water Gold," a made-for-TV adventure, filmed at Nassau in the Bahamas. Scuba bum Ray Sandage sparks a deadly race to find gold aboard a sunken Spanish galleon. Joining a marine archeologist and a Mexican historian, Sandage tries to reach the treasure ahead of a well-heeled—and well-armed—dilettante. (90 min.)

Cast

Ray Sandage Aron Kincaid
Dr. Chris Perdeger Keir Dullea
Lyle Fawcett Bradford Dillman
Ali Zayas Ricardo Montalban
Thais France Nuyen
Eagan Ryan Lana Wood



Make your
next star
a Cavett

The
Dick Cavett
Show 11:30

abc **7** **13**



**THE MIKE
DOUGLAS
SHOW**

NOW 3 PM WEEKDAYS

KXTV **10**
A CBS affiliate

turn on 10

JANUARY 6, 1970

Tuesday

EVENING

Kefalos Jacques Aubuchon
Roger Paul Hampton

9:00 **2 DELLA REESE—Variety** (C)

Scheduled: Noel Harrison, Soupy Sales and the King Sisters. Co-host: Sandy Baron. (60 min.)

3 4 7 FIRST TUESDAY (C)

Special: Scheduled . . . 1. An in-depth study of the U.S. nuclear-defense complex includes details about a \$45,000,000 fire at a factory that produces plutonium parts for H-bombs; and "Project Schooner," which resulted in a technical violation of the nuclear test-ban treaty. 2. The moderate westernization of Russian students is surveyed in a visit to Moscow University. 3. High-

lights of a contest held by filmmaker Everett Aison, who sought David and Julie Eisenhower look-alikes for a movie spoof of old-style courtship vs. computer dating. 4. People are pouring into California, but not all Californians welcome them. This report covers a schism between those against encouraging the immigration and those who favor the influx of people—and money. 5. A plea for continued corporal punishment in English schools. Anchorman: Sander Vanocur. (2 hrs.) [The network movie is pre-empted.]

6 9 NET FESTIVAL (C)

"Is Somebody There?" Dramatic readings on poverty by Eli Wallach,

close
up

NET FESTIVAL (C)

9:00 **6 9**

IS SOMEBODY THERE?

From a Langston Hughes poem: "*I swear to the Lord/ I still can't see/ Why Democracy means/ Everybody but me.*"

The rich, said F. Scott Fitzgerald, are different. True enough, but it is the poor who have always been kept apart.

The lifelong despair of poverty is chronicled in a series of dramatic readings by Eli Wallach, Anne Jackson, Brock Peters and Barbara Kaiser. The theme is the life cycle of poverty, from burdening birth to ill-afforded death. The writings are from different times and places, but the same human cries run through each. Appropriately, the readings are given on a stage that is all but barren. The poets and some of their works . . .

Carl Sandburg: "Upstream," "Mag," "Gone," "The People, Yes."
Langston Hughes: "Landlord, Landlord," "Elevator Boy," "Evenin' Air Blues," "Po' Boy Blues" (the last two are sung by Peters).

Lucy Smith: "The Face of Poverty."

Gordon Parks: "Looking Through the Window," "Grave Digger."
Also: "The Poor Boy's Toy," a story by 19th-century French poet-author Charles Baudelaire, is read by Wallach.

Original music by writer-producer George Lindsey and Dennis Stoner is played by Stoner, a guitarist. (60 min.)



Rosemary Prinz
returns to daytime television in Agnes Nixon's
All My Children
New 1:00 pm Weekdays

abc **7 13**

Tuesday

EVENING

Anne Jackson and Brock Peters. See page A-49. (60 min.)

[Ch. 9 does not colorcast.]

40 MOVIE—Biography

"Alexander the Great." (1956) A recreation of the life of Alexander the Great. Richard Burton, Frederic March, Claire Bloom. (2 hrs., 30 min.)

9:30 **5 10 12 GOVERNOR AND J.J. C**
Alexis Smith, a Hollywood leading lady of the Forties, makes a rare foray into television. She plays Leslie Richardson, a lovely English woman on a maddeningly mysterious visit to the governor: to celebrate the anniversary of an unforgettable love affair he can't even remember! Governor: Dan Dailey. J.J.: Julie Sommars. George: James Callahan. Sara: Nora Marlowe.

10:00 **2 NEWS—Gary Park C**
5 10 60 MINUTES C

Special: Scheduled . . . 1. A report on the Black Panther Party. Interviewed are David Hilliard, the party's national chief of staff; Charles Gain of the Oakland, Cal., Police Department; and Panther attorney Charles Garry, who has charged "that the U.S. Government is out to systematically commit genocide against the Black Panther Party." 2. How safe is the Pill? Doctor discuss recent American and British findings on the oral contraceptive, which will shortly be under Senate investigation. 3. The Sixties are highlighted in an impressionistic film created by 25-year-old Chuck Braverman. Hosts: Harry Reasoner and Mike Wallace. (60 min.)

6 GOVERNOR'S STATE OF THE STATE MESSAGE—Sacramento

This report by Gov. Ronald Reagan as California enters the '70's was recorded by KVII crew earlier in the day. (60 min.)

7 12 13 MARCUS WELBY, M.D.—Drama C

A black student, son of a nonviolent civil rights leader, is badly beaten during a campus riot. The policeman accused in the case pleads self-defense; Kiley suspects that the student may have had an epileptic seizure during the confrontation. Welby: Robert Young. Kiley:

JANUARY 6, 1970

James Brolin. Consuelo: Elena Verdugo. (60 min.)

Guest Cast

Sam Kincaid Melvin Stewart
Carothers Bob Guillaume
Billy Kenneth Washington
Morran Richard Van Vleet

9 YOUNG MUSICAL ARTISTS
Israeli pianist Joseph Kalichstein performs Brahms's Sonata No. 2 in F Sharp Minor, Op. 2.

10:30 **9 HEALTH AND MEDICINE**

11:00 2 UNTOUCHABLES—Drama
Ness's suspect is literally an ugly customer. But the situation changes after a visit to the plastic surgeon. Ness: Robert Stack. (60 min.)

3 4 7 NEWS C

5 10 12 13 NEWS C

6 SCIENCE CONVENTION—Report Special: "A.A.A.S. Convention Magazine: the State of Science Today," second of five reports on proceedings at Boston's meeting of the American Association for the Advancement of Science. Scheduled: 1. Dr. Thornton Page of NASA's Manned Spacecraft Center discusses the significance of unidentified flying object sightings. 2. A discussion on man's destruction of natural resources. Host: David Prowitt, NET executive science producer. (60 min.) [Pre-empts regular programming.]

11:30 **3 4 7 JOHNNY CARSON C**

5 12 40 MERV GRIFFIN C
Tentatively scheduled: Sen. Jacob Javits (R-N.Y.), Gwen Verdon, Vince Edwards, Sam Levenson and singer Turley Richards. (90 min.)

7 13 DICK CAVETT C

10 MOVIE—Comedy
"Sorrowful Jones." (1949) A stingy Broadway bookie receives a small child as security for a gambling debt. Bob Hope, Lucille Ball, William Demarest, Bruce Cabot, Thomas Gomez. (1 hr., 40 min.)

12:00 **2 NEWS C**

1:00 **3 4 7 13 NEWS C**

5 MOVIE—Comedy
"Half Shot at Sunrise." (1930) A couple of doughboys go AWOL in Paris. Bert Wheeler, Edna May Oliver, Robert Woolsey. (1 hr., 25 min.)

40 TRIM TIME—Exercise C

JANUARY 7, 1970

Wednesday

MORNING

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
3 RHYME AND REASON
 1. Haul, Ye Joskins, Haul. 2. Fools, Facts and Statistics. (60 min.)
5 SUNRISE SEMESTER (C)
 Geology: ground water, Part 2.
7 EDUCATION (C)
10 ACROSS THE FENCE (C)
- 6:25 **5 COMMUNICATION IS**
7 A.M.—Jim Dunbar (C)
13 NEWS (C)
- 6:30 **4 NEWS—Dick Doughty** (C)
10 SUNRISE SEMESTER (C)
 Geology: ground water, Part 2.
12 FILM (C)
13 JACK LA LANNE—Exercise (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)
 Tentatively scheduled: a report on the expanding field of conservation and pollution law; a feature on rare spices and how to use them. (2 hrs.)
5 10 12 NEWS—Bentl (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
- 7:15 **13 CARTOONLAND—Children** (C)
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)
5 10 12 CAPTAIN KANGAROO (C)
 Story: "Mudlark." (60 min.)
- 8:15 **2 RELIGION—Lutheran** (C)
- 8:30 **2 JACK LA LANNE—Exercise** (C)
7 ANNIVERSARY GAME (C)
19 WARREN STONE—Variety
- 9:00 **2 POPEYE—Children** (C)
3 4 7 IT TAKES TWO (C)
 Guests: Abby Dalton, Dick Gautier, John Saxon and spouses.
5 10 12 LUCILLE BALL (C)
 Lucy sings "Thanks for the Memory" and a parody of "76 Trombones" in a story about a boss-of-the-year award.
7 HIS AND HER OF IT (C)
9 CLASSROOM—Lessons
13 STEVE ALLEN—Variety (C)
 Guests include comedians Allan Sherman, Stu Gilliam and Pat Harrington; and the Tokyo Happy Coats. pop group. (90 min.)
- 9:25 **3 4 7 NEWS—Dickerson** (C)
- 9:30 **2 10 12 BEVERLY HILL-BILLIES—Comedy** (C)
 A visit from Jed's old flame: jet-set-

ter Maria von Holstein. Jed: Buddy Ebsen. Maria: Jean Willes.

- 3 4 7 CONCENTRATION** (C)
5 HOTLINE—Discussion (C)
- 10:00 **2 10 12 ANDY GRIFFITH** (C)
 Hollywood is hankering for Andy's life story. Bee: Frances Bavier.
3 4 7 SALE OF THE CENTURY—Game (C)
- 10:30 **2 FARMER'S DAUGHTER—Comedy**
 Senator Ames warns Glen that his impending marriage will bring some unwanted changes.
3 4 7 HOLLYWOOD SQUARES—Game (C)
 Guests: Stu Gilliam, Connie Hines, Joan Rivers, Mickey Rooney, William Shatner and Paul Winchell.
5 10 12 LOVE OF LIFE (C)
7 MOVIE GAME (C)
 Celebrities: Milton Berle, Sally Ann Howes, Barbara Rush and Barry Sullivan. Host: Sonny Fox.
13 DIVORCE COURT—Drama (C)
 Charge: mental cruelty. Darlene: Phyllis Davis.
19 FILM
- 10:50 **40 FELIX—Children** (C)
- 11:00 **2 DANNY THOMAS—Comedy**
 Danny suspects an ulterior motive when Rusty begins to give him lavish compliments. Rusty: Rusty Hamer.
3 4 7 JEOPARDY—Game (C)
5 10 12 WHERE THE HEART IS—Serial (C)
7 CANDID CAMERA
13 NEWS—Rashleigh (C)
40 ROMPER ROOM—Children (C)
- 11:25 **5 12 NEWS—Edwards** (C)
10 NEWS—Chris Harris (C)
- 11:30 **2 ROMPER ROOM—Children** (C)
3 4 7 WHO, WHAT OR WHERE—Game (C)
5 10 12 SEARCH FOR TOMORROW—Serial (C)
6 9 SESAME STREET (C)
 No. 43. 1. Letters: L, Q, Y (with Lou Rawls singing the alphabet). 2. Counting: six, seven. 3. Concepts: big, little; short, tall. 4. Films: a flower, the woods, manhole covers. 5. Sequence of events. 6. Using clues. 7. Expressing feelings. 8. Squares, rectangles. 9. Song: "Lulu's Back in Town." (60 min.)
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]

Wednesday


MORNING-AFTERNOON

- 7 GALLOPING GOURMET** **C**
13 GALLOPING GOURMET **C**
Recipe: Tandoori chicken.
40 KARTOON KARNIVAL **C**
11:55 **3 4 NEWS—Kalber** **C**
7 NEWS—Reeter **C**
40 TRIM TIME—Exercise **C**

AFTERNOON

- 12:00 **3 4 5 10 NEWS** **C**
7 12 13 BEWITCHED—Comedy
Question: did Aunt Clara's bumbling cause a blackout in 12 Eastern states? Abner: George Tobias. Samantha: Elizabeth Montgomery.
7 40 LIFE WITH LINKLETTER **C**
Guests: Edgar Buchanan ("Petticoat Junction"), sculptress Tanya Pascal (demonstrating glass sculpture). Jack Linkletter wrestles a bear.
19 NEWS
12:05 **19 KEN BELLVILLE—Variety**
12:30 **2 BEAT THE ODDS—Game** **C**
4 7 40 DAYS OF OUR LIVES **C**
5 10 12 AS THE WORLD TURNS—Serial **C**
6 MISTEROGERS—Children
7 13 THAT GIRL—Comedy **C**
Ann tries to impress a temperamental acting teacher (Billy De Wolfe). Ann: Marlo Thomas, Judy: Bonnie Scott. Leon: Dabney Coleman.
1:00 **2 MOVIE—Comedy**
"Spare the Rod." (English; 1961). An ex-naval gunnery instructor encounters an awkward discipline problem at a school in London's East End. Max Bygraves, Donald Pleasence, Geoffrey Keen. (2 hrs.)
3 4 7 DOCTORS—Serial **C**

- 5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial** **C**
7 13 ALL MY CHILDREN **C**
40 HUMAN JUNGLE—Drama
1:30 **3 4 7 ANOTHER WORLD** **C**
5 10 12 GUIDING LIGHT **C**
7 13 LET'S MAKE A DEAL **C**
2:00 **3 4 BRIGHT PROMISE** **C**
5 10 12 SECRET STORM **C**
7 7 13 NEWLYWED GAME **C**
19 NEWS
40 COOKING—Bea Byer **C**
2:05 **19 MIKE STEWART—Variety**
2:30 **3 MOVIE—Comedy** **C**
"Why Bother to Knock?" (English; 1965) A lady-killing bachelor collects more girls than he can handle. Richard Todd, Nichole Maurey, Elke Sommer. (90 min.)
4 40 NAME DROPPERS **C**
Dyan Cannon, Tony Randall, Cliff "Charley Weaver" Arquette.
5 10 12 EDGE OF NIGHT **C**
7 7 DATING GAME **C**
13 TRUTH OR CONSEQUENCES **C**
3:00 **2 12 GOMER PYLE, USMC** **C**
See 4:30 P.M. Ch. 10 for details.
4 LIFE WITH LINKLETTER **C**
See 12 P.M. Ch. 7R for details.
5 10 MIKE DOUGLAS—Variety **C**
Guests: Sen. Howard Baker (R-Tenn.) and country singers Tex Ritter, Archie Campbell, Peggy Little, Billy Ed Wheeler and Louie Roberts. (90 min.)
7 7 13 GENERAL HOSPITAL **C**
9 SESAME STREET—Children
See 11:30 A.M. Ch. 6. (60 min.)
40 CAPN'S LOCKER—Children **C**
3:30 **2 POPEYE—Children** **C**
4 F TROOP—Comedy **C**
F Troop may join the U.S. Balloon Corps, commanded by Col. Heinrich Von Zeppelin, a stern Prussian balloonist. Agarn: Larry Storch.
7 7 13 ONE LIFE TO LIVE **C**
12 DREAM HOUSE—Game **C**
40 THREE STOOGES—Comedy
4:00 **2 FLIPPER—Drama** **C**
In the first of a two-part story, Sandy and Bud try to find a new job for Porter, who they think has been fired. Porter: Brian Kelly.
3 BATMAN—Adventure **C**
Part 1: the perfidious Puzzler plots to steal a jet plane. Puzzler: Maurice Evans. Batman: Adam West.
4 FLINTSTONES—Children **C**



THE MIKE DOUGLAS SHOW
NOW 3 PM WEEKDAYS

KXTV 10
A CBS STATION

turn on 10

JANUARY 7, 1970

7 7 13 DARK SHADOWS C

12 PERRY MASON—Mystery

A swim-suit manufacturer suspects a model of stealing samples of his new line of suits. Wally Dunbar: John Lupton. Kitty Wynne: Terry Les Hunt-
ingdon. (60 min.)

19 NEWS

4:05 40 OUR GANG—Children

4:30 19 GLENN STEPP—Variety

2 TARZAN—Adventure C

Two escaped convicts use Jai as a pawn in their plan to kill Tarzan and a native chief. Tarzan: Ron Ely. Crandell: George Kennedy. Jai: Manuel Padilla Jr. N'Duma: Don Mitchell. (60 min.)

3 STAR TREK—Drama C

A space warp leads Kirk, Spock and Dr. McCoy to the New York City of the 1930's, where their actions could affect the course of history. Kirk: William Shatner. Edith: Joan Collins. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

4 BIG VALLEY—Western C

Conclusion: In Mexico, Heath is about to go on trial for his life. General Ruiz: Nehemiah Persoff. Heath: Lee Majors. Victoria: Barbara Stanwyck. Jarrod: Richard Long. (60 min.)

5 DAVID FROST—Variety C

Scheduled: Nichol Williamson ("Hamlet"), satirist Jonathan Miller, George Carlin and singer Elly Stone. (90 min.)

7 MOVIE—Drama C

"Imitation of Life," Part 1. (1959) Fannie Hurst's story of a widow striving for a Broadway career and a Negro girl who tries to pass for

Wednesday

AFTERNOON

white. Lana Turner, John Gavin, Sandra Dee. (90 min.)

7 LET'S MAKE A DEAL—Game C

Gomer gets involved in a Hungarian Romeo and Juliet feud. Gomer: Jim Nabors. Leo Kavach: Burt Taylor. Anna: Donna Loren.

13 GILLIGAN ISLAND—Comedy C

The castaways clash with a native warrior. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 MUNSTERS—Comedy

To escape from their screaming fans, a rock 'n' roll group sublets the Munster home. Herman: Fred Gwynne. Surf Combers: Standells. Lily: Yvonne DeCarlo.

5:00 7 THAT GIRL—Comedy C

Ann's New Year's plans go awry. Ann: Marlo Thomas.

9 HEALTH AND MEDICINE

10 BEAT THE CLOCK—Game C

12 LET'S MAKE A DEAL—Game C

13 I LOVE LUCY—Comedy

Hollywood designer Don Loper appears in this episode. Lucy's determined to have the beautiful gown she modeled in a fashion show.

40 MY FAVORITE MARTIAN

Tim's doing a series of articles on extrasensory perception, so Uncle Martin warns him not to bring the ESP expert home. Martin: Ray Walston. Tim: Bill Bixby. Prof. Hammerslag: Leonid Kinskey.

5:15 6 FRIENDLY GIANT—Children

Friendly and the gang play unusual musical instruments.


5:30 2 McHALE'S NAVY—Comedy

After fleeing gullible Ensign Parker,



GOMER PYLE USMC
NOW 4:30 PM WEEKDAYS

turn on 10 



FUN & GAMES
with Guest Celebrities
5 PM WEEKDAYS

turn on 10 

Wednesday

AFTERNOON-EVENING

JANUARY 7, 1970

Italian con man Guido Panzini moves on to bigger game—Captain Binghamton, Panzini: Pat Harrington Jr. McHale: Ernest Borgnine.

3 DICK VAN DYKE—Comedy
Jerry claims that Rob's script for an upcoming show is terrible. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

4 7 12 NEWS C
6 9 SESAME STREET—Children
See 11:30 A.M. Ch. 6. (60 min.)

13 NEWS—Reynolds/Smith C
40 I SPY—Drama C

In Las Vegas, Scott and Kelly question a singer about her brother, the only man to wash out of a Government training program for seven specialists—six of whom have been murdered. Kelly: Robert Culp. Scott: Bill Cosby. Lori: Nancy Wilson. Jim: Gregg Morris. (60 min.)

EVENING

6:00 2 STAR TREK—Drama C
Kirk is transformed into two people: one meek—the other violently animalistic. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Janice: Grace Lee Whitney. (60 min.)

3 NEWS—Huntley/Brinkley C
5 7 13 NEWS C
19 NEWS

6:05 19 FILM
6:30 3 NEWS—Whitten/Geise C
4 7 NEWS—Chet Huntley, David Brinkley C

5 12 NEWS—Cronkite C
6 MISTEROGERS—Children
Making cotton candy; Misterogers

talks about gibberish—creatively playing with nonsense syllables.

9 WHAT'S NEW—Children
In Barcelona, Spain, two little boys tour the countryside. Al Binford is the host.

13 PERRY MASON—Mystery
Austin Lloyd may have failed to frame his wife and business partner for embezzlement, but they're arrested anyway—for his murder. Bonnie Lloyd: Gloria Talbot. Lloyd: Gerald Mohr. (60 min.)

40 MOVIE—Drama
"Bengazi." (1955) A gunrunner joins two other men in an attempt to steal gold stashed in a deserted mosque. Richard Conte, Victor McLaglen, Richard Carlson. (90 min.)

7:00 2 I LOVE LUCY—Comedy
Lucy and neighbor Betty Ramsey go out shopping for some new furniture. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD C
Tour of Mexico.

5 NEWS—John Weston C
6 WHAT'S NEW—Children
7 NEWS—Reynolds/Smith C
7 GOOD GUYS—Comedy C

Bert has to get away to rest his frazzled nerves, but there's no getting away from Rufus. Left in charge of the diner, Rufus constantly needs directions on how to take care of some rare tropical fish owned by their landlord. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten.

Guest Cast

Sid Cooper Sid Grossfeld
Morgan Ralph Rose



**WORLD'S
FINEST
POP CORN**
*ENJOY
JOLLY TIME
TONIGHT!*

**"HAVE GUN,
WILL TRAVEL"**

**Mon. thru Fri.
7 PM**

turn on 10



JANUARY 7, 1970

9 NEWSROOM—Mel Wax

10 HAVE GUN—WILL TRAVEL

Paladin rides a camel in the Mojave desert to win a bet and becomes the target of a gambler's plot to kill him. Paladin: Richard Boone. Bill Jo Kane: Lawrence Dobkin.

12 THAT GIRL—Comedy C

Marlo Thomas (Ann) and comic Morty Gunty do a series of nightclub comedy routines in an episode about the actress's newest show business venture: she's the straight woman in an act booked for the banquet circuit. Don: Ted Bessell.

Guest Cast

Sandy StoneMorty Gunty
KatzAlan Oppenheimer
PresidentOlan Soule
SecretaryDiana Herbert
Man at PartyLew Gallo

7:30

2 BEAT THE CLOCK—Game C

Guest: CBS sportscaster Frank Gifford. Host: Jack Narz.

3 4 7 VIRGINIAN—Western C

"You Can Lead a Horse to Water." A comic episode follows Mary Charles Marshall, a proper Southern lady who's come West to marry. The wedding must wait, however, while Mary (and helpers Trampas and old Luther) pursue stage robbers who made off with her dowry. Trampas: Doug McClure. (90 min.)

Guest Cast

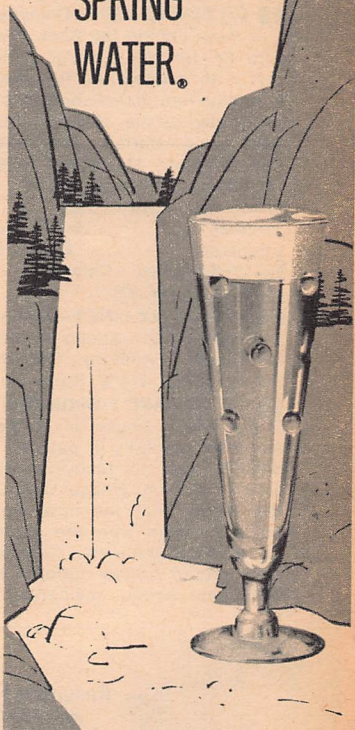
MaryElizabeth Hubbard
LutherStrother Martin
BaxterNoah Beery
Tom KendrickAnthony Eisley
Widow KrebsDorothy Shay
HaskellRichard Devon
GrimesJohn Day
BartenderRobert Foulk
DollySheila Leighton

5 10 12 HEE HAW—Variety C

Guests: Wanda Jackson and Henson Cargill. Roy Clark offers a guitar solo: "Lara's Theme." Buck Owens and the Buckaroos, Minnie Pearl, Don Harron, Junior Samples, Hagers, Gordie Tapp, Grandpa Jones, Archie Campbell, Lulu Roman, Stringbean, Jeannine Riley, Cathy Baker, Gunilla Hutton, Mary Taylor, Kathy Samples, Dianna Scott and Don Rich. (60 min.)

Continued on next page

BREWED
WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.



Coors
AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Wednesday

EVENING

JANUARY 7, 1970

Highlights

"I'll Bet My Heart I Lose You,"
"Right or Wrong in the Middle
of a Heartache"Wanda
"Ruben James"Henson
"I've Got a Tiger by the Tail,"
"Together Again"
.....Buck, Buckaroos
"Last Thing on My Mind" ...Hagers

6 FOLK GUITAR PLUS—Lessons
Laura Weber's lesson includes chords
for banjo and recorder, and "Mil-
lard's Exercise" for the guitar.

7 13 FLYING NUN—Comedy C
The nuns decide the best way to in-
sure Sr. Bertrille's sister Jennifer a
rest is to conceal the fact that she's
a doctor—an exhausting deception,
especially to the M.D. Sr. Bertrille:
Sally Field. Carlos: Alejandro Rey.
Rev. Mother: Madeleine Sherwood.
Sr. Sixto: Shelley Morrison.

Guest Cast

JenniferElinor Donahue
CountessNancy Malone

19 WRESTLING—Chicago

40 SKI SHOW C

8:00 2 WHAT'S MY LINE?—Game C

Celebrity panel: Arlene Francis, Ani-
ta Gillette, Anthony Roberts and
Soupy Sales. Wally Bruner hosts.

6 9 TO SAVE TOMORROW

The halfway house is a stepping-
stone for mentally ill patients on the
difficult road to recovery. Philadel-
phia's Horizon House operates on
the theory that the most important
place to work with the mentally ill
is in the community. Cinema-verite
films record former patients working
with new house residents; and a

community team counseling patients
and reacquainting them with the
world outside the hospital. Narrators:
Drs. Irvin Rutman (executive
director) and Daniel Leiberman.

**7 13 COURTSHIP OF EDDIE'S
FATHER—Comedy C**

Eddie is beset by the awful tribula-
tions of love. He even gives a party
to be near one girl—and then flips
for a charmer brought by a guest.
Tom: Bill Bixby. Eddie: Brandon
Cruz. Mrs. Livingston: Miyoshi Ume-
ki. Elsie: Gabie Grammer. Margaret:
Lori Specter. Richard: Larry Renda.

40 OF LANDS AND SEAS C

Puerto Rico's countryside. (60 min.)

8:30 2 HE SAID! SHE SAID!—Game C

Guests: the Orson Beans, the Keir
Dulleas, the Jack Klugmans, and Ca-
role Wells and her husband.

5 GROUP W SPECIAL C

Special: "The Man Nobody Saw." Di-
ana Sands appears in this drama-
tized study of racism. The setting
is a courtroom, where black Nathan
Richardson is tried for thievery and
assault. As he pleads for his freedom,
flashbacks illumine Nathan's past—
one of rejection by a white society—
which has led him to a criminal
existence. Designed to pose ques-
tions, the play concludes with a dis-
cussion between blacks and whites
on the issues posed during the trial.
Written by Elizabeth Blake. Nathan:
Arthur French. Helen: Diana Sands.
Lawyer: Al Fann. (90 min.)

[Pre-empts regular programming.]

6 9 BOOK BEAT—Interview C

"The (French) people are responsi-



Rosemary Prinz
is back in
Agnes Nixon's
newest creation
All My Children
New 1:00 pm
Weekdays

abc 7 13



The 1970
Cavett
has no
standard
features

The
Dick Cavett
Show 11:30

abc 7 13

JANUARY 7, 1970

Wednesday EVENING

ble." So says William Shirer in his book "The Collapse of the Third Republic." Shirer (who also wrote the best-selling "The Rise and Fall of the Third Reich") discusses his 1082-page chronicle of the 1940 fall of France with host Bob Cromie. [Ch. 9 does not colorcast.]

7 13 ROOM 222 C

"Operation Sandpile." Kaufman and Pete grapple with two major prob-

lems: the sudden recalcitrance of student Sara Olson, who's tired of being called "average," and the growing number of students bringing their baby sisters and brothers to school. Pete: Lloyd Haynes. Kaufman: Michael Constantine. Liz: Denise Nicholas.

Guest Cast

Sara Ellen Moss
Abby Ta-Tanisha

close up

MEDICAL CENTER **C**

9:00 **10 12**

Pat Hingle
and Carrie Snodgrass

THE DECEIVED



Sometimes it takes a major crisis to test a family, to determine whether it is a family or just so many related—but alienated—people. The difference is love, and that's what this story is all about.

Student Mim Hoagley's crisis is medical: she's going into kidney failure. Mim desperately needs someone who cares, but her father is a blustery, buck-chasing square; her mother leans on a bottle; and her ex-husband just isn't interested.

Gannon: Chad Everett. Lochner: James Daly. (60 min.)

Guest Cast

Tom Hoagley Pat Hingle
Mim Hoagley
..... Carrie Snodgrass
Nina Hoagley Inga Swenson
Frank Alber Greg Mullavey
Dr. Persky Booth Colman
Intern Sean Morgan

KRAFT MUSIC HALL

ALAN KING

WITH

MICHELE LEE • PAUL LYNDE • DAVID FRYE

9 PM

Channel **3 4 7**

Wednesday

EVENING

JANUARY 7, 1970

10 12 BEVERLY HILLBILLIES (C)

A merger between tycoon Howard Hughes and the Clampetts? That's what Drysdale thinks as he hastens to Hooterville. The banker is in for a letdown: the local aviation tycoon spells it "Hewes" and his holdings are meager. Jed: Buddy Ebsen. Granny: Irene Ryan, Drysdale: Raymond Bailey. Jethro: Max Baer. Hewes: Guy Raymond. Elly: Donna Douglas. Jane: Nancy Kulp.

9:00 2 DELLA REESE—Variety (C)

3 4 7 MUSIC HALL (C)

Alan King sings in the New Year and wrings out the old with singer Michele Lee, impressionist David Frye, and comics Paul Lynde and Gene Baylos. In a monologue, Alan reminisces about forgettable New Year's Eve parties. David does a call to the astronauts on the moon, Gov. Nelson Rockefeller, the Beautiful People's high lama Truman Capote. Sketches: Dr. Zodiac (Paul) advises vacation planners Michele (Pisces) and Alan (Taurus); Paul and Alan suffer through the morning after the night before. (60 min.)

Highlights

"Something" Michele
"What a Year" All

6 9 NEWS IN PERSPECTIVE (C)

Special: There is the political Washington, D.C., and there is "the other Washington"—a city with severe urban problems. A discussion of our capital's urban crisis centers on slums, the school system, traffic congestion and racial tension. Mayor Walter Washington is the guest. New York Times panelists: associate editor Clifton Daniel, Paul Delaney (Washington Bureau), Ben Franklin (regional correspondent). (60 min.)

7 MOVIE—Western (C)

Alan Ladd in "Red Mountain" (1952), a Civil War Western with the emphasis on action. The savage raids of notorious Confederate general William Quantrill serve as a background for this tale of romance, revenge and conflicting loyalties. Filmed on location near Gallup, N.M.; director William Dieterle ("Elephant Walk") is known for his pictorial style. (1 hr., 45 min.)

Cast

Brett Sherwood Alan Ladd
Chris Elizabeth Scott
Lane Waldron Arthur Kennedy
Quantrill John Ireland
Skee Jeff Corey
Dr. Terry James Bell

10 12 MEDICAL CENTER (C)

Pat Hingle in "The Deceived." See the Close-up, page A-57. (60 min.)

13 MOVIE—Drama

"Johnny Cool." (1963) Surfeit of violence and murder; about cold-blooded gangster. Elizabeth Montgomery, Jim Backus, Joey Bishop, Sammy Davis Jr. (2 hrs.)

40 MOVIE—Drama

"Ten North Frederick." (1958) Joseph B. Chapin, long regarded in his community as a morally upright individual, decides to enter politics. Gary Cooper, Diane Varsi. (2 hrs.)

10:00 2 NEWS—Gary Park (C)

3 4 7 PROJECT 20 (C)

Special: "The West of Charles Russell." See opposite. (60 min.)
[Pre-empted "Then Came Bronson."]

5 10 12 HAWAII FIVE-O (C)

"Bored, She Hung Herself." A young girl's supposed suicide makes Steve suspicious: was she under the diabolic influence of her mystic boy friend—or was it murder? Steve: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. Jenny: Peggy Ryan. (60 min.)

Guest Cast

Don Don Quine
Parker William Smithers
Weatherly Eugene McDunnah
Wanda Pamela Murphy

9 NET PLAYHOUSE—Report (C)

"Thoughts of the Artist on Leaving the Sixties," a review of the decade's art and entertainment. 1. Literature: poet Lawrence satire "Tyranus Nix"; Robert Cromie ("Book Beat") in defense of books. 2. Humor: Dick Gregory, George Carlin and Mad Magazine editor Al Feldstein gauge the decade's humor; comedy writer Mason Williams comments on the media. 3. Film: a parody of cinema cliches of the sixties. 4. Music: the Beatles' impact; Bob Dylan's "The Times They Are A-Changing" juxtaposed against films

of protest demonstrations; musician Taj Mahal on soul. 5. Theater: Edward Albee's "The Sandbox," illustrating the hollow aspects of the American dream. Also: Fred Rogers (TV's Misterogers) and children viewing the decade. (Rerun; 90 min.)

9 GOVERNOR'S STATE OF THE STATE MESSAGE

Special: See Tues. 10 P.M. Ch. 6 for details. (60 min.)

10:45 **7 NEWS C**

11:00 **2 UNTOUCHABLES—Drama**

Ness and his men attempt to track down the killer of a candidate for mayor. Rosetta: Gail Kobe. (60 min.)

3 4 5 7 NEWS C

10 12 13 NEWS C

40 HONEYMOONERS—Comedy

Ralph visits a roller-skating rink.

11:30 **3 4 7 JOHNNY CARSON C**

Tentatively scheduled: comics Edmunds & Curley. (90 min.)

5 12 40 MERV GRIFFIN C

Tentatively scheduled: Rep. Adam Clayton Powell (D-N.Y.), anthropologist Margaret Mead, singer Mary

Lou Collins, and comics Milt Kamen and Louisa Moritz. (90 min.)

6 SCIENCE CONVENTION—Report

Special: "A.A.A.S. Convention Magazine: the State of Science Today," third of five reports on proceedings at Boston's meeting of the American Association for the Advancement of Science. Scheduled . . . discussions on overpopulation and electronically produced music. (60 min.)

7 13 DICK CAVETT C

Tentatively scheduled: Harvard professor George Wald, discussing how student unrest can help close the generation gap. (90 min.)

10 MOVIE—Comedy

"Road to Zanzibar." (1941) Money and native girls keep Bob Hope and Bing Crosby busy. Dorothy Lamour, Una Merkel. (1 hr., 40 min.)

12:00 **2 NEWS C**

1:00 **3 4 7 13 NEWS C**

5 MOVIE—Melodrama

"Valley of the Dragons." (1961) Cesare Danova, Sean McClory, Jean Staley. (1 hr., 35 min.)

**close
up**

PROJECT 20 **C**

10:00 **3 7 4**

THE WEST OF CHARLES RUSSELL

Special: Charles Russell—a cowboy and an artist—displayed in his realistic paintings of the wild West and the beauty, vitality and cruelty of a life he knew intimately. Milburn Stone (of "Gunsmoke"), often using Russell's own words (he was a master storyteller), describes the man's personality and art.

A Montana cowhand for 11 years, Russell (1864-1926) saw the Old West was dying and sought to preserve it. On camera . . . About 400 of Russell's paintings (and one of his sculptures), culled from a pool of several thousand in museums and private collections. Famous works include "Bronc in Breakfast," "Lewis and Clark Meeting the Flathead Indians" and "In Without Knocking." The paintings are seen through the still-pictures-in-motion technique. Also: old stills of Russell, some with his good friend Will Rogers (Fred Stone, Milburn's uncle, was another close friend); and film taken recently in "Russell country": Montana's Judith Basin area (where he worked as a cowboy), Great Falls (where he lived and had a studio), Lake McDonald in Glacier National Park (where he had a lodge) and two Montana cattle centers.

Original score by Robert Russell Bennett. (60 min.)

Thursday

JANUARY 8, 1970

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
 6:00 **3 RHYME AND REASON**
 1. Law of the salt waters. 2. Child's world of music. (60 min.)
5 SUNRISE SEMESTER (C)
 Math: probability; order out of chaos. Prof. Albert Novikoff.
7 EDUCATION (C)
10 BIG PICTURE—Army (C)
 6:25 **5 COMMUNICATION IS** (C)
7 A.M.—Jim Dunbar (C)
12 SOIL CONSERVATION
13 NEWS (C)
 6:30 **4 NEWS—Dick Doughty** (C)
10 SUNRISE SEMESTER (C)
 Math: probability; order out of chaos. Prof. Albert Novikoff.
12 FILM (C)
13 JACK LA LANNE—Exercise (C)
 6:55 **5 SKI SCENE** (C)
 7:00 **3 4 7 TODAY** (C)
 Tentatively scheduled: medical photographer Lennart Neilsen, showing his photos of the human anatomy; conservationist Roger Caras, discussing his book "Panther," concerning the breed's extinction. (2 hrs.)
5 10 12 NEWS—Benti (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
 7:15 **13 CARTOONLAND—Children** (C)
 7:30 **5 NEWS—Ron Magers** (C)
 8:00 **2 NEWS** (C)
5 10 12 CAPTAIN KANGAROO (C)
 Today: letter B day; an exhibit of old and unusual banks. (60 min.)
 8:15 **2 RELIGION—Evangelist** (C)
 8:30 **2 JACK LA LANNE—Exercise** (C)

- 7 ANNIVERSARY GAME** (C)
19 WARREN STONE—Variety
 9:00 **2 POPEYE—Children** (C)
3 4 7 IT TAKES TWO (C)
 Guests: Abby Dalton, Dick Gautier, John Saxon and spouses.
5 10 12 LUCILLE BALL (C)
 Guests: Roberta Sherwood (singing "Lazy River" and "Bill Bailey") and her son. Viv: Vivian Vance.
7 HIS AND HER OF IT (C)
 Guests include Imogene Coca, TV's "Golloping Gourmet" Graham Kerr and singer Gloria Loring. (90 min.)
13 STEVE ALLEN—Variety (C)
 Guests include Jose Ferrer, TV personality Phyllis Newman, comedian Jackie Kahane and singer Casey Anderson. (90 min.)
 9:15 **6 9 CLASSROOM—Lessons**
 9:25 **3 4 7 NEWS—Dickerson** (C)
 9:30 **2 10 12 BEVERLY HILL-BILLIES—Comedy** (C)
 A beatnik (Alan Reed Jr.) involves Jed in a coffeehouse scheme.
3 4 7 CONCENTRATION (C)
5 HOTLINE—Discussion (C)
 10:00 **2 10 12 ANDY GRIFFITH** (C)
 It's Hollywood for a movie on Andy.
3 4 7 SALE OF THE CENTURY—Game (C)
 10:30 **2 FARMER'S DAUGHTER—Comedy**
 After two years of courtship, Katy finally lands Congressman Glen Morley. Katy: Inger Stevens.
3 4 7 HOLLYWOOD SQUARES—Game (C)
 Guests: Stu Gilliam, Connie Hines, Joan Rivers, Mickey Rooney, William Shatner and Paul Winchell.
5 10 12 LOVE OF LIFE (C)
7 MOVIE GAME (C)
 Celebrities: Milton Berle, Sally Ann Howes, Barbara Rush and Barry Sullivan. Host: Sonny Fox.
13 DIVORCE COURT—Drama (C)
 Charge: mental cruelty. Doris: Allison McKay. Kimble: Cliff McDonald.
19 FILM
 10:50 **40 FELIX—Children** (C)
 11:00 **2 DANNY THOMAS—Comedy**
 Danny finds that Kathy has been using his golf clubs as fireplace poker. Kathy: Marjorie Lord.
3 4 7 JEOPARDY—Game (C)
5 10 12 WHERE THE HEART IS—Serial (C)



**GOMER
 PYLE
 USMC**
 NOW 4:30 PM
 WEEKDAYS

turn on 10



JANUARY 8, 1970

Thursday
MORNING-AFTERNOON

- 7** CANDID CAMERA
13 NEWS—Rashleigh **C**
40 ROMPER ROOM—Children **C**
11:30 **2** ROMPER ROOM—Children **C**
3 **4** **7** WHO, WHAT OR WHERE—Game **C**
5 **10** **12** SEARCH FOR TOMORROW—Serial **C**
6 **9** SESAME STREET **C**
 No. 44. 1. Letters: I, K, N. (James Earl Jones recites the alphabet). 2. Counting: six, seven. 3. Pantomime. 4. Expressing feelings. 5. Co-operation. 6. Body parts. 7. Making friends. 8. Using clues. 9. Equal amounts. 10. Film: what kids are made of. 11. Songs: "Yellow Bird," "Turn Around." 12. Story: "If I Were a Mother." (60 min.)
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]
7 GALLOPING GOURMET **C**
13 GALLOPING GOURMET **C**
 Recipe: scallops Whakatane.
40 KARTOON KARNIVAL **C**
11:55 **3** **4** NEWS—Kalber **C**
7 NEWS—Reeter **C**

AFTERNOON

- 12:00** **3** **4** **5** **10** NEWS **C**
7 **12** **13** BEWITCHED—Comedy
 Two amateur psychiatrists brew trouble for Darrin and Samantha. Dr. Freud: Norman Fell.
7 **40** LIFE WITH LINKLETTER **C**
 On film: Art Linkletter practices his karate technique in a Green Beret training camp.
19 NEWS
12:05 **19** KEN BELLVILLE—Variety
12:30 **2** BEAT THE ODDS—Game **C**
4 **7** **40** DAYS OF OUR LIVES **C**
5 **10** **12** AS THE WORLD TURNS—Serial **C**
6 MISTEROGERS—Children
7 **13** THAT GIRL—Comedy **C**
 Don's first meeting with Ann's parents: trouble with a capital T. Ann: Marlo Thomas. Don: Ted Bessell.
1:00 **2** MOVIE—Comedy
 "That Uncertain Feeling." (1941) A lovely young woman has become bored with her husband. Merle Oberon, Melvyn Douglas, Burgess Meredith, Eve Arden. (2 hrs.)
3 **4** **7** DOCTORS—Serial **C**

- 5** **10** **12** LOVE IS A MANY-SPLENDORED THING—Serial **C**
7 **13** ALL MY CHILDREN **C**
40 MOVIE—Adventure **C**
 "The Gallant Blade." (1948) A small band of French patriots try to prevent the scheming marshal of France from initiating an unprovoked war with Spain. Larry Parks, Marguerite Chapman, Victor Jory. (90 min.)
1:30 **3** **4** **7** ANOTHER WORLD **C**
5 **10** **12** GUIDING LIGHT **C**
7 **13** LET'S MAKE A DEAL **C**
2:00 **3** **4** BRIGHT PROMISE **C**
5 **10** **12** SECRET STORM **C**
7 **7** **13** NEWLYWED GAME **19** NEWS **C**
2:30 **3** MOVIE—Comedy
 "The Battleaxe." (English; 1962) A playboy sues society girl Audrey Page for breach of promise. Jill Ireland, Francis Matthews, Joan Haythorne. (90 min.)
4 **40** NAME DROPPERS **C**
 Dyan Cannon, Tony Randall, Cliff "Charley Weaver" Arquette.
5 **10** **12** EDGE OF NIGHT **C**
7 **7** DATING GAME **C**
13 TRUTH OR CONSEQUENCES **C**
3:00 **2** **12** GOMER PYLE, USMC **C**
 See 4:30 P.M. Ch. 10 for details.
4 LIFE WITH LINKLETTER **C**
 See 12 noon Ch. 7R for details.
5 **10** MIKE DOUGLAS **C**
 Guests: Jimmy Dean, poet-composer Rod McKuen, Bill Monroe and the Bluegrass Boys, Judy Lynn, and Grandpa Jones. Also: a country fashion show. (90 min.)
7 **7** **13** GENERAL HOSPITAL **C**
40 CAPN'S LOCKER—Children **C**

BEAT THE CLOCK

FUN & GAMES
with Guest Celebrities
5 PM WEEKDAYS

turn on 10

KATV 10

Thursday

AFTERNOON

JANUARY 8, 1970

- 3:30 **2** POPEYE—Children **C**
4 F TROOP—Comedy **C**
A notorious crook called Kid Vicious is terrorizing the Fort—and the outlaw is a dead ringer for Captain Parmenter. Parmenter/Kid Vicious: Ken Berry.

7 **7** **13** ONE LIFE TO LIVE **C**

12 DREAM HOUSE—Game **C**

40 THREE STOOGES—Comedy

- 4:00 **2** FLIPPER—Drama **C**

Conclusion: Porter races into a gunnery range to save his sons from a shelling. Porter: Brian Kelly.

3 BATMAN—Adventure **C**

Conclusion: Rocket O'Rourke uses her feminine wiles in an effort to nab a new superjet. Puzzler: Maurice Evans. Rocket: Barbara Stuart.

4 FLINTSTONES—Children **C**

7 **7** **13** DARK SHADOWS **C**

12 PERRY MASON—Mystery

Two men offer Mason the same job: tracing beauty-contest winner Marjorie Clune. Marjorie: Lisabeth Hush. J.R. Bradbury: John Archer. Bob Doray: Michael Miller. (60 min.)

19 NEWS

40 OUR GANG—Children

- 4:05 **19** GLENN STEPP—Variety

- 4:30 **2** TARZAN—Adventure **C**

Part 1: Tarzan battles an ancient taboo as he leads an archeological expedition to a remote area of the jungle. Singleton: Sam Jaffe. Tarzan: Ron Ely. (60 min.)

3 STAR TREK—Drama **C**

Kirk, Spock and McCoy battle an epidemic of parasitic creatures that drive their victims insane. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

4 BIG VALLEY—Western **C**

Victoria and a cynical hunter search for an Indian brave who is infected with measles. Carter: James Gregory. Victoria: Barbara Stanwyck. Father Andre: Malachi Throne. (60 min.)

5 DAVID FROST—Variety **C**

Scheduled: Pamela Tiffin; Alejandro Rey ("The Flying Nun"); comics Stiller and Meara, and Jackie Kahane; and singer Esther Tobi. Billy Taylor Orchestra. (90 min.)

7 MOVIE—Drama **C**

"Imitation of Life," conclusion. See Wed. 4:30 P.M. Ch. 7 (90 min.)

7 TO BE ANNOUNCED

10 GOMER PYLE, USMC **C**

Comic Jerry Van Dyke guests as a night-club comic. Gomer: Jim Nabors. Carter: Frank Sutton.

13 GILLIGAN'S ISLAND **C**

The castaways try to use a jet-powered flight pack to send an aerial SOS. Lieutenant: Walt Hazzard.

40 MUNSTERS—Comedy

Herman's promotion means moving the family to another city. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

- 5:00 **7** TO BE ANNOUNCED

9 MISTEROGERS—Children

A doctor shows how eyes are tested.

10 BEAT THE CLOCK—Game **C**

12 COURTSHIP OF EDDIE'S

FATHER—Comedy **C**

Tom impresses Eddie with the grave responsibility of having a library card—a lesson painfully driven home when the boy loses the very first book he borrows. Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Miyoshi Umeki. Alice: Lisa Gerritsen. Tina: Kristina Holland.

13 I LOVE LUCY—Comedy

Lucy and Ricky decide that publicity stunts are just the thing to help Ricky's theatrical career.

40 MY FAVORITE MARTIAN

Martin wants to help Tim meet expenses, so he takes a job as a tutor. Martin: Ray Walston. Tim: Bill Bixby. Eddie: Keith Taylor.

- 5:15 **6** FRIENDLY GIANT—Children

Friendly sings about birds.

- 5:30 **2** McHALE'S NAVY—Comedy

The Wave assigned to straighten out Binghamton's files notices that McHale's supply requisitions have been unusually large.

3 DICK VAN DYKE—Comedy

Rob thinks that Buddy and Sally may be writing for another TV show on the side. Buddy: Morey Amsterdam.

4 **7** **12** NEWS **C**

6 **9** SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

10 NEWS—Walter Cronkite **C**

13 NEWS—Reynolds/Smith **C**

40 I SPY—Drama **C**

In California, Kelly and Scott try to find out which one of Aram Kanjarian's fishermen has been passing top-

JANUARY 8, 1970

Thursday

AFTERNOON-EVENING

secret information to Russian trawlers. Kelly: Robert Culp. Aram: Jack Kruschen. (60 min.)

EVENING

6:00 **2** **STAR TREK—Drama** (C)
Kirk encounters trouble when he stops on planet M-113 for the annual medical checkup of two archeologists. Kirk: William Shatner. Nancy: Jeanne Bal. Crater: Alfred Ryder. Spock: Leonard Nimoy. (60 min.)

3 **NEWS—Huntley/Brinkley** (C)

5 **7** **10** **13** **NEWS** (C)

19 **NEWS**

6:05 **19** **FILM**

6:30 **3** **NEWS—Whitten/Olitsky** (C)

4 **7** **NEWS—Huntley/Brinkley** (C)

5 **12** **NEWS—Cronkite** (C)

6 **MISTEROGERS—Children**

9 **WHAT'S NEW—Children**

Part 1. William C. Smith of Oregon Educational Broadcasting guides this tour of a dairy farm and a dairy manufacturing plant. Al Binford is the host.

13 **PERRY MASON—Mystery**

Someone in the town of Gold Gulch is selling worthless gold mines. Jason Sparks: Archie Moore. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (55 min.)

40 **BURKE'S LAW—Mystery**

7:00 **2** **I LOVE LUCY—Comedy**
Lucy decides that raising chickens will help defray the expenses of living in the country.

4 **WIDE WONDERFUL WORLD** (C)

Jack Smith narrates this tour of Wyoming's Jackson Hole and Grand Teton National Park.

5 **NEWS—John Weston** (C)

6 **WHAT'S NEW—Children**

7 **NEWS—Reynolds/Smith** (C)

7 **I DREAM OF JEANNIE** (C)

Tony's attempts to impose some measure of frugality on his bride backfire miserably. The genie begins a program of domestic austerity that would put the worst miser to shame. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke.

Guest Cast

Gregorian Noam Pitlik
Dick Larry Bishop

Joan Maggie Threat
Morgan Stafford Repp
Girl Hippie Ellen Nance
[Larry Bishop is the son of comedian Joey Bishop.]

9 **NEWSROOM—Mel Wax**

10 **HAVE GUN—WILL TRAVEL**

Paladin stakes his fee on the safe delivery of a prisoner charged with murder. Paladin: Richard Boone. Holgate: Harold J. Stone. Sheriff: Roy Barcroft. Deputy: Steven Terrell.

12 **PETTICOAT JUNCTION** (C)

Uncle Joe's suspicions grow when the mysterious H.A. Smith (Rudy Vallee) comes to Hooterville in search of his long-ago benefactor—namely one Joe Carson. Joe: Edgar Buchanan. Sam: Frank Cady. Bert: Tim Graham. Orrin: Jonathan Daly. Betty Jo: Linda Kaye Henning. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Janet: June Lockhart.

7:25 **13** **OUTDOORSMAN—Lange** (C)

7:30 **2** **BEAT THE CLOCK—Game** (C)

Guest: CBS sportscaster Frank Gifford. Host: Jack Narz.


3 **4** **7** **DANIEL BOONE** (C)

Trapped in hostile Indian country, Josh struggles to save himself and a novitiate nun, the only survivor of a massacre. In the course of their ordeal, Josh falls in love—and begs her to reconsider taking her final vows. Fess Parker (Daniel) directed this episode. Josh: Jimmy Dean. Israel: Darby Hinton. Rebecca: Patricia Blair. (60 min.)

Guest Cast

Sister Cecilia Mariette Hartley
Chief Tall Fire Carlos Rivas

**"HAVE GUN,
WILL TRAVEL"**
**Mon. thru Fri.
7 PM**

turn on 10 

Thursday

EVENING

JANUARY 8, 1970

5 10 FAMILY AFFAIR (C)

After five years in Alaska, the children's grandfather returns for a visit—only to discover that the celebrated generation gap is now an unbridgeable chasm. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

Guest Cast

Ted Patterson Paul Fix
Gregg Gregg Fedderson
Craig Kelly Corcoran
Cindy Victoria Paige Meyerink

6 BRIDGE—Jean Cox

A review of the series.

7 12 13 GHOST AND MRS. MUIR—Comedy (C)

"Not so Faust." The ever-greedy Claymore makes a bargain with a devilish fellow from Brimstone Realty and winds up on trial—in Hades. Acting for the defense: Captain Gregg, who concocted the nightmare situation to teach his nephew a lesson. Devil (George Turner): Joe Flynn. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Mrs. Muir: Hope Lange. Blackbeard: Stanley Adams. Jesse James: Jim Boles. Nero: Laurie Mann. Martha: Reta Shaw. Jonathan: Harlen Carraher. Candy: Kellie Flanagan.

[Beginning Jan. 23, this series will be seen Friday at 8:30 P.M. Pat Paulsen's variety show debuts in this time spot Jan. 22.]

19 TALENT PARADE—Williams

40 SKI SHOW (C)

8:00 2 NBA BASKETBALL (C)

The San Francisco Warriors meet the Rockets at San Diego. Probable starters . . . Warriors: Nate Thurmond (42), Clyde Lee (43), Jeff Mullins (23), and Al Attles (16) and Jerry Lucas (32), both recovered from recent injuries. Rockets: Elvin Hayes (11), Don Kojis (44), John Block (34), Stu Lance (22) and Rick Adelman (12). Hank Greenwald reports the action. (Live)

5 10 JIM NABORS—Variety (C)

Guests: Tennessee Ernie Ford and young singer Julie Budd. Ernie joins Jim in a spoof of "Ironside"; in the Brothers-in-Law segment, Harry (Frank Sutton) and Blanche (Karen Morrow) reminisce about their honeymoon; the entire cast offers a salute to railroads. Tony Mordente dancers, Nabors Kids, Paul Weston orchestra. (60 min.)

Highlights

"Johnny One-Note" . . . Julie
"Make the World Go Away" . . . Ernie
"I've Been Working on the Railroad," "Rock Island Line" . . . Jim
"Show Me" medley
..... Jim, Ernie, Julie
"Walkin' Happy"
..... Jim, Nabors Kids, dancers

6 9 WASHINGTON: WEEK IN REVIEW—Report (C)

[Ch. 9 does not colorcast.]

7 13 THAT GIRL—Comedy (C)

It's the eve of Ann's opening in a Broadway play, but the jitters are nothing compared to Ann's pre-show predicament. Her finger is stuck in the kitchen faucet! Ann: Marlo



Rosemary Prinz
now in
Agnes Nixon's
All My Children
New 1:00 pm
Weekdays

abc 7 13



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abc 7 13

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Occupation	Yrs. Worked	

Thursday

EVENING

JANUARY 8, 1970

Thomas. Don: Ted Bessell. Father:
Lew Parker.

Guest Cast

GloriaBobo Lewis
Telephone OperatorPatty Regan
NinoGino Conforti
PlumberSam Weston
ActressEvelyn King
[Hollywood reporters Joyce Haber,
Army Archerd and Vernon Scott ap-
pear in this episode.]

12 FLYING NUN—Comedy (C)

A white Christmas, courtesy of Sr. Bertrille, makes a homesick Norwegian nun very happy. But it also threatens San Juan's tourist trade, leaving the economy—and the weatherman—in shreds. Sr. Bertrille: Sally Field. Weatherman: Woodrow Parfrey. Sr. Olaf: Celia Lovsky. Carlos: Alejandro Rey. Sr. Sixto: Shelley Morrison. (Rerun)

close
up

BOB NEWHART (C)

9:00 13 7

Special: Bob Newhart headlines "A Last Laugh at the '60s," reviewing the decade's comedy.

Producer Steve Binder says "This won't be the traditional stand-up variety comedy show. It's a potpourri with a contemporary look; people offering their personal views of what they felt happened during the Sixties."

At press time, with five hours of tape to be edited, the show looked like this: a comedy symposium with Newhart, Don Adams, Richard Benjamin, Godfrey Cambridge, screenwriter Buck Henry ("The Graduate") and producer George Schlatter ("Laugh-In"). Pertinent examples are provided by Carol Burnett (on film), John Byner, the Committee, Mrs. Miller (singing "I've Gotta Be Me"), Mike Nichols and Elaine May (on film), Richard Pryor, Don Rickles, Mort Sahl, Allan Sherman and Tiny Tim.

Also: a remembrance of satirist Lenny Bruce by his 14-year-old daughter Kitty. (60 min.)



FAME IS THE NAME OF THE GAME

Tony Franciosa / Jill St. John

THURSDAY 9 PM



turn on 10



Thursday
EVENING

40 OF LANDS AND SEAS (C)

Switzerland's customs. (60 min.)

8:30 3 4 7 IRONSIDE (C)

"Dora." Ironside moves to prevent an Eastern syndicate from gaining a foothold in San Francisco's produce market. Their method is blackmail: photographing a produce seller's son in a compromising situation. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. (60 min.)

Guest Cast

Dora Copeland Ann Doran
Kathy Loring Barbara Rhoades
Paul Copeland Stewart Moss
Del Laver Hank Brandt
Roth Walter Brooke
Karen Copeland ... Shannon Farnon
Peck Sidney Clute
Mario Fabian Dean

6 9 NET PLAYHOUSE (C)

"Volpone," Ben Jonson's 17th-century ribald comedy. The Elizabethan-style play offers biting, ageless comments on the dark side of human nature: greed, treachery, lust and jealousy. It revolves around the rich Volpone (the fox), who circulates a rumor that he is dying—then sits back to chortle over lavish gifts from friends hopeful of becoming his heir. (90 min.)

Cast

Volpone Jack Creley
Mosca Briani Petchey
Voltore Joseph Shaw
Corvino Leo Leyden
Corbaccio Chris Wiggins
Celia Diana Barrington
[Ch. 9 does not colorcast.]

7 12 13 BEWITCHED (C)

Frantic calls go out to the witches' apothecary and a warlock doctor when one of Esmerelda's accidental spells sends Samantha on an uncontrollable eating binge. Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Esmerelda: Alice Ghostley. Apothecary: Bernie Kopell. Abner: George Tobias. Dr. Bombay: Bernard Fox. Nurse: Pat Priest. Tabitha: Erin Murphy.

9:00 5 12 40 MOVIE—Drama

"My Blood Runs Cold" (1965), a suspense drama with supernatural overtones. An heiress's romance

with a motorcyclist is marred by his strange delusion: he believes that they are reincarnations of past lovers. (2 hrs.)

Cast

Ben Gunther Troy Donahue
Julie Merriday Joey Heatherton
Julian Merriday Barry Sullivan
Harry Lindsay Nicolas Coster
Aunt Sarah Jeanette Nolan
Sheriff Russell Thorson
Lansbury Ben Wright
Mrs. Courtland Shirley Mitchell
Henry Howard McNear
Courtland John Holland

7 13 BOB NEWHART—Comedy (C)

Special: Bob focuses on comedy of the Sixties. See the Close-up on opposite page. (60 min.)

[Tom Jones will not be seen.]

7 TO BE ANNOUNCED

10 MOVIE—Mystery (C)

"Fame Is the Name of the Game." (1966) A strange tale comes to light as a reporter (Tony Franciosa) investigates a girl's suicide. Jill St. John, Jack Klugman. (2 hrs.)

Bob Newhart
stars in
**A LAST
LAUGH AT
THE 60's**

Featuring
the Comic Greats of
the last decade

SPECIAL 9:00

abc **7 13**

Presented by Libby Foods

Thursday

EVENING

JANUARY 8, 1970

9:30 **3 4 7 DRAGNET C**

"Dragnet" focuses on the national drug problem as the police search for a youthful parolee from a rehabilitation center—feared to be back on heroin. In this episode, particular attention is given to the recognition of addiction symptoms. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Prof. Thursdon Vic Perrin
Walt Aldrich Len Wayland
Fred Deemer Marshall Reed
Shirley Aldrich Virginia Vincent
Off. Tim Miles James McEachin
Peter Randolph Mickey Sholder

10:00 **2 NEWS—Gary Park C**

3 4 7 DEAN MARTIN C
Guests: Petula Clark, Peter Graves, Gale Gordon of "Here's Lucy" and comic Don Rice III. Peter does a song-and-dance turn; Gale is a harried personnel director trying to handle employees' beefs. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Don't Sleep in the Subway," "You and I" Petula
"The Birds and the Bees," "The Green, Green Grass of Home" Dean
"Life Is Just a Bowl of Cherries" Peter
Medley: "You Are My Sunshine," "We'll Sing in the Sunshine," "Sunny Side Up," "Look for the Silver Lining" Dean, Petula

6 TOY THAT GREW UP—Movies

"On the Night Stage" (1915), William S. Hart's first five-reeler. Western rough-and-tumble. Rhea Mitchell, Robert Edson. (60 min.)

7 13 ABC NEWS SPECIAL C

Special: An informal gathering of ABC newsmen to review 1969 and preview the Seventies. Joining Howard K. Smith at his Maryland home are Frank Reynolds, Edward Morgan, Jules Bergman (science editor), Tom Jarriel (White House correspondent), William Lawrence (national affairs editor), John Scali (State Department correspondent), and bureau chiefs Barrie Dunsmore (Rome), Russell Jones (Middle East) and Ted Koppel (Hong Kong). (60 min.)

[Pre-empted "It Takes a Thief." . . .

What's ahead for the communications media in the Seventies? See the article on page 6.]

9 SPOTLIGHT ON OPERA

French opera is discussed by Prof. Jan Popper. Vocal illustrations accompany his remarks.

10:30 **9 HEALTH AND MEDICINE**

11:00 **2 UNTOUCHABLES—Drama**

William Norbert would like to retire from his job as syndicate bookkeeper. Norbert: Jim Backus. Ness: Robert Stack. (60 min.)

3 4 5 7 7 NEWS C

6 SCIENCE CONVENTION—Report

Special: "A.A.A.S. Convention: The State of Science Today," fourth of five reports on proceedings at Boston's meeting of the American Association for the Advancement of Science. Scheduled . . . discussions on communication among chimpanzees and future uses for computers. Host: David Prowitt, NET executive science producer. (60 min.)

10 12 13 NEWS C

40 HONEYMOONERS—Comedy

Alice gets a puppy from the dog pound. Alice: Audrey Meadows.

11:30 **3 4 7 JOHNNY CARSON C**

Tentatively scheduled: David Susskind, singer Marilyn Maye and comic Charlie Manna. (90 min.)

5 12 40 MERV GRIFFIN C

Tentatively scheduled guests: singers Sandler and Young, and Pam Meyers. (90 min.)

7 13 DICK CAVETT C

Tentatively scheduled: Neil Simon and James Coco, author and star of the Broadway comedy "Last of the Red Hot Lovers," scheduled to open Dec. 28. (90 min.)

10 MOVIE—Comedy

"The Wrong Arm of the Law." (English; 1962) Three hoods, posing as policemen, rob London gangs. Peter Sellers, Lionel Jeffries, Bernard Cribbens. (1 hr., 40 min.)

12:00 **2 NEWS C**

1:00 **3 4 7 13 NEWS C**

5 MOVIE—Western

"Fury at Showdown." (1957) A young man tries to overcome his reputation as a gunslinger. John Derek, John Smith, Nick Adams. (1 hr., 20 min.)

40 TRIM TIME—Exercise C

MORNING

- 5:55 **3** FARM MARKET REPORT **C**
 6:00 **3** RHYME AND REASON
 Man and Sea.
5 SUNRISE SEMESTER **C**
 Geology: ground water, conclusion.
7 EDUCATION **C**
10 THE LIVING WORD **C**
 6:15 **10** INDUSTRY ON PARADE **C**
 6:25 **5** COMMUNICATION IS **C**
7 A.M.—Jim Dunbar **C**
13 NEWS **C**
 6:30 **3** CAMPUS SPECTRUM
4 NEWS—Dick Doughty **C**
10 SUNRISE SEMESTER **C**
 Geology: ground water, conclusion.
12 THIS IS THE LIFE—Drama **C**
 A doctor copes with prejudice.
13 JACK LA LANNE—Exercise **C**
 6:55 **5** SKI SCENE—Instruction **C**
 7:00 **3 4 7** TODAY **C**
 Tentatively scheduled: anthropologist Margaret Mead, discussing her book "Culture and Commitment"; NBC correspondents Welles Hangen (Far East), Thomas Streithorst (South America) and Bill Brown (Europe) discuss their respective news beats; TV GUIDE film critic Judith Crist. (2 hrs.)
5 10 12 NEWS—Bentl **C**
13 AGRICULTURE TODAY **C**
19 CHESTER SMITH—Variety
 7:15 **13** CARTOONLAND—Children **C**
 7:30 **5** NEWS—Ron Magers **C**
 8:00 **2** NEWS **C**
5 10 12 CAPTAIN KANGAROO **C**
 Guests: Les Blue and Yvette, novelty act. Live animals: a fox and ducks. (60 min.)
 8:15 **2** RELIGION—Mormon **C**
 8:30 **2** JACK LA LANNE—Exercise **C**
7 ANNIVERSARY GAME **C**
19 WARREN STONE—Variety
 9:00 **2** POPEYE—Cartoons **C**
3 4 7 IT TAKES TWO **C**
 Guests: Abby Dalton, Dick Gautier, John Saxon and spouses. Vin Scully is the host.
5 10 12 LUCILLE BALL **C**
 Lucy meets an Italian millionaire, but communicating is a problem. Fabriani: Cesare Danova. Viv: Vivian Vance. Tony: Jay Novello.
7 HIS AND HER OF IT **C**
9 CLASSROOM—Lessons

- 13** STEVE ALLEN—Variety **C**
 Guests include Louis Nye, comedian Bob Einstein and singer-song-writer Joe South ("Games People Play"). (90 min.)
 9:25 **3 4 7** NEWS—Dickerson **C**
 9:30 **2 10 12** BEVERLY HILL-BILLIES—Comedy **C**
 Elly and Jethro have become beatniks. Sheldon Epps: Alan Reed Jr.
3 4 7 CONCENTRATION **C**
5 HOTLINE—Discussion **C**
 10:00 **2 10 12** ANDY GRIFFITH **C**
 Ruta Lee guests as a movie star. Aunt Bee: Frances Bavier. Opie: Ronny Howard.
3 4 7 SALE OF THE CENTURY—Game **C**
 10:30 **2** FARMER'S DAUGHTER—Comedy
 There's a "Crisis at Crystal Springs"—the hotel where Glen and Katy are spending their honeymoon.
3 4 7 HOLLYWOOD SQUARES—Game **C**
 Guests: Stu Gilliam, Connie Hines, Joan Rivers, Mickey Rooney, William Shatner and Paul Winchell.
5 10 12 LOVE OF LIFE **C**
7 MOVIE GAME **C**
 Celebrities: Milton Berle, Sally Ann Howes, Barbara Rush and Barry Sullivan. Host: Sonny Fox.
13 DIVORCE COURT—Drama **C**
 Charge: mental cruelty. Ruth: Shirley Dion. Landon: Ward Benson.
19 RAMONA'S PARTY LINE
 10:50 **40** FELIX—Children **C**
 11:00 **2** DANNY THOMAS—Comedy
 Bunny is panicked—Charley's gourmet cousin is coming to sample her cooking. Bunny: Pat Carroll.
3 4 7 JEOPARDY—Game **C**
5 10 12 WHERE THE HEART IS—Serial **C**
7 CANDID CAMERA
13 NEWS—Rashleigh **C**
40 ROMPER ROOM—Children **C**
 11:25 **5 12** NEWS—Edwards **C**
10 NEWS—Chris Harris **C**
 11:30 **2** ROMPER ROOM—Children **C**
3 4 7 WHO, WHAT OR WHERE—Game **C**
5 10 12 SEARCH FOR TOMORROW—Serial **C**
6 9 SESAME STREET **C**
 No. 45. 1. Alphabet: B, G, I, K, N. 2. Counting: six, seven. 3. Films:

Friday

MORNING-AFTERNOON

beginnings, where milk comes from, rocks, transportation, triangles and squares. 4. Concepts: big, little. 5. Community roles. 6. Problem solving. 7. Songs: "As I Was Going to St. Ives," "Everybody Likes Ice Cream," "The People in Your Neighborhood." 8. Story: "At Night." (60 min.)

[Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]

7 GALLOPING GOURMET (C)

13 GALLOPING GOURMET (C)

Shoulder of lamb Wellington.

40 KARTOON KARNIVAL (C)

11:55 **3 4 NEWS—Kaiber** (C)

7 NEWS—Reeler (C)

40 TRIM TIME—Exercise (C)

AFTERNOON

12:00 **3 4 5 10 NEWS** (C)

7 12 13 BEWITCHED (C)

Things start popping when Samantha and Darrin get stuck with hexed popcorn. Darrin: Dick York. Samantha: Elizabeth Montgomery.

7 40 LIFE WITH LINKLETTER (C)

Guests: Lisa Gerritsen of "My World and Welcome To It," physics professor Julius Sumner Miller and dream analyst Elsie Sechstr.

19 NEWS

12:05 **19 MIKE STEWART SHOW**

12:30 **2 BEAT THE ODDS—Game** (C)

4 7 40 DAYS OF OUR LIVES (C)

5 10 12 AS THE WORLD

URNS—Serial (C)

6 MISTEROGERS—Children

7 13 THAT GIRL—Comedy (C)

What, wonders Don, is Ann doing in

JANUARY 9, 1970

jail, clad in a leopard skin? Ann: Marlo Thomas. Don: Ted Bessell.

1:00 **2 MOVIE—Comedy**

"Mr. Peabody and the Mermaid." (1948) Complications ensue when a middleaged Bostonian catches a mermaid. William Powell, Ann Blyth, Irene Hervey. (2 hrs.)

3 4 7 DOCTORS—Serial (C)

5 10 12 LOVE IS A MANY-

SPLENDORED THING—Serial (C)

7 13 ALL MY CHILDREN (C)

40 MOVIE—Drama

"The Best Man Wins." (1948) A bankrupt gambler returns home, after an absence of many years. Edgar Buchanan, Anna Lee. (90 min.)

1:30 **3 4 7 ANOTHER WORLD** (C)

5 10 12 GUIDING LIGHT (C)

7 13 LET'S MAKE A DEAL (C)

2:00 **3 4 BRIGHT PROMISE** (C)

5 10 12 SECRET STORM (C)

7 7 13 NEWLYWED GAME (C)

19 NEWS

2:05 **19 KEN BELLVILLE—Variety**

2:30 **3 MOVIE—Western** (C)

"Westbound." (1959) Capt. John Hayes of the Union Army undertakes the job of running the Overland Stage Lines which will speed up shipments of gold from California. Randolph Scott, Virginia Mayo, Karen Steele, Michael Dante. (90 min.)

4 40 NAME DROPPERS (C)

Dyan Cannon, Tony Randall, Cliff "Charley Weaver" Arquette.

5 10 12 EDGE OF NIGHT (C)

7 7 DATING GAME (C)

13 TRUTH OR CONSEQUENCES (C)

3:00 **2 12 GOMER PYLE, USMC** (C)

See 4:30 P.M. Ch. 10.

4 LIFE WITH LINKLETTER (C)

See 12 noon Ch. 7R for details.

5 10 MIKE DOUGLAS—Variety (C)

Guests: Gene Autry, Chet Atkins, comedienne Fannie Flagg, country singer Connie Smith and gourmet David Wade. (90 min.)

7 7 13 GENERAL HOSPITAL (C)

9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

40 CAP'N'S LOCKER—Children (C)

3:30 **2 POPEYE—Children** (C)

4 F TROOP—Comedy (C)

A 10-year-old runaway arrives at the fort—determined to join the Cavalry.


7 7 13 ONE LIFE TO LIVE (C)

THE MIKE DOUGLAS SHOW
NOW 3 PM WEEKDAYS
KXTV 10
A CBS STATION

turn on 10

- 12 DREAM HOUSE—Game (C)**
40 THREE STOOGES—Comedy
4:00 2 FLIPPER—Drama (C)
 Porter risks hurting Flipper's feelings when he removes the dolphin's man-ta ray playmate from the park. Porter: Brian Kelly, Sandy: Luke Halpin.
3 BATMAN—Adventure (C)
 Part 1: the Catwoman teams up with the Sandman to steal the J. Pauline Spaghetti fortune.
4 FLINTSTONES—Children (C)
7 7 13 DARK SHADOWS (C)
12 PERRY MASON—Mystery
 Perry's quiet fishing trip turns violent when a young ex-convict is accused of robbery and murder. Phil Beecher: Ray Hemphill, Kathi: Jacqueline Scott. (60 min.)
19 NEWS
4:05 40 OUR GANG—Children
19 GLENN STEPP—Variety
4:30 2 TARZAN—Adventure (C)
 Conclusion: Tarzan is marked for murder by a power-crazed colonel. Colonel: William Marshall, Dr. Singleton: Sam Jaffe. (60 min.)
3 STAR TREK—Adventure (C)
 Castles, dungeons, witches and black cats pervade as Kirk seeks a rational explanation of—and escape from—the alien forces that have lured him to Pyris VII. Sylvia: Antoinette Bower, Kirk: William Shatner, Korob: Theo Marcuse. (60 min.)
4 BIG VALLEY—Western (C)
 Jarrod defends a Basque sheepherder who insists that he's been falsely accused of murder. Jarrod: Richard Long, Paulino: Nico Minardos, Francisco: Joseph Campanella. (60 min.)

- 5 DAVID FROST—Variety (C)**
 Scheduled: Jerry Lewis, Lee Remick, Robert Vaughn and British comic Frankie Howerd. (90 min.)
7 MOVIE—Science Fiction
 "When Worlds Collide." (1951) George Pal produced this special-effects Oscar-winner about the efforts to leave earth before it collides with another planet. Barbara Rush, Richard Derr, Mary Murphy, Peter Manson. (90 min.)
7 LET'S MAKE A DEAL—Game
10 GOMER PYLE, USMC (C)
 What's the colonel going to do when he discovers a baby on base?
13 GILLIGAN'S ISLAND (C)
 The castaways use a homing pigeon to contact a possible rescuer, but the pen pal refuses to take the messages seriously. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.
40 MUNSTERS—Comedy
 "Herman the Rookie" is discovered by Leo Durocher when he belts a baseball out of the park and knocks Durocher unconscious. Herman: Fred Gwynne. Durocher: Himself.
5:00 7 THAT GIRL—Comedy
 A playboy goes after a "rich" Ann. Ann: Marlo Thomas.
9 GUTEN TAG—Lessons
10 BEAT THE CLOCK (C)
12 DATING GAME (C)
13 I LOVE LUCY—Comedy
 Producer Dore Schary decides to shelve Ricky's film "Don Juan."
40 MY FAVORITE MARTIAN
 Tim and Martin go to the local coffee-house—Martin to record folk mu-



GOMER PYLE USMC
 NOW 4:30 PM WEEKDAYS
 KXTV **10**
 turn on 10



FUN & GAMES
 with Guest Celebrities
 5 PM WEEKDAYS
 KXTV **10**
 turn on 10

Friday

AFTERNOON-EVENING

sic, and Tim to court Della, the owner. Martin: Ray Walston. Tim: Bill Bixby. Della: Pat Priest.

5:15 **6** **FRIENDLY GIANT—Children**

A concert of parade music.

5:30 **2** **McHALE'S NAVY—Comedy**

Captain Binghamton wants a magazine photographer to do a spread on him, but the plan suffers a setback when Binghamton is captured by the Germans. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **DICK VAN DYKE—Comedy**

Rob gets called for jury duty. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

4 **7** **12** **NEWS C**

6 **9** **SESAME STREET—Children**

See 11:30 A.M. Ch. 6. (60 min.)

10 **NEWS—Walter Cronkite C**

13 **NEWS—Reynolds/Smith C**

40 **I SPY—Drama C**

Kelly and Scott pose as factory workers to trap a madman who is collaborating with Latin-American terrorists. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

EVENING

6:00 **2** **STAR TREK—Drama C**

On a distant planet, Kirk finds the inhabitants frozen in weird positions. Kirk: William Shatner. Spock: Leonard Nimoy. Riley: Bruce Hyde. McCoy: DeForest Kelley. Uhura: Nichelle Nichols. (60 min.)

3 **NEWS—Huntley/Brinkley C**

5 **7** **10** **13** **NEWS C**

19 **NEWS**

6:05 **19** **VOICE OF MEXICO**

6:30 **3** **NEWS—Whitten/Boyd C**

4 **7** **NEWS—Huntley/Brinkley C**

5 **12** **NEWS—Cronkite C**

6 **MISTEROGERS—Children**

Misterogers explains how good times turn into bad times when children get tired.

9 **WHAT'S NEW—Children**

Myrtle Cheney Murdock concludes the filmed tour of the U.S. Capitol.

13 **PERRY MASON—Mystery**

After millionaire Otto Olney buys a masterpiece, art dealer Colin Durant starts a rumor that the painting is a forgery. Olney: John Larkin. Durant: John Dall. (60 min.)

JANUARY 9, 1970

40 **MOVIE—Adventure C**

"Mutiny." (1952) There's mutiny afoot aboard an American ship bound for France to pick up gold. Mark Stevens, Angela Lansbury. (90 min.)

7:00 **2** **I LOVE LUCY—Comedy**

Ricky trades in his brood of chickens for some hens. Lucy: Lucille Ball.

4 **WIDE WONDERFUL WORLD C**

Don Hobart goes moose hunting.

5 **NEWS—John Weston C**

6 **WHAT'S NEW—Children**

7 **NEWS—Reynolds/Smith C**

7 **DEBBIE REYNOLDS C**

A change of pace episode has Debbie performing her specialty—the comic take-off. Fantasies begin with a telephone call from a movie mogul, which sends Debbie into daydreams about herself as a fussed-over film star (doing a torchy rendition of "My Man") and as the headliner in a family of vaudevillians. Jim: Don Chastain. Bob: Tom Bosley. Charlotte: Patricia Smith. Bruce: Bobby Riba.

9 **NEWSROOM—Mel Wax**

10 **HAVE GUN—WILL TRAVEL**

Paladin gallantly keeps a mail-order bride company while she waits for her fiancé at a desert rendezvous. Paladin: Richard Boone. Louis Drydan: Bruce Gordon.

12 **JIM NABORS—Variety C**

See Thurs. 8 P.M. Ch. 5. (60 min.)

7:30 **2** **BEAT THE CLOCK—Game C**

Guest: CBS sportscaster Frank Gifford. Host: Jack Narz.

3 **4** **HIGH CHAPARRAL C**

John Cannon faces an agonizing decision when Victoria is wounded during a fight between a U.S. marshal and a doctor he's been trailing for years. The avenging lawman judges his prisoner responsible for many wartime surgical deaths—and it may take surgery to save Victoria. John: Leif Erickson. Victoria: Linda Cristal. Mano: Henry Darrow. Buck: Cameron Mitchell. Blue: Mark Slade. (60 min.)

Guest Cast

Matt Kendel John Colicos
Garnet Morgan Woodward

5 **10** **GET SMART—Comedy C**

Horror and hilarity go hand in hand in the first of a two-part story. Max

Friday EVENING

and 99 go to London to help solve a baffling series of murders that appear to be the work of Jack the Ripper. Max: Don Adams. Agent 99: Barbara Feldon.

Guest Cast

SparrowHedley Mattingly
Prof. DuvalMarcel Hillaire
AuerbachKurt Kreuger
WerewolfGeorge Sawaya

6 FOLK GUITAR PLUS—Lessons

Laura Weber's lesson includes chords for banjo and recorder, and "Millard's Exercise" for the guitar.

7 13 LET'S MAKE A DEAL C

8:00 **2 WHAT'S MY LINE—Game C**
Celebrity panel: Arlene Francis, Anita Gillette, Anthony Roberts and Soupy Sales. Wally Bruner hosts.

5 10 GOOD GUYS—Comedy C

Bert and Claudia lie about the fact that Rufus is descended from a long line of cowards. The little fella is girding for a showdown with a surly neighbor. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten.

Guest Cast

C.W. HackerRichard X. Slattery
StevieDanny Bonaduce

6 ADVOCATES—Debate

See Sun. 7 P.M. for details. (60 min.)

7 12 13 BRADY BUNCH C

Arguments rage among the Brady children and parents as the family faces a momentous decision: what to get with 94 books of trading stamps. Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis. Peter: Christopher Knight. Greg: Barry Williams. Cindy: Susan Olsen. Marcia: Maureen McCormick. Jan: Eve Plumb. Bobby: Mike Lookinland. Harry: Herb Vigran.

9 PBL—Documentary

"Birth and Death" is a penetrating study, without narration, of the emotional experiences surrounding these events. The focus is on two individuals: a young wife, and a terminal cancer patient. Birth: this segment evokes warm laughter and happy expectations as Debbie North and her husband Bruce (a painter) talk, work, attend natural-childbirth classes, and wait. When the moment arrives, the camera is present for the birth of

Debbie's son. Death: for Albro Pear-sall, the waiting is as unbearable as his pain. For the viewer, the grim unfolding of the inevitable is accompanied by a concern that, somehow, dying should not be as lonely as we allow it to be. (2 hrs.)

40 OF LAND AND SEAS C

Pakistan's economy and political background. (60 min.)

8:30 2 HE SAID! SHE SAID!—Game C

Guests: the Orson Beans, the Keir Dulleas, the Jack Klugmans, and Carole Wells and her husband.

3 4 7 NAME OF THE GAME C

"The Brass Ring," a drama about the fight game. Paco Zapata, a promising lightweight contender, is put on suspension after he slugs an obnoxious reporter. Trying to help the boxer, Farrell finds that Paco's manager, a money man with a lot of holdings, may not be acting in his boy's best interests. Dan: Robert Stack. Joe: Ben Murphy. (90 min.)

Guest Cast

Jack NewellVan Johnson
Paco ZapataLazaro Perez
Irene ComdonCeleste Holm
Roberto PanadaBert Santos
CallahanTom O'Connor
Roger DallHerbert Anderson
[This is the TV debut of Lazaro Perez, who was spotted by director Barry Shear during the New York run of "Does a Tiger Wear a Necktie?"]
[Series regular Susan Saint James models fringed fashions in next week's TV GUIDE.]

5 10 12 HOGAN'S HEROES C

The POWs use tricks and psycholo-

**"HAVE GUN,
WILL TRAVEL"**

**Mon. thru Fri.
7 PM**

turn on 10  KXTV 10
A CBS affiliate

Friday

EVENING

JANUARY 9, 1970

gy to get Klink to drive into town for a physical. They're set to transport crucial information in his hub-caps. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Burkhalter: Leon Askin. Kinchloe: Ivan Dixon. Carter: Larry Hovis. LeBeau: Robert Clary. Newkirk: Richard Dawson.

Guest Cast

GertaCorinne Conley
Major KimmelMichael Fox

7 TIMES 25

Focus on traffic problems and safety. Narrated by Ronald Reagan.

13 MR. DEEDS—Comedy (C)

A reunion with Mandrake Falls' happiest couple takes an unexpected turn when Deeds learns that the marriage is about to crumble. Deeds: Monte Markham. Tony: Pat Harrington. George: Ivor Barry. Maggie: Judy Kaye. Masterson: Herbert Volland.

Guest Cast

PeggyPenny Fuller
J.J.Noam Pitlik

9:00 2 DELLA REESE—Variety (C)

5 10 12 MOVIE—Drama (C)

"Sole Survivor," a made-for-TV fantasy-drama. The discovery of a World War II bomber in the Libyan desert prompts an Air Force investigation. The plane's navigator and bailed out; now, the ghosts of the dead crewmen stand by, awaiting the navigator's exposure. (2 hrs.)

Cast

DevlinVince Edwards
HamnerRichard Basehart
GronkeWilliam Shatner

TonyLou Antonio
GantLarry Casey
MacPatrick Wayne
ElmoBrad David
BrandyDennis Cooney

6 CINEPOSIUM

George Wurtzburger's "The Naked Prey" is discussed by Wurtzburger, and actors Cornel Wilde and Jean Wallace (Mrs. Wilde). Host: Michael Jackson.

7 13 HERE COME THE BRIDES (C)

Ace logger Obie Brown delivers an ultimatum: find him a black bride or he'll quit. With skill and skulduggery, Captain Clancey manages to import a lovely San Francisco dancer. Problems begin when the lady discovers why she's been brought to Seattle. Jeremy: Bobby Sherman. Joshua: David Soul. Clancey: Henry Beckman. Lottie: Joan Blondell. Jason: Robert Brown. Stempel: Mark Lenard. Molly: Patti Cohoon. Christopher: Eric Chase. Biddie: Susan Tolsky. Ben: Hoke Howell. Corky: Robert Biheller. (60 min.)

Guest Cast

ObieGeorg Stanford Brown
LucendaCicely Tyson
Johnnie MaeKetty Lester

10 MOVIE—Drama

"My Cousin Rachel." (1953) Philip Ashley believes that his foster father Ambrose was poisoned by Rachel, Ambrose's wife. Olivia de Havilland, Richard Burton. (2 hrs.)

9:30 6 MUSEUM OPEN HOUSE

Russell Connor discusses the works of 19th-century French artist Henri de Toulouse-Lautrec.

10:00 2 NEWS—Gary Park (C)

3 4 7 BRACKEN'S WORLD (C)

Tension is high at Century Studios: Bracken fights a power grab; Sylvia prepares to leave her job and marry; Davey tries for the post of Bracken's administrative assistant; Kevin is under fire as his new film runs into budget problems. Sylvia: Eleanor Parker. Kevin: Peter Haskell. Davey: Dennis Cole. Paulette: Linda Harrison. Mrs. Douglas: Jeanne Cooper. (60 min.)

Guest Cast

Jeffrey HarrisCarl Betz

Continued on page A-76



The 1970
Cavett
for the fun
of it

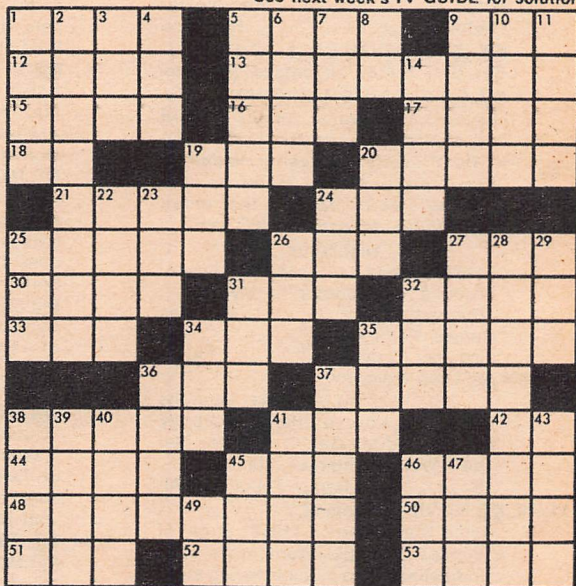
The
Dick Cavett
Show 11:30



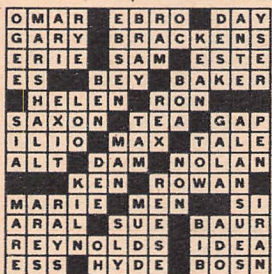
television crossword

Jan. 3, 1970

See next week's TV GUIDE for solution



Answer to puzzle of Dec. 27



across

- 1 Captain on *The Mod Squad*
- 5 In this way
- 9 Greek letter
- 12 Tracy Hastings of *The Survivors*
- 13 *The Survivors* co-star
- 15 Singer Williams
- 16 Comic Taylor
- 17 ___ Bee of Mayberry
- 18 Symbol for nickel
- 19 That girl
- 20 Sign of the zodiac
- 21 Bill Bixby's TV son
- 24 Biblical boat
- 25 Star of *Room 222*
- 26 Rest
- 27 She plays Doris Martin
- 30 Otherwise
- 31 Bill Bixby's role
- 32 *Then ___ Bronson*

- 33 Tiny
- 34 Dale Evans' mate
- 35 Star of *Medical Center*
- 36 Mr. Jones of *Mayberry R.F.D.*
- 37 Actor Graves
- 38 Vince Edwards' famous role
- 41 Small cabin
- 42 Pronoun
- 43 African lily
- 44 Moray
- 45 Puerto ___
- 46 Actress with her own show
- 50 Persia
- 51 Meadow
- 52 Comedienne
- 53 Martha ___

down

- 1 Comic ___ King
- 2 Actress deMetz
- 3 Conjunction
- 4 Elly ___ of Beverly Hills
- 5 Steve Douglas's sons
- 6 Broadway hit show
- 7 Baseball referee (slang)
- 8 Yes (Spanish)
- 9 Small case
- 10 Sound
- 11 Insects
- 14 Meadow bird
- 19 Concealed
- 20 Mr. Linkletter
- 22 Amount of medicine
- 23 Color
- 24 Help
- 25 Man on *Mannix*
- 26 Former TV show: ___ *When*
- 27 Elderly woman
- 28 Love ___ Style
- 29 Affirmative
- 31 Comic DeLuise
- 32 *Cattanooga ___*
- 34 Actor Burr
- 35 Fast plane
- 36 Perceived
- 37 What the doctor takes
- 38 Mr. Reiner
- 39 Away from the wind
- 40 Chinese sauce
- 41 Miss Lamarr
- 43 Mr. Franciosa
- 45 Guido's high note
- 46 Edge
- 47 A Gershwin
- 49 Either . . .

Friday

EVENING

JANUARY 9, 1970

Harriet MoranJan Sterling
 Charles IversonLiam Sullivan
 MillieSue England
 CameramanTim Herbert
 GuardJudson Prat
 Assistant Director..James V. Christy
 ActorRon Foster
 Maitre d'Ray Fine

6 9 FORSYTE SAGA—Drama
 See Sun. 8 P.M. for details. (60 min.)

7 13 DURANTE/LENNONS C
 Guests: Mel Torme, Kaye Ballard and Monty Hall (whose "Let's Make a Deal" series takes a kidding). Jimmy plays Robin Hood to the Lennons' Merry Maids; the entire cast salutes Milwaukee. (60 min.)

Highlights

"Feelin' Good," "Love Is Just Around the Corner," "My Cup Runneth Over"Lennons
 "Games People Play"Mel
 "Just Say I Love Him"Kaye
 "As Time Goes By"Jimmy, Lennons
 "I Gave My Love a Cherry" ..Peggy
 "For Me and My Gal"Kaye, Mel
 "The Weinerschlager Marching Band," "Beer Barrel Polka" ...All

11:00 2 MOVIE—Drama C
 "Home Before Dark." (1958) Study of a mental patient's return home to a cold husband and a domineering stepmother. Jean Simmons, Dan O'Herlihy, Rhonda Fleming, Efrem Zimbalist Jr. (2 hrs., 40 min.)

3 4 7 7 NEWS C

5 10 12 13 NEWS C

6 SCIENCE CONVENTION—Report Special: "A.A.A.S. Convention Magazine: the State of Science Today," concluding report on proceedings at Boston's meeting of the American Association for the Advancement of Science. Scheduled . . . 1. A film report on Eskimo life in the Arctic. 2. A symposium of "The Future City." Topics include alternatives to present urban congestion and pollution. Host: David Prowitt, NET executive science producer. (60 min.)

40 HONEYMOONERS—Comedy
 Ralph gives advice to a prospective bridegroom. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows .

11:30 3 4 7 JOHNNY CARSON C

5 MOVIE—Satire C
 "Cartouche." (French-Italian; 1957) A light-hearted rogue defies the sadistic leaders of a criminal band in 18th-century Paris. Jean-Paul Belmondo, Claudia Cardinale, Odile Versois, Jess Hahn, Marcel Dalio, Jean Rochefort, Noel Rochfort. (2 hrs.)

7 DICK CAVETT C
 Scheduled: psychiatrist David Rubin, author of "Everything You've Always Wanted to Know About Sex But Were Afraid to Ask." (90 min.)

10 MOVIE—Comedy C
 "My Uncle." (French; 1956) Gentle and slightly eccentric Mr. Hulot battles against mechanization. Jacques Tati, Jean-Pierre Zola, Adrienne Servantie. (2 hrs.)

12 40 MERV GRIFFIN C
 Scheduled: Harry Goz, current star of Broadway's "Fiddler on the Roof"; actor-singer Ronnie Dyson; singer Madeline Kahn. (90 min.)

13 MOVIE—Western C
 "Gunfight at Dodge City." (1959) Bat Masterson's brother runs for sheriff of Dodge City on a reform ticket, but reform comes hard in Dodge. Joel McCrea, Julie Adams. (2 hrs.)

1:00 3 4 7 NEWS C
40 MOVIE—Drama
 "First Comes Courage." (1943) A girl in a Norwegian coastal town becomes very friendly with Nazi major. Merle Oberon, Brian Aherne, Carl Esmond. (1 hr., 45 min.)

1:05 7 MOVIE—Drama
 "Inside Straight." (1951) An embittered man recalls his past life which has been dominated by his lust for wealth. David Brian, Arlene Dahl.

1:30 5 MOVIE—Drama
 "The Big Caper." (1957) An underworld brain makes plans to pull a million-dollar robbery. Rory Calhoun, Mary Costa. (90 min.)

13 CHEATERS—Mystery
 Two brokers sue Cooke. Hunter: John Ireland. Cooke: Philip Latham.

1:40 2 NEWS C

2:00 13 NEWS C

2:45 40 TRIM TIME—Exercise C

Stations reserve the right to make last-minute changes.

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official told us, "Picturephone will either be a large success, and growing, or it will have flopped" by the end of the decade. A few free-thinking engineers (not telephone-company employees) believe that the picture telephone ultimately will be part of your TV set, using the same picture tube, rather than being the property of the phone company. Whichever way it works out, extensions throughout the house and at the front door will give you complete closed-circuit baby-sitting and surveillance systems covering your entire home.

Early in the 1970s, your television set will be able to bring you a completely new kind of program: the video equivalent of your phonograph. CBS, RCA and Sony already have announced different systems, to go on the market within the next few years.

They operate in the same general manner: a program cartridge is inserted in a special player which is connected to any TV set through the antenna terminals. You pop in the cartridge and the program appears on your screen. CBS's system is called Electronic Video Recording (EVR), RCA's is dubbed SelectaVision (SV) and Sony calls its rig a Videoplayer. CBS hasn't given out any prices yet, but RCA says its SV player will cost less than \$400, and a half-hour color-program cartridge will be \$10. Sony will be selling Videoplayers for around \$350 and 90-minute color-program cassettes for \$20. These video phonographs—and quite possibly other similar concepts—foreshadow major new uses for the home TV set. Eventually, TV cartridges may be sold as paperback books or phonograph records are sold today.

One company envisions introducing, in several years, "disposable" cartridges, which will be so inexpensive they can be viewed a few times and then thrown away—the action-and-sound equivalent of paperback books.

Later in the decade, possibly around 1975, popular-priced do-it-yourself

camera-recorder units will be available widely. At least 50 companies are now at work developing them. With one of these video recorders you'll be able to make your own electronic home movies and show them back immediately through your TV set, or record one program (and save it for later) while watching another.

Do you find yourself short of reading matter? Soon your TV set will bring printed pages into your living room. Most scientists see this coming as a form of "facsimile," which already is in widespread business use. Systems which can transmit written material at rates of 15 to 30 pages per second were demonstrated experimentally more than 20 years ago.

A top RCA executive recently described the electronic "newspaper of the future": a print-out attachment to your TV set which, when produced in quantity, should cost between \$200 and \$400, and the paper a fraction of a cent a page. The Electronic Industries Association believes that such devices could be in widespread use by the late 1970s and also foresees an "electronic home library" in which "a reader can request a book or periodical from a large central library," using the telephone or TV talk-back device. "The desired book is then 'transmitted' . . . page by page" and received in the home for reading.

PROGRAMMING? A MYSTERY

As the winds of change swirl about their skirts, television's network broadcasters continue to busy themselves "minding the store," much as they have for the last 25 years. There's little doubt that the traditional three-horse race between CBS, NBC and ABC will persist through the 1970s (nobody's talking about the 1980s) much as it has in the past, with the same scuffling for

the largest chunk of the mass audience.

So-called "free TV" will continue to bring you half-hour comedies, variety shows, dramas, movies, sports and news. And what trends for the 1970s are discernible in those categories? For the answers, we called on a number of top network executives in their Manhattan skyscraper headquarters.

"The major changes in the surrounding social structure are coming from the young people," says Mike Dann, CBS's programming chief, "and they're going to have a profound influence on television. They're not interested in the traditional forms of TV. It's almost impossible to get today's young people to watch a situation comedy or a typical hour drama."

New program types will evolve as a result of these new tastes, says Dann. "We don't know yet what these will be, except that TV entertainment of the Seventies will have greater relevance to the real world. Young people are interested in the world around us and want to interpret it in their own way. Beyond that, all I'm sure of is that shows like *Laugh-In* and *The Smothers Brothers Comedy Hour* will look very traditional 10 years from now."

Prime-time movies may be in for a cut-back in the 1970s, dictated by a shortage of old Hollywood features. The programmers have been stoutly insisting they foresee no such pinch at least until the mid-Seventies, but privately some say the rash of sexually explicit, frank-talking and violent films currently in the theaters already is making it difficult for the networks to stock their movie shelves for future seasons.

TV programming is, as everybody knows, terribly cyclical as well as imitative. Right now variety shows and situation comedy are riding high and medical dramas are in revival, while Westerns, cops-and-robbers and other "action-adventure" dramas are at low ebb because of recent outcries over TV violence. But the common expectation is that crime shows, horse operas and other two-fisted fiction will return to favor in a few years.

Mort Werner, NBC's program chief, doubts that the level of violence ever will reach its former heights. "No chance," he says firmly. There seems little likelihood, also, that NBC or the other networks will bring themselves to adopt the BBC formula—long advocated by Werner—of running series in short stretches (say, six to 12 weeks), then taking them off for a few months, or forever. In the U.S. scheme of TV, if a series catches on, network management can't bear to shelve it until it has worn out its welcome.

Martin Starger, ABC's program boss, sees TV as "growing up, and I don't see why it shouldn't," with regard to its taboos. "I don't expect to see →



erotic films on TV," he says, "but the more adult ones will be shown. Just recently we've had 'Tom Jones' and 'A Man and a Woman' on TV. Several years ago neither of these pictures would have been shown."

Long-time TV observers are disturbed by growing signs of disaffection on, so to speak, both sides of the tube. Among viewers, the young and the well-educated seem to have turned away from TV, seeking other diversions. The Nielsen audience estimates have not reflected any downturn in total viewing, but a widespread feeling persists that the blandness of much TV entertainment ultimately is going to drive a greater percentage of people to abandon the home screen.

In a way, the real worry for TV's continued popularity is to be found backstage. Although networks and sta-

tions are enjoying phenomenal prosperity, the administrative and programming ranks of the business are riddled with boredom and restlessness growing out of a realization that the pattern of TV fare has become more or less fixed and unchangeable. The broadcasters know what gets ratings, and ratings are so vital to profits that they dare not dabble with programming that does not meet maximum-audience specifications. The endless variations on tried-and-true "formats" have long since ceased to excite anybody.

Sheer attrition will bring about some changes. The stars of TV's first two decades—the Ed Sullivans, Red Skeltons, Lucille Balls—will step aside for newer favorites. Can the *Bonanzas*, the *Gunsmokes* and other durable series go on ad infinitum, perhaps with second-generation casts? Who knows?

THE NEWS: SPACE MAY BE THE STORY

In the 1960s, network evening newscasts expanded from 15 to 30 minutes, and TV journalists are fondly hopeful that the 1970s will bring a full hour of network news every weekday dinner-time. The prospects are hazy; neither the networks nor their affiliated stations are eager right now to surrender an additional half hour for news.

Richard S. Salant, CBS News president, has been most vocal among the newsmen in advocating an hour of dinnertime news, but he assumes, as do his counterparts, that he won't get it in the near future. Elmer Lower, ABC's news boss, has advocated half an hour of network news in the late evening—perhaps at 10:30 (ET)—and he has not given up hope of getting it.

Reuven Frank, president of NBC News, suggests that early evening is not the ideal time for the day's news roundup. "It grew out of old radio patterns," he says. "Personally, I prefer

the late evening for network news. It's clearly an adult viewing time."

TV journalists universally are avid for at least a weekly hour of prime time to toy with—to mount documentaries, investigative reports and political backgrounders. But inflationary tendencies in the economy and a loss of revenue from cigarette advertising are two reasons given for not opening up a decent amount of prime time for such programs—which inevitably lose money.

And besides, ever since the public outcry following TV's handling of the 1968 Democratic National Convention in Chicago, the networks have been gun-shy of controversy. "Any hot issue worth doing properly is bound to bring us a deluge of angry mail," says one TV newsmen. "And if there's one thing the networks don't want right now—in the aftermath of charges about sex and violence and political bias—it's another round of viewer anger over

our practices." Thus, no prognosticator is so bold as to predict that the networks will alter their habit of playing it safe—both economically and politically—in the treatment of news.

One thing that *is* sure is that the 1970s will see the passing of a news team—Chet Huntley and David Brinkley—which for more than a decade gave NBC dominance in the news ratings (Cronkite overtook them in recent years). Huntley has served notice he wants to leave, and Brinkley too has shown signs of tiring of the routine.

We can look forward, of course, to all the televised hurly-burly of two Presidential Election years—in '72 and '76—and TV's newsmen are hoping they won't be as strewn with pitfalls as the events of 1968. Convention coverage may show some evolution. CBS's Salant, while making no firm decision yet, still talks (as he did in 1968) of abandoning gavel-to-gavel coverage in favor of a "selective" approach, offering variety-show entertainment during lulls in convention proceedings.

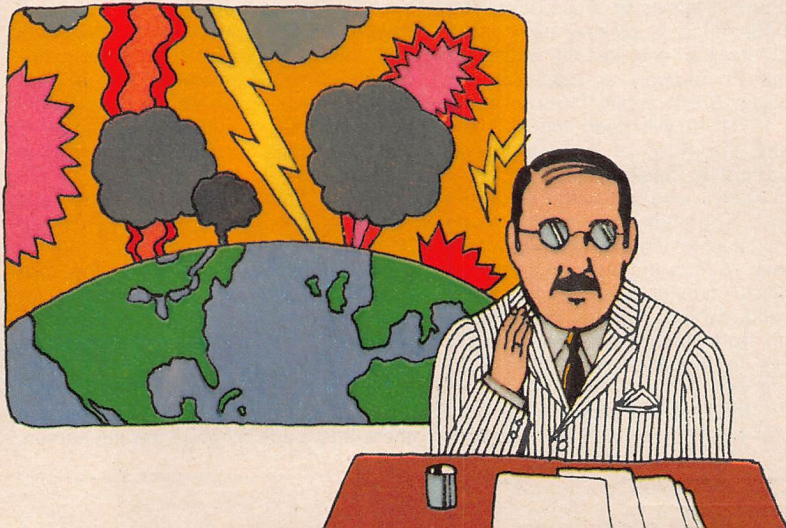
Lower says firmly that ABC will stick to the late-evening round-up pattern which his network employed successfully in '68. Conversely, NBC's Frank is

equally committed to airing conventions in their entirety. But Frank thinks that election-year coverage may not be the high points of news-department activity in the 1970s. "Instead, it may be the space story," he says.

And indeed, space is destined to be an ongoing preoccupation of TV newsmen—since television has become so dramatic an adjunct of America's lunar exploration program. The future of the program seems secure, at least through Apollo 20, by which time the astronauts will be staying on the moon for days at a stretch, and chugging over the lunar surface in vehicles.

Concurrently with the moon program, U.S. space officials will be busy establishing mammoth space stations, which will be in orbit around the earth late in the decade. According to Dr. Werner Von Braun, these stations will be large enough by 1980 to accommodate 50 astronauts working and living aboard them for months at a time.

Improved live television pictures of Mars and Venus, taken from unmanned space vessels, are a certainty. But our view of space will not end there. Among the "most fascinating and difficult proposals" for the 1970s, according to the British astronomer Sir Bernard →



Lovell, is for a "grand tour of the planets" by unmanned spacecraft, to be launched between 1976 and 1980, when several of the planets will be in a favorable conjunction which will not recur for another 179 years. "This strange journey would take about 10 years to complete," says Sir Bernard.

PUBLIC TV'S FUTURE HINGES ON FUNDS

Money is the name of television's game: commercial broadcasters have it and "public" broadcasters don't. A couple of years ago, a Carnegie Commission study envisioned a network of 380 noncommercial TV stations by 1980, each offering a steady diet of quality programming as an alternative to the mass-appeal stuff aired by ABC, CBS and NBC. Then Congress passed a Public Broadcasting Act which set up a corporation to accomplish just that end. But so far, the funds voted for it have been so niggardly as to hamstringing the whole idea.

Congress, and, perhaps the White House, just aren't feeling very generous toward public television these days. The Ford Foundation is picking up a large part of the tab and seems willing to continue its support at least for the time being. But if public TV is to thrive in the 1970s, it will need the enthusiasm and the votes of legislators who aren't afraid to back it vocally.

John Macy, who heads the Federally created Corporation for Public Broadcasting, likes to imagine that by 1975 he'll have "a form of long-range Federal financing to provide a trust fund for the corporation which, together with contributions from private sources, would bring us to the level of \$100-to-\$130 million a year."

Given that kind of budget, he foresees "a full-fledged national network

service with a capacity for live distribution of programs seven days a week, 14 hours a day." And if a domestic satellite with free channels for public TV is in orbit by then, it'll make things that much easier and cheaper.

Macy thinks the Carnegie Commission projection of 380 public-TV stations by 1980 is "somewhat excessive." It won't take that many, he says, to give public TV "total coverage" of the country's TV homes. In the news area, he sees public TV as a supplement to commercial TV's coverage, particularly "providing depth and breadth" in the handling of news. He'd like, for instance, to see Senate and House sessions opened to public TV's cameras.

Where is public TV going in the 1970s? Not very far, unless somebody writes it a big check.

WE MUST MOVE INFORMATION, NOT PEOPLE, THINGS

"Think about it this way," the FCC staffer was saying, pacing his office in downtown Washington. "There's this wire leading out from your television set, through a hole in the wall, and then down the street to a building we'll call the neighborhood program-distribution center—something like a telephone exchange. Inside the building are some computers and a small receiving station capable of picking up satellite signals.

"OK. I come home from work and I'm absolutely *dying* to see *Petticoat Junction*. Do I sit around twiddling my thumbs until 8 o'clock when the program comes on? Nope. I pick up my program catalogue, look up the code number, punch my touch-tone buttons, and up pops the show on my TV screen. Suppose I want to read 'Moby Dick.' I just tap out the right code number and there it is, page by page, on the screen.

"Maybe I want to take a college course, for credit; or settle an argument about the Franco-Prussian War; or learn more about the culture of India; or see a painting owned by the Louvre. It's all there, waiting for me to summon it up—thousands and thousands of bits of knowledge, guidance and entertainment, stored in computers, awaiting my beck and call."

Those daydreams and many others are not mere fancy. They are well within the bounds of engineering capabilities which we already have. And on the old assumption that "whatever *can* happen *will* happen," they will continue their inexorable march from the distant horizon to your own back yard.

At this moment, 80 per cent of Americans live on 10 per cent of the land—an appalling and unnatural clustering (common to no other vertebrate) which evolved spontaneously from the industrial revolution. The new technology will give us opportunity—if we choose to take it—of spreading out without losing the capability of communicating with each other.

We now have the tools "not only to provide a means for new styles in human settlements, but also to rebuild, in a sociological sense, the crowded inner core of major cities," the Electronic Industries Association points out. Such systems are an "absolute necessity" by the 1980s if the Nation is to find "real solutions to national pollution, urban traffic, and inter-city transportation problems."

Up until now, we have been preoccupied with finding better ways of moving objects and people, and to that end have created highways, railroads, airports and subways. In the process, we've made a pretty snarl out of our cities, miring them in traffic congestion, toxic air and a bedlam of noise. The solution? Many informed people now are convinced it is to move information—instead of things and people.

Of all the "revolutions" facing us, says Science and Technology maga-

zine, "communications has the most *potential* to produce something like the kind of revolution that came out of harnessing mechanical power. . . . It is technically possible to bring the mid-20th century, via wire and air waves, into the homes of the most remote and most backward people of the world."

A high United Nations official—a European career diplomat—mused about all this to TV GUIDE recently. "The most important thing is the right of individuals to choose for *themselves* what they will know and with whom they will communicate. Why must we accept the will of someone else in these matters: the directors of government TV services or the heads of commercial networks. The combination of international satellites and cable will provide the means of bringing to individuals all the information they need or want without interference or control."

Another UN official, Jean d'Arcy (formerly director of French television), says this: "In the same way that the railroad and the telegraph helped build the United States, communications satellites will fashion quite a different social structure of the world. We will see the formation of new communities quite different from the old."

Here in the United States, it appears inevitable that the 1970s will see the start of the process by which mass audiences will be pulverized into a million elite audiences, each liberated to pursue its own idiosyncratic tastes. Where once we bewailed conformity in American society, we may one day lament that we are too atomized, too disparate, too diverse to act together.

The prospects for enrichment are breathtaking. The best visionaries foresee the liberation of the individual through the new communications, and a better texture of life for all of us. The decade we are in can carry us far toward that goal, if we have the courage and the will to make the trip.

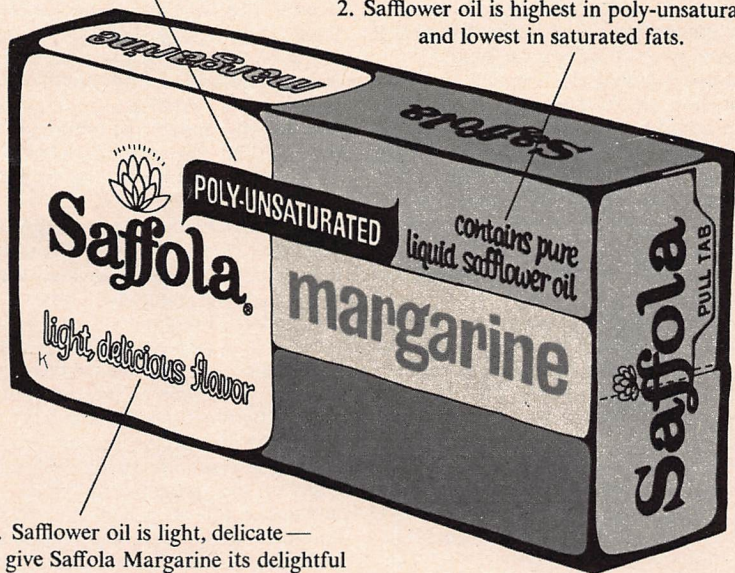
Welcome to the 1970s!

END

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3 more reasons:





by Cleveland Amory

We were, from the start, a bundle of nerves about the idea of television laying its heavy hands on the cartoons and humor of that great light humorist—the late Mr. James Thurber. We could in our mind's eye even see the final meeting when the NBC brass okayed Sheldon Leonard's finalized version. "So the way we see it, Shelly Baby, we'll not only have the rights to the actual drawings, but if the drawings get too quiet, we can animate the damn things—you know, give 'em movement. We'll not only have a guy actually playing Thurber at work, we'll have the whole works to choose from—and if one of those ideas turns out to be too soft, we can harden the thing with the whole 'Secret Life of Walter Mitty.' So he hates women and children, fine—but we broaden him. He hates dogs, too. And, finally, we'll not only have the guy talking to the characters in the show, we'll have him talking right to the camera—real intimacy, right to you-know-who, Shelly Baby, right out-there-where."

The very first episode had their Thurber, John Monroe (William Windom), real intimate, all right. "I hate women," he told us. "I know I married one of them. But there just wasn't anything else around. That's how they get you." Then he went on. "I hate children," he said, "especially ours. Have you ever thought of the way they look at you? They're planning to take over the world." Not wildly funny—but OK. Then it turns out he has to help his 10-year-old daughter, Lydia (Lisa Geritsen), with her history lesson. At first Lydia protests to her mother (Joan

Hotchkis). "He talks to himself and he even laughs at himself. Do you really think he can handle sixth-grade work?" But finally she agrees. "You mean you're going to use me as a sort of therapy? OK, but I still think a doctor can do more for him than I can."

So far so good. But then the premiere episode descended into one of the most sophomoric, overdone, tasteless sketches we have ever seen—of a drunken Grant and an idiotic Lee at Appomattox—and went on from there with an almost equally overdone and unfunny scene when the artist Walter-Mittys up a sexy school teacher. And each episode we have seen since has been marred by the same thing. In one, for example, Monroe is told to be on his best behavior to meet a new maid (Queenie Smith), who says things like "I truly admire the neighborhood"—and we had high hopes. But in no time at all, the maid's fear of anything mechanical is done to death and by the time a bat flies in the house and Monroe and the maid end up in the closet, the show has long since flown out.

The real trouble with all this heavy-handed slapstick is that it kills not only the wonderful original light satire of Thurber—it also kills the whole point of the show. And this is doubly sad because there is plenty of credit due here—for at least putting on one show, in the whole awful American Dreamland of television, about a misfit. And it also means, finally, unless the show is improved, that a fine cast will have labored in vain.



A detailed photograph of a roasted pig, likely a suckling pig, served on a silver platter. The pig is golden-brown and roasted, with its skin cracked and slightly charred. It is surrounded by a variety of vegetables, including green peas, white onions, and several round, sliced mushrooms. The platter is set on a dark, patterned tablecloth. In the upper left corner, a glass of red wine is visible. The overall lighting is warm and dramatic, highlighting the textures of the food.

Beef with Style

Turn page for recipes

These classic recipes—very elegant for special company—have been simplified to suit modern tastes and modern time schedules.

BEEF WELLINGTON (pictured)

(Serves 8)

- | | |
|---------------------------------|---|
| 1 whole filet of beef, trimmed | 3 tbsp. finely chopped canned mushrooms |
| ¼ cup melted butter | 2 packages (11 oz. each) pie-crust mix |
| 1 can (4 oz.) liver <i>pâté</i> | ¼ cup cold butter |
| 1 tbsp. minced onion | ½ cup ice water |
| | 1 egg, well beaten |

Shape filet into a long even roll, turning under long narrow ends and tying them into place with cord. Place in a roasting pan and brush with melted butter. Roast in a preheated hot oven (400° F.) 20 minutes. Remove from oven and cool. Remove cords. Mash liver and stir in onion and mushrooms. Spread liver mixture over cooled filet. Pour pie-crust mix into a large bowl. Cut in butter until particles are the size of tiny peas. Stir in ice water and stir with a fork until the dough becomes a ball and cleans the bowl. Roll out ¾ of the crust on a floured board into an oblong large enough to enclose the filet. Place filet, liver-coated side down, in the middle of the crust. Wrap crust around filet and fasten edges with egg. Fold in ends and fasten with egg. Place filet seam side down on a greased cookie sheet. Brush with egg. Roll out remaining crust and cut into ½-inch-wide strips. Arrange strips in a crisscross over filet. Cut stems, leaves and 1-inch rounds. Arrange rounds on top of roll in the shape of a rose. Add stems and leaves. Brush decorations with beaten egg. Bake in a preheated hot oven (400° F.) for 25 to 30 minutes or until richly browned. Cut with a sharp knife, using a sawing motion. Serve with broiled mushroom crowns, hot cooked peas and baby onions. Garnish with watercress.

TOURNEDOS ROYALE

(Serves 6)

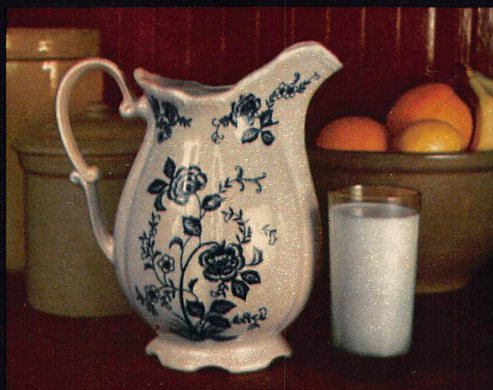
- | | |
|--|--|
| 6 strips bacon or salt pork | 1 can (10½ oz.) condensed golden mushroom soup |
| 6 slices filet, each about 1½-inches thick | ¼ cup madeira |
| Pepper, mashed garlic | 1 tbsp. finely chopped shallots or frozen chopped chives |
| 6 tbsp. brandy | |
| Salt | |

Wrap bacon around outer edge of filet slices. Fasten with toothpicks. Sprinkle meat with pepper and rub with garlic. Broil to desired degree of doneness. Spoon brandy over filet placed on a platter. Set aflame. Sprinkle with salt. Heat remaining ingredients and simmer until bubbly. Spoon sauce over filets. Serve with duchesse potatoes and hot cooked baby whole carrots.

—Helen Feingold, food consultant; photo by Larry Couzens

(These tested recipes are based on level measurements in standard measuring cups and spoons.)

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TV Teletype: New York

NEIL HICKEY REPORTS:

An upcoming edition of the Today show will be a two-hour music special: a swinging tour from New Orleans jazz through the Chicago school, swing bands, progressive jazz--all the way to modern rock. Guides on the morning spectacular: pianist WILLY "THE LION" SMITH, HUGH DOWNS and Tonight Show maestro DOC SEVERINSEN . . . Speaking of music, NBC will air a prime-time special on March 14 that pairs some of the country's top rock groups with ZUBIN MEHTA, conductor of the Los Angeles Philharmonic. The idea is to explore the relationship between classical music and contemporary sounds.

Singer JULIE BUDD, 15 years old and a comer, is getting to be something of a fixture on the variety-show circuit. She'll sing for JIM NABORS on Feb. 12 and ED SULLIVAN on March 15--in addition to visiting MERV GRIF-FIN every three weeks . . . CBS has a late-January special called "The Mirror and the Mirage." It's a study of the life and work of GRAHAM SUTHERLAND, the British artist . . . LESTER COOPER, producer of several notable ABC documentaries in the past few seasons, has another on the network April 6. The title is "This Land Is Mine," the subject is the growing danger of ecological disaster.

News from the world of sports: ABC is canceling The Hollywood Palace, its long-time video-vaudeville stand-by. On the last show, Dallas Cowboy star LANCE RENTZEL and his wife, JOEY HEATHERTON, will perform together. Joey says her husband, a strapping pass-receiver who is among the NFL's leading scorers, "is a terrific singer and dancer . . . and a fair football player" . . . Skiing champion JEAN-CLAUDE KILLY takes to the slopes for TV Feb. 1 on CBS in The Killy Challenge. GIL STRATTON is the narrator . . . DICK SMOTHERS, who drives racing cars as a hobby, will portray a racer in It Takes a Thief later this season. Dick and his brother will also share an NBC special on Feb. 16. They expect to have PETER FONDA ("Easy Rider") as a guest.

First Tuesday is putting together a feature on Frenchman MARCEL MARCEAU, venerated practitioner of the waning art of pantomime. The spot includes an interview with Marceau and a visit to his school for mimes in Paris . . . ANN-MARGRET's latest special, seen here Dec. 6, is now headed overseas, dubbed in French and Italian for Continental viewers . . . JACKIE GLEASON has a special called "Miami Scene" that he hopes to get on the air next fall . . . NBC has a new JACK PAAR special all wrapped up and ready to go sometime this year. Paar taped it this fall in Europe.

CHRIS BERNAU, a recent addition to Dark Shadows, ABC's Gothic daytime serial, is moonlighting in the off-Broadway hit "The Boys in the Band" . . . How to get into TV-writing: two of MERV GRIFFIN's writers used to be case-workers for the New York City Welfare Department.

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